

2014



Learning Program

Tasmanian Museum and Art Gallery

Free admission
Open daily 10:00 am to 5:00 pm
Closed Anzac Day, Good Friday
and Christmas Day
www.tmag.tas.gov.au

TASMANIAN		
MUSEUM		&
ART	GALLERY	

Learning Program 2014

Learning is at the heart of the Tasmanian Museum and Art Gallery (TMAG) in 2014, with the museum's redeveloped exhibitions and learning spaces hosting a range of exciting programs and resources for educators and students. TMAG's dedicated and professional Centre for Learning and Discovery team is committed to showcasing the wonders of our State Collection in these newly refurbished facilities. With one of the most diverse collections in Australia encompassing natural sciences, art, and cultural heritage, TMAG is a place of stimulation for all visitors and a place of inspiration for all learners.

Teachers are encouraged to bring students on self-guided tours using the education resources listed in this brochure or to join in one of the educator-led programs described here. Participating in professional enrichment workshops is a great way of keeping up to date with the changing exhibitions and the particular benefits of a museum excursion. It is also an opportunity for re-kindling your own passion as learners in a high quality stimulating environment.

Unless otherwise indicated, Learning Programs are free and available year round depending on available staff. All group visits to TMAG, whether self-guided or on a TMAG led program, must book at least two weeks prior to the intended visit.

For full program details please visit www.tmag.tas.gov.au/learning

Contents

4 Student Programs

- 4 Aboriginal
- 5 Antarctic
- 6 Art
- 8 Temporary Art Exhibitions
- 10 History
- 11 Natural Sciences
- 12 General Museum
- 12 AccessArt Outreach

14 Teacher Professional Enrichment Sessions

17 Educational Resources

- 17 Teacher Backpacks
- 17 Online Resources
- 17 Shaping Tasmania: a journey in 100 objects
- 18 Loan Services

20 Family Programs

- 20 Family Days
- 20 Holiday Program
- 20 Early Learning Program
- 21 Young Collectors at TMAG

23 Community Programs

Back cover

- Booking information
- Visiting us

**Stay up to date with learning at TMAG. Subscribe to our free teacher e-news
Visit: www.tmag.tas.gov.au/learningnews**



Student Programs

Student Programs

Aboriginal

TMAG has two permanent Tasmanian Aboriginal exhibitions: *ningina tunapri* which features Tasmanian Aboriginal culture, and *Our land: parrawa, parrawa! Go away!* which is an appraisal of 'first contact' and the Black War.

Learning Program

- **Introductory Tour of *ningina tunapri***

This program introduces students to the *ningina tunapri* gallery and highlights key stories and objects, letting the students explore the exhibition displays that appeal to them personally.

Duration: 1 hour.

Suitable for all grades.

- **Introductory Tour of *Our land: parrawa, parrawa! Go away!***

Dealing with the invasion of *lutruwita* – Tasmania, and the Black War between 1823 and 1831, this program looks at 'first contact' and both sides of this difficult story.

Duration: 1 hour.

Suitable for Upper Primary and Secondary students.

- **Unbroken String**

A unique hands-on program for students presented by Tasmanian Aboriginal community members and other TMAG staff. This workshop includes time in both exhibitions and a hands-on component. Following in the tradition of our very successful *ballawinne* and *milaythina mana-mapali* program.

Duration: 2 hours.

Suitable for Upper Primary and Lower Secondary students.

Term 1:

31 March – 3 April.

Term 3: 1 – 4 September. (Not offered in Terms 2 or 4). Limited numbers per school.

- **Aboriginal Students Program**

In conjunction with the Catholic Education Office, unique programs continue to be offered to Tasmanian Aboriginal students to enrich cultural understanding and appreciation. Delivered by Tasmanian Aboriginal community members and TMAG staff.

Enquires should be directed to the Catholic Education Office.

- **Pre-NAIDOC Week Schools Program**

A special program developed in conjunction with TMAG's Indigenous Cultures team celebrating Aboriginal and Torres Strait Islander cultures.

Details will be available soon on the TMAG website.

Suitable for Primary students.

Dates 30 June – 3 July

Antarctic

TMAG's ever-popular *Islands to Ice: the Great Southern Ocean and Antarctica* permanent exhibition explores the places, the people, the creatures and the phenomena that make the great southern wilderness a world of its own.

Learning Program

• Introductory Tour of *Islands to Ice*

Where is Antarctica?
How big is it?

Tasmania's backyard is the wild Southern Ocean, remote sub-Antarctic islands and the icy expanse of Antarctica. This introductory tour provides students with an overview of the connections between Tasmania and the far south and highlights real specimens and artefacts that would otherwise be inaccessible. This program is a prerequisite for all other Antarctic programs.

Duration: 1 hour.

Suitable for all grades.

• Life in the Freezer: *A Day in the Life of Antarctic and Southern Ocean Animals*

What is it like living in the coldest region of the world? How has the amazing wildlife, such as the Wandering albatross, Emperor penguin, Weddell seal and krill, adapted to the environment? Discover who eats who and the complex food web that exists in the Southern Ocean. This program involves students conducting guided research within the *Islands to Ice* exhibition.

Duration: 1.5 hours.

Suitable for Primary students.

Term 1: 7 – 11 April.

Term 2: 23 – 27 June.

• Science of the Sea – Oceans of Change: National Science Week 2014

Delivered in conjunction with CSIRO, this program focuses on the vital sciences of the sea and what they are telling us about our changing world. A lively, hands-on and highly relevant program led by visiting scientists.

Duration: 2 hours.

Suitable for Secondary students.

Term 3: 18 – 22 August

More details will be available soon on the TMAG website.



Art

Four permanent exhibitions at TMAG offer a journey through the history of Tasmanian art and design, from the early 1800s to the present day. *Dispossessions and Possessions* explores treasures of our Colonial and Arts and Crafts collections, including works by notable artists such as John Glover, Benjamin Duterreau and W C Piguenit. *Modern Age* examines the influence of the global Modernism movement on Tasmanian art as well as the Australian studio crafts revival in the 1960s and 1970s and features works from artists such as Dorothy Stoner, Maude Poynter and Edith Holmes. *Progress and Politics* examines how contemporary Tasmanian artists have explored the politics of the environment, race and gender in their work. Visual art from notable Tasmanian practitioners such as Raymond Arnold, Geoff Parr and Ricky Maynard, as well as designed objects by artists such as Kevin Perkins and Phill Mason.

Self-guided visits of the permanent art galleries are encouraged. An Art Education Kit is coming soon.

Learning Program

These art programs are offered by AccessArt, TMAG's dedicated art education program fully funded by Detached Cultural Organisation.

Other programs supported by Access Art shown in this brochure by



- **Drawing on the Collections: Using Drawing as a Way of Seeing**

Drawing offers powerful ways of understanding experiences. In this program students will draw in the gallery of your choice, making their observations and responses visible, and engaging in

lively discussion. It is an excellent way to enhance students' experience of their museum visit, whatever your thematic focus.

Duration: 1 hour.

Suitable for all grades.

- **Art and Literacy**

This specialised program uses visual art as a stimulus and a tool for expanding literacy in a relaxed and inspiring environment. Involving discussion, drawing, writing and reading, the thematic focus and structure of the program is tailored to the needs of participants. The program is particularly relevant to students for whom English is an additional language, or those undertaking other literacy support programs.

Duration: children 1 hour, adults 1.5 hours.

Suitable for all grades.

• **Contemporary Art Exhibition Welcome Talk**

Visiting a contemporary art exhibition? Our art educator can meet your group in the gallery to help focus the eyes and mind. This brief floor talk introduces relevant facts and ideas, and answers any student queries. The aim is to support students to make informed personal interpretations during free exploration afterwards.

Duration 20 minutes.
Suitable for Secondary, TasTAFE and Tertiary students.

• **Zine Fiendz**

Get ready for 24hr Comics Day with a crash course in making zines. Spiraling out of DIY and punk culture, zines are the ultimate in self-publishing your personality. A guest artist shows students how to produce their handmade publications combining words, images, collage and more.

Duration: 2 hours.
Dates 26-29 May, 9:30 am – 11:30 am or 12.30-2.30pm
Suitable for Grades 4, 5 and 6. Only 8 sessions available. Don't miss out!

• **Art Work**

A program for students interested in working in the arts industry, which provides insight into the reality of working at the Tasmanian Museum and Art Gallery and emphasises the breadth of roles in the creative and cultural sectors. An inspiration and reality-check at the same time, this program involves background on the organisation, meet-and-greet sessions with staff, discussion about training and qualifications, and a behind-the-scenes tour of facilities. Groups are limited to 10 pupils plus 1 teacher, and students are expected to actively engage to get the most from this experience.

Duration: 1.5 hours.
Suitable for College, TasTAFE and Tertiary students.



Temporary Art Exhibitions

Capital and Country: the Federation years 1900-1914

14 March –11 May

This travelling exhibition from the National Gallery of Australia celebrates the art of the newly-federated Australia alongside the work of Australians working in Europe during these formative years of the new century. Features works by Frederick McCubbin, Tom Roberts, Arthur Streeton, Penleigh Boyd and William Lister amongst others.

Self-guided visits are encouraged, and an education kit and children's trail are available online at www.tmag.tas.gov.au/learning_and_discovery/learning_resources

Please note: admission charges apply to this exhibition.

Pat Brassington: Á Rebours

30 May – 14 September

This exhibition is a major survey of one of Australia's most important and influential photo-based artists. This is the first extensive gathering of Brassington's 30 years of practice and explores her ongoing aesthetic language derived from surrealism and cinema reinterpreted through photography.

Learning Program

- **Surrealism Art Workshop**

A guided tour of the exhibition with an AccessArt educator, followed by a hands-on workshop in the TMAG Studio Lab exploring the techniques and visual language of surrealism.

Duration: 1.5 hours.
Suitable for Secondary and College students.

- **Contemporary Art Exhibition Welcome Talk**

(see details on page 7)

- **Virtual Tour**

Explore this exhibition from your classroom via an online program with our AccessArt outreach officer. These are live tours and teachers will receive an education kit to extend the learning in the classroom.

Duration: 35 minutes.
Suitable for College students in regional Tasmania.

Dates 11 August – 15 September, Mondays and Tuesdays by negotiation. Spaces are strictly limited.



Pat Brassington, *By the Way*, pigment print, 2010

2014 City of Hobart Art Prize

27 September –
23 November

The *City of Hobart Art Prize* is now in its 26th year. As usual, this exhibition promises to present a wide range of exceptional contemporary artworks from across Australia. More details will be announced soon.

Learning Program

• **Guided Tour**

Take an interpretive tour of the exhibition with an AccessArt educator, including opportunities for visual response.

Duration: 1 hour.

Suitable for Primary and Secondary students.

• **Contemporary Art Exhibition Welcome Talk**

(see details on page 7)

Sheenmachines exhibition

6 – 30 November

An annual exhibition of edgy artworks by Grade 10 students, produced as part of a special workshop program at the Tasmanian College of the Arts, UTAS. Linked to the *City of Hobart Art Prize*, this project is supported by TMAG, Hobart City Council, the Department of Education and the Tasmanian Catholic Education Office.

Self-guided visits to this exhibition are encouraged.

Learning Program

• **Guided Tour**

Available in conjunction with visits to the *City of Hobart Art Prize*.

For enquiries about student participation in UTAS *Sheenmachines* workshops, please contact Lynne Hanlon, Manager Guaranteeing Futures South, Department of Education, on 6212 3319 or email lynne.p.hanlon@education.tas.gov.au.



History

TMAG now has three permanent exhibitions in the 1824 Bond Store focusing on nineteenth century Tasmania: *Our land: Encountering an upside down world*, *Our changing land: Creating Tasmania*, and *Our land: parrawa, parrawa! Go away!*

The *Power of Change* exhibition explores key areas of twentieth century Tasmanian life and their national and international significance and influence. And don't forget the exhibition, *Medals and Money: Stories from the State Numismatics Collection*.

Learning Program

- **Introductory Tour of 19th Century Tasmania**

This program introduces students to the new Bond Store galleries and one of Australia's most historically significant sites.

Duration: 1 hour.

Suitable for all grades.



- **Colonial History Comes Alive**

A hands-on interactive program in which students will be encouraged to make personal connections within an historical context, handle objects and consider how 19th century colonial history has affected and shaped the Tasmania of today.

Duration: 1.5 hours.
Suitable for Primary students.

Term 1:

24 – 27 March.

Term 3:

15 – 18 September.

- **Hobart Town Journey**

Why was Sullivan's Cove the preferred site for Hobart Town in 1804? How did English settlement impact upon Tasmanian Aboriginal people? What was life like in the first decade of Colonial settlement? All these questions and more are explored in this Tasmanian colonial history program.

Students will work around a large floor map of Sullivan's Cove, set up camp, commence building the town, and learn what life was really like.

Duration: 2 hours.

Suitable for Grades 3 to 6.

Term 2: 19 – 22 May.

Term 4: 5 – 6 November.



Natural Sciences

TMAG's natural sciences learning programs focus on two permanent exhibitions: *Tasmania: Earth and Life* and *The Thylacine: Skinned, Stuffed, Pickled and Persecuted*.

Learning Program

- **Introductory Tour of *Earth and Life***

Students will meet some of the 'locals' as they discover Tasmania's unique combination of geology, flora and fauna. This program is a prerequisite for An Island Ark: The Unique Animals and Plants of Tasmania.

Duration: 1 hour.

Suitable for all grades.

- **An Island Ark: The Unique Animals and Plants of Tasmania**

Tasmania, with its living cargo of plants and animals, has been a separate island for 12 000 years. The wide variety of landscapes and habitats has been protected from some of the effects of climate change, human impact and introduced species that have caused extinctions in mainland Australia. Through

this program students discover Tasmania's ancient origins, unique biodiversity and the unusually high numbers of endemic animal and plant species that are present here.

Duration: 1.5 hours.

Suitable for all grades.

Term 2: 3-6 June.

- **Threatened Species Week**

An Island Ark program with a focus on Tasmanian threatened species.

Duration: 1.5 hours.

Suitable for all grades.

Dates Term 3:

9 – 11 September.



General Museum

Learning Program

- **Discover Your Museum and Art Gallery**

What is it? Is it real? How is it stuffed? How old is it? Can we touch it? This interactive program includes a tour of the site, uses a variety of objects and materials, and offers an introduction to collections, conservation and interpretation. This program is a good prerequisite for all other museum programs.

Duration: 1 hour.
Suitable for all grades.

- **Work Experience Placements**

Museums and art galleries are fascinating places to work and can offer a variety of job opportunities. Work experience placements provide an opportunity to spend time in several different areas of the museum and art gallery and provide an insight

into the skills needed to undertake particular roles.

Duration: 1 week placements. Suitable for Grades 9 and 10.
Numbers strictly limited.

- **Pre-service Teacher Workshops**

In association with the University of Tasmania, TMAG offers pre-service teacher workshops for Bachelor of Education and Masters of Teaching students in how to use the museum and art gallery. The workshops focus on museum teaching techniques and resources, including hands-on learning with objects. It ensures future school teachers and educators are skilled in making the best use of a school visit to the museum.

Duration: 2 hours.
Suitable for B.Ed and M.Teach students.

AccessArt Outreach

Outreach programs bring high-quality art education opportunities to schools and community groups facing barriers to visiting TMAG in Hobart. These programs are tailored to the needs and interest of each audience group and eligibility criteria apply. Current program streams include: Regional Primary Schools, Risdon Prison and the Smith Family. Please note, programs are planned months in advance and spaces are limited.

To find out more about our eligibility criteria and program opportunities contact Josie Hurst, Josie.Hurst@tmag.tas.gov.au or phone 6211 4138.





**Teacher
Professional
Enrichment
Sessions**

Teacher Professional Enrichment Sessions

A variety of workshops and professional enrichment opportunities are available for teachers and community service professionals.

Aboriginal Culture – *Our land: parrawa, parrawa! Go away! and ningina tunapri*

An invigorating session with a guided tour of these two powerful exhibitions along with insights into teaching Aboriginal culture, what resources are available (including teacher backpacks, online education kits and other online material) and curricula links.

Date:
Wednesday 26 February, 30 July 2014.
Time:
4:00 pm to 6:00 pm.
Cost: \$20 per person, including refreshments and materials.

Colonial History – *Our Changing Land: Creating Tasmania*

A session focusing on nineteenth century Tasmanian history with a guided exhibition tour and ways to connect with the new Bond Store exhibitions. Showcases TMAG resources such as the teacher backpacks, online education guide and related material.

Date:
Wednesday 5 March, 6 August 2014.
Time:
4:00 pm to 6:00 pm.
Cost: \$20 per person, including refreshments and materials.

Natural History – *Tasmania: Earth and Life*

A session focusing on Tasmania's unique natural history with a guided exhibition tour and ways to connect with the *Earth and Life* and *Islands to Ice* exhibitions. Showcases TMAG resources such as the teacher backpacks, online education guide and related material.

Date:
Wednesday 12 March, 3 September 2014.
Time:
4:00 pm to 6:00 pm
Cost: \$20 per person, including refreshments and materials.

Capital and Country: the Federation years 1900-1914

This touring exhibition from the National Gallery of Australia celebrates the art of the newly-federated Australia alongside the work of Australians working in Europe during these formative years of the new century. Join curators and educators on a special preview of the exhibition. Includes educators guide and resources.

Date:
Wednesday 19 March 2014.

Time:
4:00 pm to 6:00 pm

**Cost: \$20 per person,
including refreshments
and materials.**



Contemporary Art – Down and Dirty

Knock off work, grab a glass of wine, and spend an evening getting to know a living artist! An adults-only, hands-on session.

Artist: To be confirmed each term

Dates:
**Wednesday 26 March,
4 June, 27 Aug, 29 Oct.**

Time:
4:00 pm to 6:00 pm.

**Cost: \$20 per person,
including refreshments
and materials.**



In the Making – video resource

A session introducing a new online education resource from AccessArt designed to give genuine insight into the creative processes of arts professionals. It features high quality documentary films and supports students' thinking about their own creative projects. Join this special workshop on how to use this resource. Includes a guided tour of the artists' work currently on display.

Date:
Wednesday 9 April 2014.

Time:
4:00 to 6:00 pm.

**Cost: \$20 per person,
includes refreshments and
materials.**





**Educational
Resources**

**TEACHER
BACKPACK
ART**

Educational Resources

Teacher Backpacks

A series of four themed backpacks are available for teachers to borrow and use during a visit to TMAG. These backpacks provide teachers with hands-on, exhibition relevant kits for use within TMAG's galleries during self-guided class visits. The resources, including activities and objects that can be handled by students, create visual and tactile avenues for teaching. The themes covered in the backpacks are:

- Art 
- Tasmanian history
- Tasmanian Aboriginal culture
- Antarctica and the Southern Ocean

Whilst the backpacks are an educators' resource for students of all ages, they are particularly focused for use with Primary students. The accompanying text resource for each backpack is available as a free download. Visit www.tmag.tas.gov.au/learning_and_discovery/learning_resources/teacher_backpacks

Shaping Tasmania: a journey in 100 objects

This online resource of 100 objects on display in the galleries explores significant events and movements that have helped create the Tasmania we know today. Includes map locations, rotational and zoom imagery and audio and a mobile website for in-gallery.

Fantastic resource for previsit, during visit and post visit explorations. Visit <http://shapingtasmania.tmag.tas.gov.au>.



Online Resources

Education kits, video clips, web links and exhibition catalogues are available online. They can be downloaded free of charge at www.tmag.tas.gov.au/learning_and_discovery/learning_resources/online_resources



Loan Services

Ice Box

This resource is full of objects that have been carefully chosen to reflect three broad themes: the natural Antarctic environment, history of exploration, and people in Antarctica today. Explore learning through hands-on objects including Emperor penguin chicks, whale teeth and baleen, geological samples, and scientific and expeditionary equipment. Freight charges apply.

Australian War Memorial Boxes

Available for loan from TMAG.

For information please visit www.awm.gov.au. Freight charges apply.

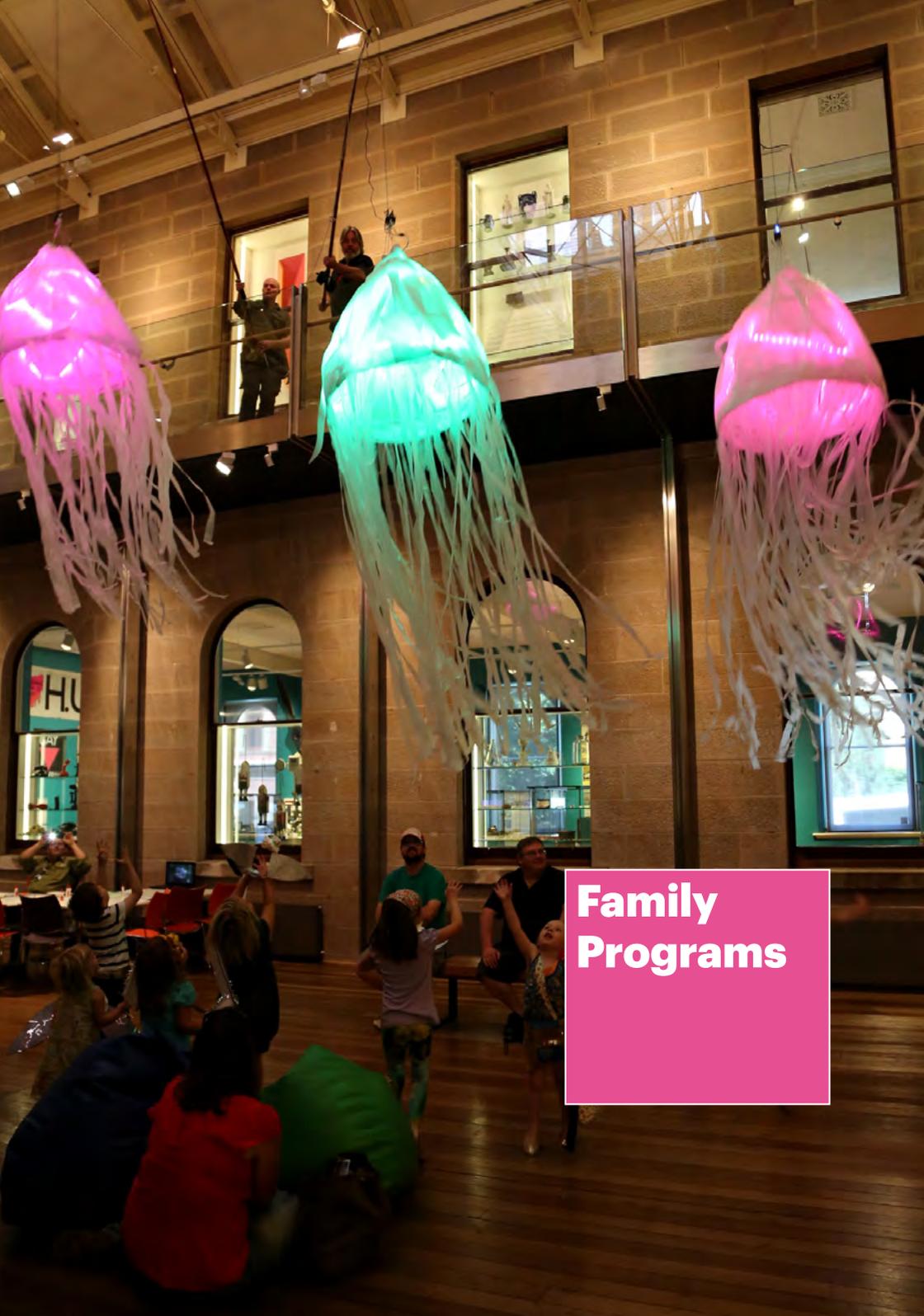
Loan Specimens

A collection of animals, birds, rocks and plant specimens available for loan. Fees apply.

iRemember Box

Specially designed for people with dementia and their carers (including school students), this resource uses objects to rekindle stories and memories from the past to enrich the present. Developed with the assistance of the University of Tasmania's Wicking Dementia Research and Education Centre and Alzheimer's Australia Association. Includes resource booklet on dementia and how to use the objects in memory therapy.





**Family
Programs**

Family Programs

Family Days

On the last Sunday of each month TMAG comes alive for families with 3-8 year olds in particular. There are lots of fun activities and tailored experiences designed to foster a joyful and creative investigation of the State Collection and other relevant themes.

 supported

Holiday Program

The fun of learning continues in the January, April, July, and October school holidays. See the TMAG website for more details.

 supported

Early Learning Program

Curious Caterpillars Playgroup

Feed curious minds with this gentle introduction to TMAG. An eight week program will be offered each term to a new group of children aged 0 to 3 years and their carers. Each term runs for 8 weeks.

Dates:
Term 1 and 2: Full.

Term 3: Starts Friday 1 September.

Term 4: Starts Friday 31 October (7 weeks).

Time: 9:30 am.

Cost (per term): \$60 concession available.

Eye Spy

A dynamic program for young children and adults to explore, enjoy and learn about the museum together.

Duration: 1 hour. Suitable for pre-school children aged 3 to 5 years. Younger siblings and friends are also welcome.

Dates:
Term 1: Full.

Term 2: Starts Tuesday 13 May.

Term 3: Starts Tuesday 22 July.

Term 4: Starts Tuesday 4 November.

Time: 9:30 am.

Cost: free.



Museum Toolkits and Discovery Backpacks

These innovative and fun items are free to borrow during a visit to TMAG. Full of activities and hands-on objects they encourage younger visitors and their families to engage more fully with the exhibitions.

Creative Connections in the Early Years

A joint initiative of the Tasmanian Early Years Foundation (TEYF) and TMAG's AccessArt program which aims to support creativity in the lives of young children in Tasmania. Current projects include:

- **Fostering Creativity Program**

Working closely with Child and Youth Services in the Hobart area to embed creative experiences, opportunities and approaches into the daily lives of case workers, foster carers and children in out-

of-home care. This artist-led program encourages carers to increase skills and confidence in creative play with children. Resources and art kits will be developed for workers, carers and foster children.

- **Art About Us Program**

Placing artists in residence within Children and Family Centres around the state. Supported with materials and mentorship from TMAG's AccessArt program.

- **Statewide Forums**

For more information about Creative Connections in the Early Years, please visit the TEYF page: www.earlyyears.org.au/research/creative_connections_in_the_early_years



Young Collectors at TMAG

The Young Collectors case has been a popular part of TMAG's displays for many years. There have been collections about dragons, sheep tags, bones and dominoes, even simply 'green things', amongst many others. Young people who have a collection they would like to display should contact tmag.bookings@tmag.tas.gov.au to ask for a Young Collectors application form.



Community Programs

Life-long learning extends beyond the formal learning institutions and embraces older audiences through a range of programs.

Free Exhibition Talks and Tours

TMAG offers regular guided gallery tours.

Dates: every Wednesday to Sunday.

Times: 11:00 am, 1:00 pm and 2:00 pm.

University of the Third Age (U3A)

TMAG Art guides in conjunction with U3A present a series of informative, engaging and energising sessions on art.

Dates:

Term 1: Hobart U3A Art Workshops, 10 week program on Tuesdays commencing 11 March, 3:00 pm to 4:30 pm. Bookings please contact U3A Hobart.

Kingborough U3A Art Appreciation sessions, 10 week program on Tuesdays commencing 11 March, 10:00 am to 11:00 am. Bookings please contact U3A Kingborough.

paRTicipate

This initiative involves a lively program of artist demonstrations, talks and practical workshops held in the exhibition galleries and our studio lab.

Dates: First Sunday of every month, starting March 2014.

Time: 1:00 pm to 3:00 pm.

iRemember gallery sessions

Older visitors are invited to revitalise their connection to art and culture through this gentle program, exploring memories and objects. A special program by appointment for people with dementia and their carers.

Duration: 1 hour.

Prison Outreach

TMAG has partnered with the Tasmanian Prison Service (TPS) to provide high quality educational programs and experiences for inmates. As part of this partnership educators from TMAG's Centre for Learning and Discovery are working with TPS Officers to deliver three programs in Risdon Prison, plus a supervised excursion to the museum to view related galleries. This program is part of TMAG's commitment to provide the whole Tasmanian community with access to its unique natural and cultural heritage. It is supported by Detached Cultural Organisation.



supported

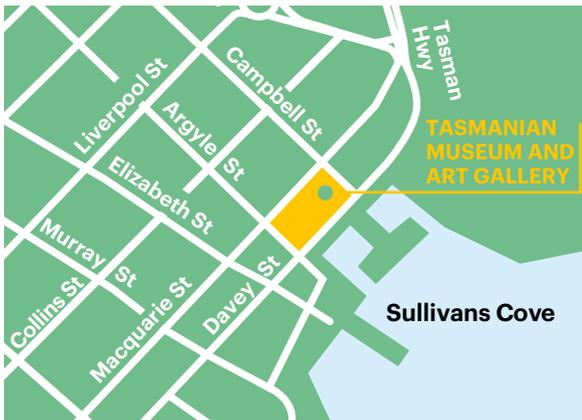
Booking information

All visits to TMAG require a booking a minimum of two weeks prior to visit. Alternative dates and times may need to be considered. All visits are free unless otherwise indicated.

For all bookings and enquiries, please email tmag.bookings@tmag.tas.gov.au.

Please note that exhibition and program dates may change without notice.

Full program listing and details are available at www.tmag.tas.gov.au/learning.



Visiting us

Access

There is level access to all public areas of our site. Loan wheelchairs are available from the Visitor Information Desk. Assistance animals are welcome.

Opening Hours

Open daily
10:00 am – 5:00 pm
Closed Anzac Day, Good Friday and Christmas Day

Admission

General admission is free. Charges may apply to special exhibitions

Location

Dunn Place, Hobart

Contact

www.tmag.tas.gov.au
(03) 6211 4134
tmagmail@tmag.tas.gov.au

**Stay up to date with learning at TMAG.
Subscribe to our free teacher e-news
Visit: www.tmag.tas.gov.au/learningnews**

DETACHED

