
Teacher Professional Enrichment 2015

Contemporary Art – Down and Dirty

Knock off work, grab a glass of wine, and spend an evening getting to know a living artist at the Tasmanian Museum and Art Gallery (TMAG)! Adults-only, hands-on sessions for any educator wanting to develop their creative side. No experience necessary.

Time: 4:00 pm – 6:00 pm.

Cost: \$20 per person, refreshments and all materials provided.

Bookings essential:
http://www.tmag.tas.gov.au/learning_and_discovery/bookings

**Term 1: Wednesday
25 February with sculptor
Dr Colin Langridge**

Colin Langridge is best known for creating coopered wooden vessels and has recently begun extending this technique to materials such as polystyrene and rubber. His practice reflects his interest in the relationships we form with things, particularly how we determine what a 'thing' is. He has won several awards, has completed public art commissions, and his work is held in private, public and international collections. Colin teaches casually at the Tasmanian School of Art and works as Program Coordinator at Contemporary Art Tasmania.

In this workshop Colin will invite you to create a three-dimensional coopered artistic form.



**Term 2: Wednesday
13 May with artist-designer
Patrick Hall**

With an art practice spanning several decades, Patrick Hall has established a reputation for unique, intricate and idiosyncratic works. Patrick crosses and combines art genres to produce beautifully fabricated imaginings combining prose poetry, cabinetry, lighting and sound recordings. His emotive pieces are rich in story telling – sometimes autobiographical, sometimes not – as seen in the exhibition *Things I Once Knew: The Art of Patrick Hall* at TMAG (20 March – 30 August 2015).

In this session you will explore the 35mm slide mount as a framing device in which to explore the relationships between story and image, the present and the past.



**Term 3: Wednesday
12 August with visual
photographer Nicole Robson**

Nicole Robson works primarily within the popular field of 'construction' or 'fabrication' photography which involves carefully curating scenes, people and objects to manufacture visual scenarios. Nicole received a Masters in Fine Art in 2012 and was selected for the group exhibition and publication *reGeneration2: Tomorrow's Photographers Today* by the Aperture Foundation (New York) and Musée de l'Elysée (Switzerland).

In this session Nicole will lead you through the steps of creating a constructed photograph; from the collection of props to set construction, working with models, creating invented narratives and more. Participants may bring their own digital camera, but this is not essential.



**Term 4: Wednesday
4 November with artist
Barbie Kjar**

Barbie Kjar is a Tasmanian artist and has completed a Masters of Fine Art, and a Bachelor of Fine Arts and Education. She has undertaken numerous international residencies, had solo exhibitions and group exhibitions in Australia and overseas, is held in private collections around the world, as well as having work in public collections including the Australian National Gallery, National Gallery of Victoria and TMAG.

In this workshop Barbie will guide us in drawing objects from TMAG's collection using charcoal and pastels.



This is an Access Art resource supported by Detached Cultural Organisation.

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