



What's on

**Experiences
that change you,
knowledge that
empowers you
and stories that
move you**

Autumn 2013

Open 10:00 am – 5:00 pm daily
Dunn Place, Hobart
Admission is free
www.tmag.tas.gov.au

TASMANIAN

MUSEUM

&

ART

GALLERY

Welcome

The Tasmanian Museum and Art Gallery is a place for all generations to celebrate and experience what it is that makes Tasmania unique.

Our collection embraces the diverse treasures of art, history and science, and provides the starting point for the creation of unexpected stories.

Our site includes the most significant and diverse collection of heritage buildings anywhere in Australia, and our visitor programs and exhibitions encourage contemplation and inspire enquiry.

We'd like to welcome you to Tasmania's leading natural and cultural heritage organisation – we're sure you will enjoy your visit.

Shaping Tasmania: a journey in 100 objects

Shaping Tasmania is an online exhibition of 100 objects selected from those on display throughout the Tasmanian Museum and Art Gallery (TMAG). You can find these objects on a trail through the galleries, allowing you to explore significant events and movements that have helped create the Tasmania we know today. The first 99 have been drawn from Tasmania's State Collection, and the 100th has been chosen by the public.

Selected to showcase 'our place' across the decades of Tasmania (or Van Diemen's Land, or *lutruwita*), the objects tell a story that is sometimes surprising, sometimes irreverent, and often contentious – but always interesting.

Get involved

Follow the *Shaping Tasmania* trail throughout TMAG using your smartphone. Use our free wi-fi and go to our website (see details below), where you can see all the objects and their locations in the galleries. You can also access audio content voiced by 936 ABC Hobart and ABC Northern Tasmania presenters.

Shaping Tasmania is a Tasmanian Museum and Art Gallery / ABC local partnership.

<http://shapingtasmania.tmag.tas.gov.au>



Images (left to right):

- 1 Raymond Arnold (born 1950)

The Spectacle of Nature (1994)
multi panel etching (4)
200 x 200cm
Collection: Stuart Purves

- 4 King Island emu bones

Collected by A Morton and R M Johnston, Surprise Bay, King Island 1906

- 2 William Charles Piguénit (1836 – 1914)

Mt Olympus, Lake St Clair (1888)
oil on cardboard
32.9 x 55.3cm
Gift of the artist to the Tasmanian Government for the Art Gallery, 1889

- 5 Joseph Forrester (maker), David Barclay (retailer)

The Cawthorn cup, 1835
Silver
Donated by Letitia Robinson, 2000

- 3 Louisa Anne Meredith (1812 – 1895)

A Cool Debate (c1891)
pencil, watercolour, gold paint, chinese white highlights and gum
27 x 38cm
Royal Society of Tasmania collection

- 4 Maker unknown (said to be a convict from Port Arthur)

Convict made shoes 1830s
cotton, leather and iron

Temporary exhibitions

**Unique States:
Seriality and the Panoramic
A Survey of Three
Decades of Prints by
Raymond Arnold**

Argyle Galleries, Level 1
15 March – 26 May 2013

Unique States is a much anticipated retrospective of the work of Raymond Arnold, whose grand visions, skilful compositions and embrace of printmaking's alchemy of process and chance represent the pinnacle of artistic achievement within this field of practice.

Presented as part of Ten Days on the Island 2013.



1

**A Passion for Nature:
The work of William
Charles Piguenit**

Argyle Galleries, Level 1
15 March – 2 June 2013

A Passion for Nature appraises the work of W C Piguenit (1836-1914), the first Australian born professional landscape painter. The exhibition comprises a wide selection of paintings, drawings, watercolours and prints from the Tasmanian Museum and Art Gallery which houses the most comprehensive body of the artist's work in any collection.



2

Colonial Women

Salon Gallery
Henry Hunter Galleries
Level 2
15 March – 9 June 2013

Colonial Women explores the work of ten artists active during the 1830s to 1850s, a period of cultural and scientific innovation and expansion in Van Diemen's Land under the patronage of Jane Franklin. Featured artists include Louisa Anne Meredith, Mary Morton Allport and Theresa Walker. Many of these works have never been seen publically before.



3

Our collections

Our living land: Encountering an upside down world

Bond Store Galleries
Ground Level

This exhibition explores how Tasmania's natural environment has been used to create wealth, advance science and define the state. It also examines the way Europeans responded to the unfamiliar plants and animals they encountered when they first arrived in the new colony.

Discover how Tasmania's natural environment influenced the development of the colony and how some species vanished, others prospered and new ones arrived.



4

Our changing land: Creating Tasmania

Bond Store Galleries
Level 1

Investigate the making of Tasmania, and explore how the state has become a place of environmental change and complexities, of creativity and of a particular social identity. Featuring a rich collection of objects and stories, this exhibition focuses on the period from the 1800s to 1901, a time of spectacular transformation in Tasmania.



5

Our land: Parrawa! parrawa! Go away!

Bond Store Galleries
Level 2

This exhibition tells the story of Aboriginal people and colonists following the invasion of *lutruwita*, now called Tasmania, focusing on the Black War.

Go on an immersive journey through this dark period of history, with objects, contemporary historical accounts and specially commissioned films all helping to bring the story to life.



6

The Central Gallery

Henry Hunter Galleries
Level 1

The Tasmanian Museum and Art Gallery is a treasure trove of the expected and the unexpected, and the richness of our extensive collection is on show in a special exhibition under the spectacular lantern roof of the Central Gallery.

Artefacts from Tasmania and around the world are on display in a stunning showcase that's just as unique as the items it contains.

ningina tunapri

Henry Hunter Galleries
Level 1

The newly-refreshed *ningina tunapri* Tasmanian Aboriginal gallery will provide you with a rich, enlightening and inspiring experience. *ningina tunapri* means 'to give knowledge and understanding'.

The exhibition explores the journey of Tasmanian Aboriginal people across all generations.

Tasmania: Earth & Life

Tasmania. Life and Environment

Henry Hunter Galleries
Level 1

Tasmania has a unique geological history and hosts an unusual complement of plants and animals, each with its own story to tell. This exhibition explores these fascinating species and environments through the objects housed in the State Collection.

The Power of Change

Tasmania. Life and Environment

Henry Hunter Galleries
Level 1

Explore key areas of twentieth century Tasmanian life and their national and international significance and influence, including outdoor recreation and social and political change.

Learn more about the growth of industry, advances in science and innovation, and the fascinating stories of performers and entertainers.

The Thylacine: Skinned, Stuffed, Pickled and Persecuted

Tasmania. Life and Environment

Henry Hunter Galleries
Level 1

The Tasmanian tiger, or thylacine, has come to symbolise all things Tasmanian, from cricket teams to beer. But as well as being a popular symbol, the story of the thylacine is also a powerful reminder of how easily a species can be lost. This gallery tells the story of the thylacine and its interactions with society through objects from our State Collection.



Mounted thylacine
Thylacinus cynocephalus
Purchased 1928

Dispossessions and Possessions

Tasmania. Art and Design
Henry Hunter Galleries
Level 2

The Henry Hunter Galleries on Level 2 will take you on a journey through significant periods in the history of Tasmanian art and design, from the early 1800s to the present day.

In *Dispossessions and Possessions*, explore treasures of our Colonial and Arts and Crafts collections, including works by notable artists such as John Glover, Benjamin Duterreau and W C Piguenit.

Modern Age

Tasmania. Art and Design
Henry Hunter Galleries
Level 2

The journey continues through the *Modern Age* gallery, which examines the influence of the global Modernism movement on Tasmanian art as well as the Australian studio crafts revival in the 1960s and 1970s.

See works from artists such as Dorothy Stoner, Maude Poynter and Edith Holmes, and learn the story of the female artists who worked out of a studio in Hobart's Collins Street in the 1930s.

Progress and Politics

Tasmania. Art and Design
Henry Hunter Galleries
Level 2

Our Contemporary Art collections come to the fore in *Progress and Politics*, which examines how Tasmanian artists have explored the politics of the environment, race and gender in their work.

Explore visual art from notable Tasmanian practitioners such as Raymond Arnold, Geoff Parr and Ricky Maynard, as well as designed objects by artists such as Kevin Perkins and Phill Mason.



Dispossessions and Possessions

Medals and Money: Stories from the State Numismatics Collection

Argyle Galleries
Level 2

Containing more than 350 medals and coins, including part of one of the most important collections of Roman coins in Australia donated by Lord Talbot de Malahide, this exhibition takes in the breadth of Tasmanian history, from the end of convict transportation to federation banknotes and the start of decimal currency.

Islands to Ice

Argyle Galleries
Level 2

Islands to Ice examines the definitions, perceptions and mythology of Antarctica and the Southern Ocean. It explores the places, the people, the creatures and the phenomena that make the great southern wilderness a world of its own. It is an invitation to journey south to Antarctica.

Australian International Cultural Foundation

The Tasmanian Museum and Art Gallery would like to acknowledge the generous support of the Australian International Cultural Foundation, an affiliate of Art Exhibitions Australia, in creating the *Tasmania. Art and Design* galleries.

Visiting us

Access

There is level access to all public areas of our site. Loan wheelchairs are available from the Visitor Information desk. Guide dogs are welcome.

Opening Hours

Open 10:00 am to 5:00 pm daily. Closed Anzac Day, Good Friday and Christmas Day.

Admission

General admission is free. Charges may apply to special exhibitions.

Location

Dunn Place, Hobart.

Contact

www.tmag.tas.gov.au
(03) 6211 4134
tmagmail@tmag.tas.gov.au

Please

-  Take flash-free photos for personal use, unless otherwise noted. Tripods may not be used.
-  Leave backpacks, large bags, umbrellas and food and drink in the cloakroom for us to look after as you explore our galleries.
-  Look closely, but please do not touch.
-  Don't smoke. The Tasmanian Museum and Art Gallery is a smoke free site.
-  Silence your mobile device if you wish to use it to learn more about our collection.

Tours

11:00 am
Special interest tour

Themed and exhibition specific. Check at the Visitor Information Desk for the latest listings.

1:00 pm
Highlights tour A

Explore our Welcome Garden, historic Commissariat Complex and the Bond Store exhibitions.

2:00 pm
Highlights tour B

Discover the treasures of the Central and Henry Hunter galleries.

Tours run for approximately 40 minutes and are available daily until 2 April. From Wednesday, 3 April tours will run from Wednesday to Sunday.

Tour times are subject to change and availability so please check with the Visitor Information Desk.

