



POWER

OF

HUNGER

FOR

Fiona Hall (1953–)

**Hunger for Power /
Power of Hunger**

2023

Mixed media

Dimensions variable

Commissioned with the support of
the Australian Government's
RISE Fund

Courtesy of the artist

CVI ST

'Bread is a recurring substance in *Hunger for power / power of hunger*, installed in TMAG's Bond Store, which houses a permanent display of material representative of Tasmania's early colonial era.

Much of the collection comes from the prosperous free settler class, who imported luxury household items to furnish their gracious, convict-built properties.

Alongside the furniture and cabinets filled with the silverware and china of an emerging, aspirational colonial gentility, are two cabinets containing items used for the punishment and subjugation of convicts. Their inclusion, disconcerting alongside the colonial finery, underscores the uneasy relationship between colonial privilege and coerced convict labour, which was required to establish the colony.'

—Fiona Hall, extract from artist statement, 2023

TWIST