Tasmanian Museum and Art Gallery

**Call for expressions of interest:**

**Lead artists for ephemeral art workshops with youth 2015/2016**

The Tasmanian Museum and Art Gallery’s (TMAG) art education program AccessArt is calling for expressions of interest from experienced artists interested to work with youth.

**Deadline for submissions: 5:00 pm (Tasmanian time) 15 September 2015**

**About**

We are seeking up to five professional artists to lead workshops with youth (aged 13-21 years) in the second half of 2015 and early 2016 as part of the third *Make Your Mark: Death* program. TMAG will match artists to project concepts proposed by local councils, to be run simultaneously in various community locations.

Timing, duration and frequency of workshops vary and will be developed in consultation with the contracted artist. Please read further for full details about the educational objectives and expected outcomes of these workshops.

Fees are offered for artists up to a maximum of 80 hours (up to $5,000) including program planning, program delivery and project presentation. Material costs are to be covered by the councils. Travel costs are not included, except by negotiation. This program is to be completed by March 2016.

**Make Your Mark: Death *is a youth initiative of the Tasmanian Museum and Art Gallery, Cornerstone Youth Services Inc. and MI Fellowship delivered in partnership with local government. This activity has been funded by the Australian Government’s Better Access to Palliative Care in Tasmania Programme, through the Tasmanian Association for Hospice and Palliative Care ‘Networking End of Life Care’ Project.***

**Educational objectives of the program**

The aims of *Mark Your Mark: Death* are to:

* deliver a supported experience where young people can explore the theme of death in a supported environment;
* empower young people to express themselves on ideas that matter to them;
* develop creative thinking skills, artistic skill and professional awareness in the arts;
* support local councils to deliver quality art education programs for youth in their area;
* enhance local environments and communities; and
* increase engagement of young people with TMAG.

**What counts as ephemeral art?**

We are open to artists of any medium, who are willing to engage ephemeral art processes to produce outcomes that can be shared with a public audience. It is not a requirement that you are an artist currently practicing in ephemeral art.

Ephemeral art refers to works that are transitory in nature. The materials or compositions used are somehow impermanent. It is through the artwork's changing form over time, and its decay or demise, that ephemeral art conveys its message to the viewer. Forms of ephemeral art include (but are not limited to) environmental art, installation sculpture, electronic media and performance.

**Theme**

Each year *Make Your Mark* has a theme, which the young participants interpret and respond to in their own way. This year the theme is ‘death'.

* It is anticipated that through the creative process, this project will explore 'end of life issues' with the young people engaged. It is an aim of this project that the views and ideas conveyed through exhibited artwork will spark community dialogue around death, a topic that is often avoided.
* The theme of death is potentially confronting for youth, particularly for those who may have experienced bereavement. Guidance and support in dealing with this issue is available to artists from the project coordinator who is an experienced art therapist, and who will be available as an ‘on-call’ mentor.
* Councils and the project coordinator are responsible for accessing and activating mental health services to support the wellbeing of youth participants, if required. Information on relevant services and pathways will be provided.
* The support provided to artists and youth participants assures a safe and positive environment where youth can explore the theme of death through the creative process.

**Special note:** While it is acknowledged that suicide is a topic relevant in this age-group, this project is not designed to specifically focus on this issue for which there are other specific services in the community.

**What must the workshops produce?**

The *Mark Your Mark* youth workshops must produce a finished work/s responding to the theme of ‘death'.

This work, and supporting material, will be displayed in a *Mark Your Mark* group exhibition at TMAG (March 2016), which celebrates all projects undertaken in the various councils. Workshops must produce material for this exhibition, which may include: a version of the finished work; individual art works made by youth participants in the program; documentation, design and planning material, and other ephemera from the learning process.

It is highly desirable that the finished work/s are also publically presented at a designated community site or event (presentation opportunities may include: a festival, street/public art site, or the internet). It is the council’s responsibility to identify, confirm and enable the space/event. The contracted artist will develop a workshop program to empower youth to produce an artistic outcome suitable to that particular context.

**Summary of the job**

Artists engaged for this project will:

* work with an allocated council to design and plan workshops and outcomes;
* lead the art-making workshops for youth participants;
* attend a visit to TMAG with participants (lead by AccessArt staff) or help facilitate a virtual tour;
* ensure that the educational and artistic outcomes are delivered to a high standard;
* take a lead role in the execution and presentation of the final work; and
* plan and collate material suitable for the TMAG exhibition throughout the course of the program.

**Selection process:**

Following submission and assessment of Project Proposals from local councils, artist/s with relevant skills and experience will be contacted by TMAG prior to receiving a contract.

**Contact for more information**

Anna de Little, Project Coordinator, Tasmanian Museum and Art Gallery

Email: anna.delittle@tmag.tas.gov.au

**Expression of interest:**

**Leading *Make Your Mark* workshops for youth**

**Basic information**

Your name:

Address:

Phone number:

Email:

Website:

ABN:

Art form:

Specific techniques and skills:

Please list any commitments that would affect your availability to undertake this project between now and March 2016:

Name, job title and phone number of a professional referee:

**Questions**

Why are you interested in being a lead artist for the *Make Your Mark* program?

What is your approach to working with youth (ages 13 to 21)?

What is your experience delivering professional projects involving collaboration with community partners and stakeholders?

Do you have relevant experience in preparing art work for public display and/or events? If so, explain.

Do you hold Public Liability insurance applicable to this employment opportunity?

* Yes. Details of cover:
* No, but I am willing to obtain it at my own expense
* No, and I would not be able to obtain it at my own expense

**Essential requirements**

Do you hold a National Police Check and/or Working With Children check (i.e. Conviction Check, Identification Check and Disciplinary Action Check), obtained within the last 3 years?

* Yes
* No, but I am willing to obtain one at my own expense

Briefly outline your demonstrated experience in:

1. Ephemeral art or adaptable art form / art practice
2. Designing and delivering programs for the public - young people particularly

Please attach your Curriculum Vitae, and PDF or JPG images of your work.

PERSONAL INFORMATION PROTECTION STATEMENT

Personal information provided by you to the Tasmanian Museum and Art Gallery will be used for the primary purpose for which it is collected and may be disclosed to stakeholders in the Make Your Mark program for the purpose of selecting artists for the program.

Personal information will be managed by the Department State Growth in accordance with the *Personal Information Protection Act* *2004* and may be accessed by the individual to whom it relates on request to the department’s Personal Information Protection Officer on 1800 030 688. You may be charged a fee for this service.