

John Forster (1812–1876)

Life of Charles Dickens

The Fireside Edition

London and New York:
Chapman and Hall,
Humphrey Milford, nd

Charles Dickens

(1812–1870)

Oliver Twist

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Sketches by Boz

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Great Expectations

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Our Mutual Friend

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Martin Chuzzlewit

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Hard Times

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Barnaby Rudge

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Charles Dickens

(1812–1870)

Dombey and Son

The Works of Charles Dickens, Household Edition

London: Chapman and Hall,

c.1875

Edwin Pugh (1874–1930)

The Charles Dickens Originals

London and Edinburgh: TN Foulis, 1913

Charles Dickens (1812–1870)

The Posthumous Papers of the Pickwick Club

London: Chapman & Hall

1837

Instalments published in London, bound in VDL by Henry Dowling

Libraries Tasmania, Crowther

Collection – C552

CRO 820.DIC

Charles Dickens (1812–1870)

The Posthumous Papers of the Pickwick Club, issued in 25 parts

Launceston, VDL: Henry Dowling: 1838

Van Diemen's Land Edition, illustrations after Phiz

Libraries Tasmania, Walker Collection

Tas Stack 820.DIC

Charles Dickens (1812–1870)

Letter written by Charles Dickens to Archibald Michie Esq, dated Sunday 19 November 1865

State Library of New South Wales, Mitchell Library

MLMSS 5826

Thomas Bock (1790–1855)

Portrait of a young woman

nd

pencil and ink wash on paper, sketchbook, unpaginated

Presented by Mrs J Rogerson, the artist's great granddaughter, 1965

AG1393

Charles Dickens' (1812–1870) work was so popular in Van Diemen's Land that Henry Dowling (1810–1885) printed bootleg copies of *The Pickwick Papers*, soon after they were published in London. Dowling wrote in a publisher's slip: 'The present edition of the Pickwick papers is entirely the product of colonial industry – the printing, engravings, and the binding. The illustrations given in this edition are exact copies of such of the Illustrations in the London Edition as were most remarkable for their humour or merit as compositions...'

—Advertiser Printing Office, Launceston, June 27, 1839

1. Richard Read
(1765–1828)

Elizabeth Henrietta Macquarie

1819

watercolour on ivory

Presented by Dr W Giblin, 1898

AG332

2. Richard Read (1765–1828)

Governor Lachlan Macquarie (1762–1824)

1819

watercolour on ivory

Presented by Dr W Giblin, 1898

AG331

3. Artist unknown

Miniature portrait of a young man

1825

watercolour on ivory

AG7516

4. SP (Artist unknown)

Captain James Robb

1795

watercolour on ivory

Presented by Mrs D Beveridge, 1972

AG2643

5. Artist unknown

Portrait of Charles Hay

1840s

watercolour on ivory

Anonymous gift in memory of Mrs Nancy Youngman, 1995

AG5760

6. Artist unknown

Lieutenant John Bowen RN (1780–1827)

nd

watercolour and gum on ivory

Presented from the estate of G Stephenson, 1953

AG2265

7. Artist unknown

Silhouette of Rose Boxold

nd

black paper pasted on card

Presented by the Misses Leonie and Mary Ransom, Longford, 2004

AG8018

8. L Fairley, nd

Agnes Davidson (née Galloway) 1799–1870, arrived in VDL in 1823

watercolour on ivory

Presented by Dr FW Woolrabe, 1934

AG672

9. Artist unknown

Portrait of an old man of the Perry family

1830s

watercolour on ivory

Presented by Mrs F Adams OBE, 1965

AG1403

10. Artist unknown

Woman in a blue dress, Perry family

1805

watercolour and gum on ivory

Presented by Mrs F Adams OBE, 1965

AG1406

11. L Fairley, nd

Herman Frederick George Woolrabe

1840s

watercolour and gum on ivory

Presented by Dr FW Woolrabe, 1934

AG673

12. L Fairley, nd

Louisa Mary Woolrabe, arrived in VDL in 1828

watercolour on ivory

Presented by Dr FW Woolrabe, 1934

AG671

13. Artist unknown

A young woman of the Perry family

1830s

watercolour on ivory

Presented by Mrs F Adams OBE, 1965

AG1407

14. Artist unknown

An old woman

1844

watercolour with varnish on ivory

Presented by Mrs F Adams OBE, 1965

AG1404

15. Artist unknown

Boy of the Perry family

1803

watercolour on ivory

Presented by Mrs F Adams OBE, 1965

AG1408

16. Artist unknown

Girl of the Perry family

1803

watercolour on ivory

Presented by Mrs F Adams OBE, 1965

AG1409

17. Artist unknown

Portrait of a male member of the Perry family

1805

watercolour on ivory

Presented by Mrs F Adams OBE, 1965

AG1405

18. Artist unknown

Portrait of a woman

1860

watercolour and gum on ivory

AG5660.2

19. Artist unknown

Portrait of a man

1860

watercolour and gum on ivory

AG5660.1

20. Artist unknown

Frederick Dawes

1830s

watercolour on ivory

Bequest of Francis Dawes, 1998

AG6049

21. Artist unknown

Possibly Lieutenant John Bowen RN

early 1800s

watercolour on paper

Presented by the Misses Good, 1965

AG1411

22. Artist unknown

Reverend William Dry (1820–1908)

c.1840

watercolour on ivory

Presented by Barbara Mathias, 2011

AG8492

23. Artist unknown

Portrait of the youngest daughter of Commodore Sir John Hayes

1805

watercolour and gum on ivory

Purchased 1989

AG5460

24. BM

(Artist unknown)

Catherine Anne Campbell

c.1830

watercolour, gouache, pencil, gum and gold powder on card

AG2341

25. BM

(Artist unknown)

Sergeant Archibald Campbell (c.1800–1878)

c.1830

watercolour, gouache, pencil and gum on card

Presented by Mrs Martin, 1969

AG2340

26. Artist unknown

Reverend William Dry (1820–1908)

1860s

unglazed china, shell

Presented by Barbara Mathias, 2011

AG8493

27. Artist unknown

Beatrice Dry, wife of Reverend William Dry

1860s

unglazed china, shell

Presented by Barbara Mathias, 2011

AG8494

28. Artist unknown

Portrait of Mr Edward Lord

nd

oil, painted photograph, c.1858

Presented by Mrs Margaret Furphy, 2022

AG9099

29. Thomas Bock (c.1790–1855)

James Bonwick Esq FRGS

watercolour on wove paper

Purchased 1939

AG48