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# Teacher Professional Enrichment 2016

## Contemporary Art – Down and Dirty

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Knock off work, grab a glass of wine, and spend an evening getting to know a living artist at the Tasmanian Museum and Art Gallery (TMAG)! Adults-only, hands-on sessions for any educator wanting to develop their creative side. No experience necessary.

**Time: 4:00 pm – 6:00 pm.**

**Cost: \$30 per person, refreshments and all materials provided.**

**Bookings essential:**  
[http://www.tmag.tas.gov.au/learning\\_and\\_discovery/bookings](http://www.tmag.tas.gov.au/learning_and_discovery/bookings)

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**Term 1: Tuesday  
22 March with artist  
Lucienne Rickard**

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Lucienne Rickard has been living and practicing as an artist in Hobart since 2002. She completed her PhD in Fine Arts at the University of Tasmania in 2006.

This workshop will focus on the “directional” drawing technique Lucienne has developed over the past 6 years using 9B pencils on drafting film. She sees her process as being closer to sculpture than drawing, and will explain how a spectrum of tones and a sense of 3 dimensionality can be achieved.

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**Term 2: Wednesday  
25 May with Tara Morelos,  
Director of dLux MediaArts**

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Tara is the Director of dLux MediaArts, an organisation with over 30 years of experience in supporting artists working with emerging technologies. In her role, Tara has given a greater emphasis to education and socially engaged arts practice by working to create new opportunities for media artists in metropolitan and regional communities.

This session will take you on a fun and interactive journey using Augmented Reality technology, imaginative storytelling and an investigation into ideas of play and exploration.

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**Term 3: Wednesday  
24 August with artist  
Eloise Kirk**

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Since studying at Sydney College of the Arts Eloise has exhibited her collage, painting and sculptural works across Australia and New Zealand. She has been awarded numerous residencies in Australia and abroad.

In this workshop Eloise will guide you in an exploration of texture and materials, a reflection of how she creates her multimedia collage works.

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**Term 4: Wednesday  
9 November with artist  
Joel Crosswell**

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Joel Crosswell lives in Hobart, Tasmania where he currently works across a range of disciplines including sculpture, installation and drawing.

He has exhibited locally and interstate in solo and group exhibitions and has won numerous awards and residencies for his art.

In this workshop Joel will guide you in a series of drawing activities involving the manipulation of primary senses such as touch and sight.



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