Art is relevant to all subject areas and disciplines, providing a powerful way to consider new ideas and rethink the familiar. AccessArt Enrichment Programs are open to all educators – from any institution, any age-group, teaching any subject. Building relationships between peers and colleagues is an important goal of our program. Whatever your level of experience with creative practice, when it comes to contemporary art, the only guarantee is that you’re bound to experience something new!

**TERM 1:**

Guided tour of TMAG’s temporary art exhibitions

Explore three gorgeous exhibitions currently on display and find out what’s on the program for the remainder of 2012.

**WHEN** 4–5:30pm, Tuesday 29 May

**WHERE** Tasmanian Museum and Art Gallery
5 Argyle Street, Hobart

**COST** $10 per person per workshop, art materials and refreshments provided

**BOOKINGS & ENQUIRIES**
email Rebecca.Tudor@tmag.tas.gov.au
phone 03 6211 4163

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**TERM 2:**

*Theatre of the World* exhibition preview…at MONA!

Curated by internationally renowned French curator, Jean-Hubert Martin, *Theatre of the World* is Australia’s largest collaboration between a private and public museum. Featuring 160 works from David Walsh’s collection alongside 300 works from TMAG’s collection, the exhibition reflects 4000 years of human creativity.

**WHEN** 4–6pm, Tuesday 26 June

**WHERE** Museum of Old and New Art
655 Main Road, Berriedale

**MONA** Presented in partnership with MONA.

**Putting Pencil to Paper: a way to start drawing**

AccessArt Educator Rosie McKeand shares her highly-successful methodology for introducing students to the freedom and power of creative mark-making.

**WHEN** 4–6pm, Wednesday 25 July

**WHERE** Detached, 7 Campbell Street, Hobart

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**TERM 3:**

*City of Hobart Art Prize* & student exhibition preview

Join a guided tour of the 24th annual *City of Hobart Art Prize* exhibition, featuring works using fibre and paint, and the associated exhibition of grade 9/10 student artwork developed in response to the featured media.

**WHEN** 4–5:30pm, Tuesday 16 October

**WHERE** Tasmanian Museum and Art Gallery
5 Argyle Street, Hobart