

Visitor guide

Stories that move you

Free admission

Open daily 10:00 am to 5:00 pm

Closed Anzac Day, Good Friday and Christmas Day

More information www.tmag.tas.gov.au



TASMANIAN
MUSEUM &
ART GALLERY

Welcome

The Tasmanian Museum and Art Gallery is a place for all generations to celebrate and experience what makes Tasmania unique.

Our collection embraces the diverse treasures of art, history and science, and provides the starting point for creating unexpected stories.

Our site includes the most significant and diverse collection of heritage buildings in the nation, and our visitor programs and exhibitions encourage contemplation and inspire enquiry.

We're sure you will enjoy your visit.

Shaping Tasmania: a journey in 100 objects

Shaping Tasmania is an online exhibition of 100 objects selected from those on display throughout the Tasmanian Museum and Art Gallery. You can find these objects on a trail through the galleries, allowing you to explore significant events and movements that have helped create the Tasmania we know today.

The first 99 have been drawn from Tasmania's State Collection, and the 100th has been chosen by the public.

Visit <http://shapingtasmania.tmag.tas.gov.au> where you can see all the objects and their locations.

Shaping Tasmania is a Tasmanian Museum and Art Gallery / ABC local partnership.



Shaping Tasmania object 29

Child's tricycle horse and cart
c. 1870

wood, metal, animal materials 160 x 82 x 61 cm
Purchased 1989 (Art Foundation of Tasmania) with assistance of descendants of John Lord (1814-90).

Permanent exhibitions

Bond Store Galleries

Ground level

Our living land: Encountering an upside down world

Explore how Tasmania's natural environment has been used to create wealth, advance science and define the state, and discover how Europeans responded to the unfamiliar plants and animals they encountered when they first arrived in the new colony.



Level 1

Our changing land: Creating Tasmania

Investigate the making of Tasmania, focusing on the period from the 1800s to 1901, a time of spectacular transformation. Explore how the state has become a place of environmental change and complexities, of creativity and of a particular social identity.



Level 2

Our land: *Parrawa, parrawa!* Go away!

Discover the story of Aboriginal people and colonists following the invasion of *Iutruwita*, now called Tasmania, focusing on the Black War. Go on an immersive journey through this dark period of history, with objects, contemporary historical accounts and films all helping to bring the story to life.



Permanent exhibitions

Henry Hunter Galleries Level 1

The Central Gallery

The richness of TMAG's extensive collection is on show in a special exhibition under the spectacular lantern roof, featuring artefacts from Tasmania and around the world.

ningina tunapri

ningina tunapri means 'to give knowledge and understanding'. Explore the journey of Tasmanian Aboriginal people across all generations in this newly-refreshed exhibition.

Tasmania: Earth and Life

Explore Tasmania's unique geological history, and its unusual complement of plants and animals which each have their own story to tell.

The Thylacine: Skinned, Stuffed, Pickled and Persecuted

Learn the story of the thylacine, or Tasmanian Tiger, and its interactions with society through a variety of fascinating objects from the State Collection.

The Power of Change

Investigate key areas of twentieth century Tasmanian life and their national and international significance and influence.



Argyle Galleries Level 2

Medals and Money: Stories from the State Numismatics Collection

Discover more than 350 medals and coins, from the end of convict transportation to Federation banknotes and the start of decimal currency.

Islands to Ice

Find out about Antarctica and the Southern Ocean and explore the places, people, creatures and phenomena that make the great southern wilderness a world of its own.



Tasmania: Art and Design

The Tasmania: Art and Design galleries take you on a journey through significant periods in art and design, from the early 1800s to the present day.

Henry Hunter Galleries Level 2

Dispossessions and Possessions

Explore treasures of our Colonial and Arts and Crafts collections, including works by notable artists such as John Glover, Benjamin Duterreau and W C Piguenit.

Modern Age

Explore the influence of the global Modernism movement on Tasmanian art, as well as the Australian studio crafts revival in the 1960s and 1970s.

Progress and Politics

Discover how Tasmanian artists have explored the politics of the environment, race and gender in their work, featuring works from notable practitioners such as Raymond Arnold and Geoff Parr.

Argyle Galleries Level 1

Critical Operations

Exploring twenty first century issues of environment, identity and the body, Critical Operations presents work by artists who critique and celebrate contemporary culture through a wide range of vibrant and energetic practices.



Australian International Cultural Foundation

The Tasmanian Museum and Art Gallery would like to acknowledge the generous support of the Australian International Cultural Foundation, an affiliate of Art Exhibitions Australia, in creating the Tasmania: Art and Design galleries.

Family fun

With more interactive displays and resources available than ever before, children are able to learn side-by-side with their families throughout TMAG.



Gallery trails

There are trails to follow, connecting artworks and objects in the *Modern Age* and *Our Changing Land* galleries. If you need help finding a trail, ask one of our friendly gallery attendants.



Children's labels

We know different family members have different needs (and even see things from different heights!) Look out for specially placed **teal** and **orange** coloured children's labels throughout our galleries.

Learning on wheels

Watch out for our mobile Museum and Art Carts around the museum. The Art Cart is primarily designed for use with art education staff to enhance programming, while the Museum Cart focuses more on a multisensory engagement with the wonder of objects.

Backpacks and Toolkits

Borrow a Discovery Backpack or Museum Toolkit from the visitor information desk. Backpacks map out quests throughout TMAG, while toolkits provide a set of hands-on tools for exploring our collection.



Photo: Lucia Rossi

Interactive exhibitions

There are hands-on, interactive zones within almost all of our exhibitions. Keep an eye out for the interactive stations below – they're just some of the surprises in store as you wander through TMAG.



Learning and discovery events

The Centre for Learning and Discovery hosts a range of engaging, hands-on events throughout the year in its dedicated space off the Level 1 Link Foyer, and throughout TMAG. These include monthly Family Days, a popular school holiday program and lots more. For more information visit our website.



Get involved

Members at TMAG

Join one of TMAG's membership groups to enjoy access to the new Members' Lounge, as well as many other exclusive benefits.

Ask at the Visitor Information Desk or Museum Shop how to sign up for the TMAG Foundation, Friends of TMAG or the TMAGgots, or visit our website for details.

Access to the lounge is also available for visiting members of interstate museum and art gallery membership groups, please see the Visitor Information Desk for details.



Events at TMAG

TMAG offers a unique experience for your next event.

TMAG's venues include indoor and outdoor spaces suitable for a range of event experiences including cocktail functions, dinners, product launches and corporate entertaining.

Improved visitor access and facilities, combined with the rich surrounds of our unique site and collections, ensure your guests will enjoy a memorable, quality experience.

For more information, please visit our website.

Shop at TMAG

The Museum Shop is a destination in its own right.

Our award winning museum publications enable access to our stories and are a unique gift idea for all ages and interests.

The Museum Shop also offers specialty exhibition-specific products, and a great children's range which promotes curiosity and education. In addition, your support of the Museum Shop also helps TMAG.

Visit us today or go online and check out our virtual shop.



Visiting us

Access

There is level access to all public areas of our site. Loan wheelchairs are available from the Visitor Information Desk. Assistance animals are welcome.

Opening Hours

Open daily
10:00 am – 5:00 pm
Closed Anzac Day, Good Friday and Christmas Day

Admission

General admission is free. Charges may apply to special exhibitions

Location

Dunn Place, Hobart

Contact

www.tmag.tas.gov.au
(03) 6211 4134
tmagmail@tmag.tas.gov.au

Please

-  Take flash-free photos for personal use, unless otherwise noted. Tripods may not be used.
-  Leave backpacks, large bags, umbrellas and food and drink in the cloakroom for us to look after as you explore our galleries.
-  Look closely, but please do not touch.
-  Don't smoke. The Tasmanian Museum and Art Gallery is a smoke free site.
-  Silence your mobile device if you wish to use it to learn more about our collection.

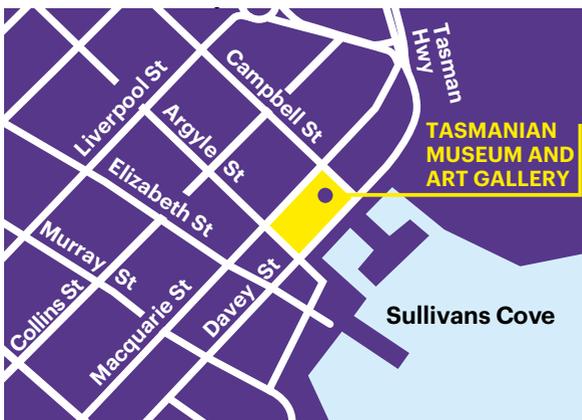
Tours

11:00 am
Themed and exhibition specific. Check at the Visitor Information Desk for the latest listings.

1:00 pm
Explore our Welcome Garden, historic Commissariat Complex and the Bond Store exhibitions.

2:00 pm
Discover the treasures of the Central and Henry Hunter galleries.

Tours are available from Wednesday to Sunday and specialty group tours can be arranged on request.



Café

The fully licensed café is open 8:00 am to 4:00 pm Monday to Friday, and 10:00 am to 4:00 pm Saturday, Sunday and Public Holidays.

