Tasmanian Museum and Art Gallery

**Call for expressions of interest:**

**Lead artists for sculptural/3D art workshops with youth 2017**

The Tasmanian Museum and Art Gallery’s (TMAG) art education program AccessArt is calling for expressions of interest from experienced artists interested to work with youth in the community.

**Deadline for submissions: 9am (Tasmanian time) Wednesday 21 June 2017**

**About**

We are seeking up to five professional artists to lead workshops with youth (aged 13-21 years) from July-October 2017 as part of the fourth *Make Your Mark* program. TMAG will match artists to project proposals received from local councils, to be run simultaneously in various community locations.

Content, timing, duration and frequency of workshops vary and will be developed in consultation with the contracted artist. Please read further for full details about the educational objectives and expected outcomes of these workshops.

Fees of up to $5,000 are offered for artists for a maximum of 80 hours on the project including program planning, program delivery and project presentation. Material costs are covered by the councils. Travel costs are not included, except by negotiation. This program is to be completed by November 2017.

**Make Your Mark: Home *is an AccessArt initiative of the Tasmanian Museum and Art Gallery delivered in partnership with local government. This activity is supported by Detached Cultural Organisation.***

**Educational objectives of the program**

The aims of *Mark Your Mark* are to:

* deliver a supported experience where young people can explore the theme of home and associated issues in a positive environment;
* empower young people to express themselves creatively on ideas that matter to them;
* develop creative thinking skills, artistic skill and professional awareness in the arts;
* support local councils to deliver quality art education programs for youth in their area;
* enhance local environments and communities; and
* increase engagement of young people with TMAG.

**What counts as sculptural or 3D art?**

Each year *Make your Mark* focuses on a different art medium.

Sculptural or 3D artwork uses physical materials and engages the viewer spatiality through form, presence and concept.

Forms may include (but are not limited to) furniture design, installation, wearables and more.

**Theme**

Each year *Make Your Mark* has a theme which the young participants interpret and respond to in their own way. This year the theme is ‘home'.

* It is expected that artists will guide youth to explore this theme through creative processes in order to develop artistic interpretations that are relevant to them and their experiences.
* The theme potentially intersects with a broad range of personal, social and political issues. Including, but not limited to: homelessness, migration, culture, childhood, parenthood, hopes for the future, domestic life, safety etc. The theme is intentionally open to the full range of positive and negative associations.
* The program aims to provide a safe environment for youth to explore and respond to these themes as a group, working together to resolve these ideas in a final work or body of works.

**What must the workshops produce?**

The *Mark Your Mark* youth workshops must produce a finished work/s responding to the theme of ‘home'.

This work, and supporting material, will be displayed in a *Mark Your Mark* group exhibition at TMAG (Bondstore Basement, 4 - 22 October 2017), which celebrates all 5 projects undertaken across Tasmania. Workshops must produce material for this exhibition, which may include: a version of the finished work; individual art works made by participants in the program; documentation, design and planning material, and other ephemera from the learning process.

It is highly desirable that the finished work/s are also publically presented at a local community site or event (presentation opportunities may include: a festival, street/public art site, or the internet). It is the council’s responsibility to identify, confirm and enable the space/event. The contracted artist will develop a workshop program to empower youth to produce an artistic outcome suitable to that context.

**Summary of the job**

Artists engaged for this project will:

* work with an allocated council to design and plan workshops and outcomes;
* lead the art-making workshops for youth participants;
* attend a visit to TMAG with participants (lead by AccessArt staff) or help incorporate a virtual tour (via Skype) into their workshop plan;
* ensure that the educational and artistic outcomes are delivered to a high standard;
* take a lead role in the execution and presentation of the final work; and
* plan and collate material suitable for the TMAG exhibition throughout the course of the program.

**Selection process**

1. Artist EOIs collected (see form over page)
2. Council Project Proposals received and assessed by Panel
3. Project Officer matches relevant artist EOIs to selected Council Projects
4. Artist and Council reps are put in contact to discuss the project and determine whether they wish to work together
5. Once the match is confirmed, TMAG provides artist with a contract.

**Submissions and more information**

Project Officer: Rebecca Tudor, Coordinator Art Education, Tasmanian Museum and Art Gallery, Email: [Rebecca.Tudor@tmag.tas.gov.au](mailto:Rebecca.Tudor@tmag.tas.gov.au)

EOI form: please complete form over page

Deadline: 9am (Tasmanian time) Wednesday 21 June 2017.

**Expression of interest:**

**Leading *Make Your Mark* workshops for youth**

**Basic information**

Your name:

Address:

Phone number:

Email:

Website:

ABN:

Primary art form:

Specific techniques and skills:

Please list any commitments that would affect your availability to undertake this project between 1 July and 31 October 2017:

Are you able to travel within Tasmania to undertake this project? Please note any limitations.

Name, job title and phone number of 1 professional referee:

**Questions**

Why are you interested in being a lead artist for the *Make Your Mark* program?

What is your approach to working with youth (ages 13 to 21)?

What is your experience delivering professional projects involving collaboration with community partners and stakeholders?

Do you have relevant experience in preparing art work for public display and/or events? If so, explain.

Do you hold Public Liability insurance applicable to this employment opportunity?

* Yes. Details of cover:
* No, I am willing to obtain it at my own expense
* No, I am unable to obtain it at my own expense

Are you happy for this application to be kept on file so you can be contacted about future *Make Your Mark* project opportunities?

* Yes.
* No.

**Essential requirements**

Are you registered to work with children and vulnerable people? (See <http://www.justice.tas.gov.au/working_with_children> for details of the new National scheme)

* Yes. Card number:
* No, but will obtain one at my own expense if selected.

Briefly outline your demonstrated experience in:

1. Sculptural/3D art practice
2. Designing and facilitating programs for the public - young people particularly

Please attach your Curriculum Vitae, and PDF or JPG images of your work.

PERSONAL INFORMATION PROTECTION STATEMENT

Personal information provided by you to the Tasmanian Museum and Art Gallery will be used for the primary purpose for which it is collected and may be disclosed to stakeholders in the Make Your Mark program for the purpose of selecting artists for the program.

Personal information will be managed by the Department State Growth in accordance with the *Personal Information Protection Act* *2004* and may be accessed by the individual to whom it relates on request to the department’s Personal Information Protection Officer on 1800 030 688. You may be charged a fee for this service.