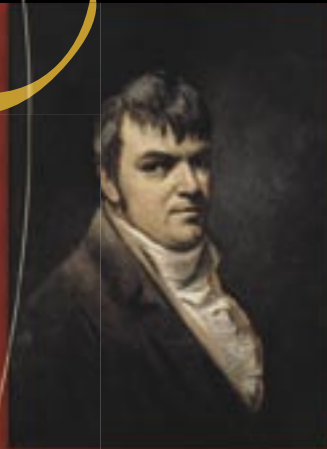


THE TASMANIAN MUSEUM AND ART GALLERY • *Annual Report 2003-2004*





COVER: CAPE BARREN ISLAND ABORIGINAL SHELL NECKLACE, DONATED BY THE TASMANIAN REGIONAL ABORIGINAL COUNCIL. JOHN GLOVER *AN EMIGRANT TO VAN DIEMEN'S LAND* 1830, OIL ON CEDAR PANEL 38.7 X 28.7CM, GIFT OF SD BOWLES 1951. JOHN GLOVER (1767-1849) *MOUNT WELLINGTON AND HOBART TOWN FROM KANGAROO POINT* 1834 OIL ON CANVAS, 76.2 X 152.4CM, TMAG & NGA PURCHASED 2001(DETAIL). LEFT: ORNATE CEILING DOME ABOVE STAIRCASE, ENTRANCE, CUSTOMS HOUSE BUILDING, TMAG, DAVEY STREET, HOBART

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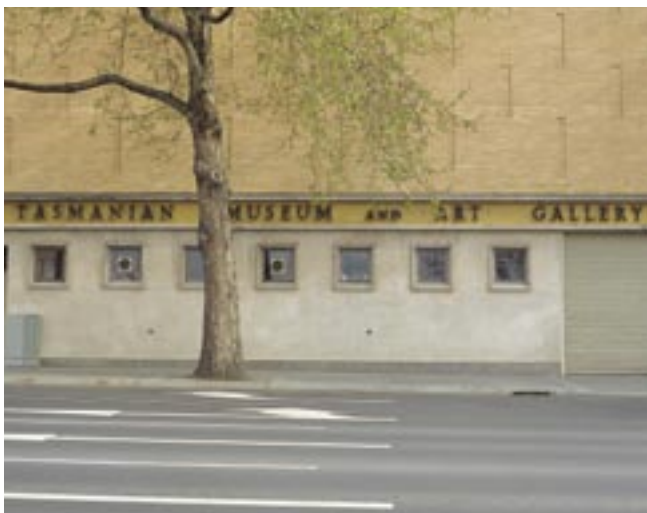
BACK COVER: TMAG ENTRANCE, MACQUARIE STREET, HOBART. WILLIAM ARCHER, BOTANICAL DRAWING (DETAIL). HISTORICAL DRAWING DONATED BY JOHN LORIMER. ROSNY RESEARCH CENTRE. COVER OF 2003 WILLIAM MB BERGER PRIZE WINNING CATALOGUE CREATING A GOTHIC PARADISE: PUGIN AT THE ANTIPODES. GALLERY VIEW OF ECLECTICA: 160 YEARS OF COLLECTING. JACK CARINGTON SMITH (1908-1972) (WOMAN IN GREEN – DOROTHY RUSSELL) OIL ON CANVAS 74 X 61.5 GIFT OF JILL CARINGTON SMITH 2004

Graphic Designer: Alexis Clark Photographer: Simon Cuthbert (Supplementary Photography provided by: Len Gay and Peter West) Prepress: Crystal Graphics Printing: Focal Printing

Excellency The Honourable
Mr Justice W J E Cox AC, RFD, ED
Lieutenant-Governor of Tasmania

Statement of Compliance

TO HIS EXCELLENCY THE GOVERNOR

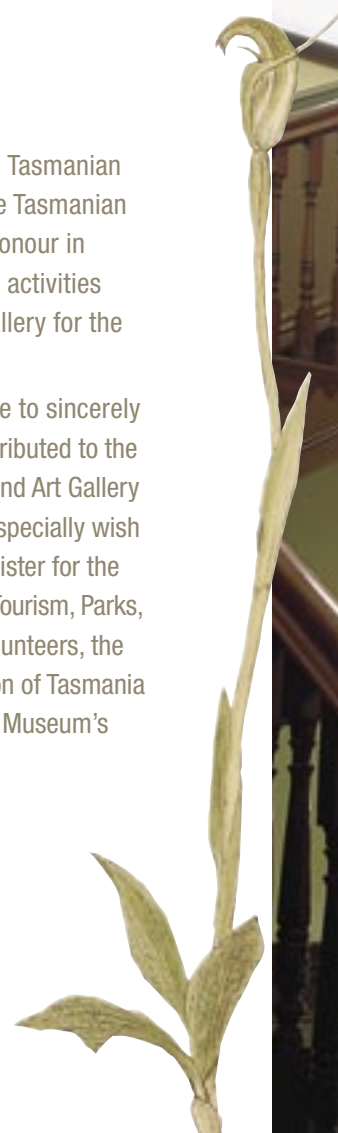


ABOVE: TMAG, 66 BUILDING, CORNER DAVEY AND ARGYLE STREETS, HOBART. RIGHT: WILLIAM ARCHER, BOTANICAL DRAWING (DETAIL). HENRY HUNTER STAIRCASE, CUSTOMS HOUSE BUILDING, TMAG, DAVEY STREET, HOBART

In accordance with Section 7 of the Tasmanian Museum Act 1950, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their Annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2004.

In submitting this report we would like to sincerely thank the many people who have contributed to the operation of the Tasmanian Museum and Art Gallery during the 2003-2004. The Trustees especially wish to thank the Premier Paul Lennon, Minister for the Arts Lara Giddings, the Department of Tourism, Parks, Heritage and the Arts, the staff, the volunteers, the Friends of TMAG and the Art Foundation of Tasmania for their continuing contribution to the Museum's growth and development.

*Sir Guy Green AC KBE CVO
Chairman of Trustees
September 2004*



AIMS OF THE TASMANIAN MUSEUM AND ART GALLERY



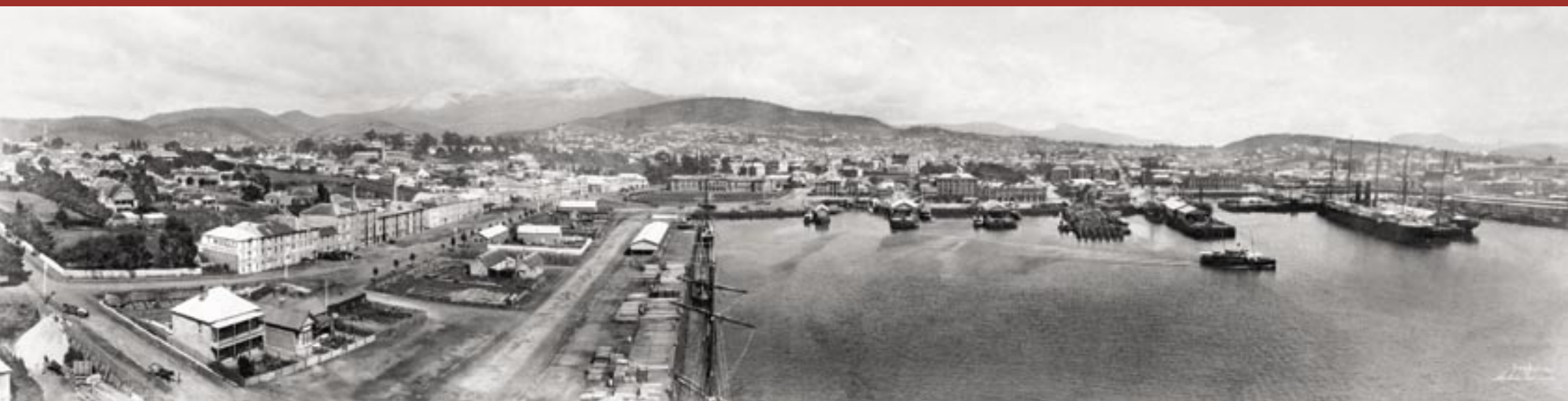
VISION: The Tasmanian Museum and Art Gallery aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations.

ROLE: The Tasmanian Museum and Art Gallery collects, preserves, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

STATEMENT OF PURPOSE: The purpose of this collection is to provide present and future generations with the opportunity to gain information and insight into their world.

The Tasmanian Museum and Art Gallery:

- aims to provide an environment that both stimulates and educates the general public;
- collects and conserves material evidence within the areas of humanities, including visual arts, history and anthropology, and the biological and physical sciences;
- undertakes research on the collections within changing intellectual, social and environmental contexts;
- interprets and presents its collections and research through diverse programs and publications which provide opportunity for public access and participation.



TOP: AERIAL VIEW TMAG CUSTOMS HOUSE (PHOTOGRAPHER: TERENCE BOGUE). ABOVE: PANORAMA OF HOBART FROM RUNNEYMEDE STREET BATTERY POINT AND THE WHARVES TO OLD WHARF (HUNTER STREET) TAKEN FROM A BALLOON OVER HOBART C1904 (PHOTOGRAPHER: MELVIN VANIMAN)

BOARD OF TRUSTEES



The Tasmanian Museum and Art Gallery is controlled by a Board of Trustees set up by the Tasmanian Museum Act 1950. The Museum, established in Hobart by the Royal Society of Tasmania, was opened to the public in 1852. The original building on the present site in Argyle Street between Constitution Dock and Macquarie Street was opened in 1863.

In 1885 the Museum became a Government authority under the control of a Board of Trustees that also controlled the Royal Tasmanian Botanical Gardens.

In 1950 two new boards were set up, one to administer the Tasmanian Museum and Art Gallery and one for the Royal Tasmanian Botanical Gardens.

In 1965, the Trustees took responsibility for the West Coast Pioneers' Memorial Museum at Zeehan under the West Coast Memorial Museum Act 1965. This act was repealed in 1994,



placing the management responsibility with the West Coast Heritage Authority whilst the collection remains on long-term loan from the Trustees of the TMAG.

Sir Guy Green AC KBE CVO (Chairman from Jan 2004)
Dr A V (Tony) Brown BSc (Hons) PhD (Chairman to Jan 2004)
Miss Julia Farrell
Mr Clive Tilsley
Mrs Katie McNamara BPharm (Hons) MPS
Ms Robyn Hopcroft BA Dip Ed LLB (Hons) M Leg St
Alderman Dr John Freeman MBBS FRACP
Prof Jim Reid BSc Phd Dsc (to Dec 2003)
Mr Bill Bleathman (Director)

TOP: THE TASMANIAN MUSEUM, ARGYLE ST, HOBART 1863, 29TH JANUARY PRESENTED BY MR G A WALCH (PHOTOGRAPHER: ANSON). AERIAL VIEW OF TMAG ROSNY (PHOTOGRAPHER: LEN GAY)
 ABOVE: MEMBERS OF THE BOARD OF TRUSTEES WITH TMAG DIRECTOR, BILL BLEATHMAN AND TMAG DEPUTY DIRECTORS LESLEY KIRBY AND ANDREW ROZEFELDS

Highlights OF THE YEAR

- All-time high visitation of 300,000 – up 16% on the previous record year
- Realisation of the exhibitions: *Creating a Gothic Paradise: Pugin at the Antipodes*, and *John Glover and the Colonial Picturesque*
- William MB Berger prize for the exhibition catalogue *Creating a Gothic Paradise: Pugin at the Antipodes*
- Commencement of relocation of collections and staff to purpose-built storage facility at Rosny
- Announcement of Tasmanian Government funding of \$600,000 for a major Antarctic and Southern Ocean exhibition at the TMAG and recurrent funding for associated staff
- Funding for the stabilisation of the Private Secretary's Cottage, and preliminary planning funding for conversion of the Commissariat Building to exhibition space
- Completion of fundraising \$881,250 for the TMAG's share of the John Glover painting *Mount Wellington and Hobart Town from Kangaroo Point*
- Art Foundation strategic review, new board members and redefinition of aims and objectives
- A number of significant donations and bequest pledges
- Former Tasmanian Governor, Sir Guy Green, appointed as Chairman of Trustees of the TMAG



TOP: JOHN GLOVER, AUSTRALIAN SKETCHBOOK, TASMANIAN WORKS (DETAIL). ABOVE: JOHN GLOVER *AN EMIGRANT TO VAN DIEMEN'S LAND 1830*, OIL ON CEDAR PANEL 38.7 X 28.7CM, GIFT OF SD BOWLES 1951. LEFT: WILLIAM ARCHER, BOTANICAL DRAWING (DETAIL)

CHAIRMAN'S REPORT



SIR GUY GREEN AC KBE CVO
CHAIRMAN OF TRUSTEES



ABOVE: BENJAMIN DUTERRAU ART WORKS ON DISPLAY IN THE COLONIAL GALLERY. WILLIAM ARCHER, BOTANICAL DRAWING (DETAIL). RIGHT: AWN PUGIN, LAVABO BOWL, MADE BY JOHN HARDMAN AND CO. BIRMINGHAM, JAMBEROO ABBEY (DETAIL)

It was a great honour to have been appointed as the Chairman of Trustees of the Tasmanian Museum and Art Gallery. I would like to pay tribute to my predecessor, Chairman Dr Tony Brown, for his fine record of service to this institution over the last seven years. His leadership and dedication have placed us well to meet the challenges of the 21st century.

By presenting and promoting Tasmania's intellectual and cultural heritage to Tasmania and the world, TMAG has become a major Tasmanian institution.

The 2003-2004 financial year has been a year of significant achievement for the Tasmanian Museum and Art Gallery. A wide range of programs were developed including many to celebrate the Tasmanian Bicentenary. A record number of almost 300,000 people – over two thirds of the total population of the State – visited the exhibitions and experienced the programs.

TMAG continued to receive widespread national and international recognition. In 2003 the prestigious William MB Berger Prize for the most outstanding contribution to British Art History was awarded for the TMAG publication *Creating a Gothic Paradise: Pugin at the Antipodes* catalogue written by visiting curator Brian Andrews. Given that the short list for the prize included entries from the British Museum, Tate Britain and the Victoria & Albert Museum, this was an achievement indeed. In addition to the Pugin exhibition the John Glover exhibition continues to tour nationally to widespread critical acclaim.

The Museum has been provided with a rare opportunity to maximise its potential with the acquisition of the National Archives building at Rosny as a dedicated collection storage area. This will free up much needed space for exhibitions at TMAG's city site.

Tasmania's unique connection with Antarctica was recognised with the State Government's initiative to provide funding to develop what will be Australia's foremost Antarctic and Southern Ocean gallery and to establish the country's first position of Antarctic and Southern Ocean curator.

The Museum depends upon the goodwill and generosity of many donors and contributors across a range of programs from the sciences to the arts. I would like to take this opportunity to especially thank Federal Hotels and Resorts, the Mercury Newspaper and Southern Cross Television for their continuing strong support of TMAG and its programs.

I would like to make particular mention of Professor Shiu Hon and Nancy Wong who have continued to make very significant donations to the Gallery from their Chinese ceramics collection. To date some 200 pieces have been donated forming a wonderful centre-piece of our Asian collection.

I also extend our special thanks to the Art Foundation of Tasmania for their most valuable

work; it was through their efforts that the Museum managed to raise the Gallery's half share of the John Glover painting *Mount Wellington and Hobart Town from Kangaroo Point*.

I would also like to thank the Director, the staff and the volunteers for their commitment and professionalism during a particularly busy and demanding year. I also express my appreciation to the other Trustees for the way they have fulfilled their pivotal role of guiding and strategically focusing the Tasmanian Museum and Art Gallery.

The coming financial year promises to be one of great opportunities for the Museum and I look forward to the Tasmanian Museum and Art Gallery continuing to build on its strong foundations and the advances it made in 2003-2004.

*Sir Guy Green AC KBE CVO
Chairman of Trustees*





DIRECTOR'S REPORT

2003-2004 was an outstanding year in the rich history of the Tasmanian Museum and Art Gallery. Visitation reached an all time high with almost 300,000 people experiencing the Museum and its programs. This is an increase of 16% on the previous year's record level. TMAG continues to provide an informative and wide-ranging exhibition program that connects with the local community and visitors to our island.

Throughout 2003-2004, the Tasmanian Museum and Art Gallery re-established its position as one of the most competent state galleries in delivering quality exhibitions and public programs. The critically acclaimed *Creating a Gothic Paradise: Pugin at the Antipodes* exhibition catalogue received the William MB Berger prize for the most outstanding contribution to British Art History globally in 2003. All aspects of the catalogue including scholarship, production and design were produced in Tasmania. TMAG has also curated an international travelling exhibition *Jörg Schmeisser – Breaking the Ice: works from the Antarctic 1998-2003*, which travelled to Canberra, Washington DC, Kyoto, Japan and Bonn, Germany.

In addition, the most significant art exhibition to be developed by the Tasmanian Museum and Art Gallery in recent times, *John Glover and the Colonial Picturesque*, opened at TMAG and has been touring nationally. The Tasmanian Museum and Art Gallery houses the greatest collection of John Glover paintings and associated material in the world. The exhibition as well as receiving widespread national critical acclaim for its

scholarship and professionalism, has been receiving significant international credit for adding to global knowledge on this most important artist of the Colonial period.

During the year, the TMAG commenced the major relocation of its collections to a purpose built offsite storage facility at the former National Archives buildings at Rosny. It is anticipated that by December 2005 the majority of the Museum's collections will be housed in this facility, therefore freeing up additional space on the central city site for further development of exhibition and public program activities.

During the year the Minister for the Arts announced Government funding to further promote the State's unique connection with Antarctica and the Southern Ocean.

The Government provided \$600,000 to establish a major Antarctica and Southern Ocean exhibition that reflects the diversity and importance of connections between Tasmania and Antarctica. The Government also provided recurrent funding to establish three positions – Australia's

first curator of Antarctica and Southern Ocean, an Education Officer and a Program Delivery Officer. Such an initiative places the Museum as the hub for promoting Antarctica's important role to the Tasmanian community.

The Museum also received significant funding from Government to enable planning work to commence on the stabilisation of one of our iconic heritage buildings, the Private Secretary's Residence. The work will enable stabilisation of the foundations, reshingling the existing roof and repairing exterior surfaces of the cottage. Once this work is completed the cottage will be made available for public access.

The Museum also received significant funds under the Tasmanian Community Fund initiative to enable preliminary planning work to commence on the conversion of the Commissariat Building from storage space to exhibition space.

During 2003-2004 the Museum also completed its fund raising requirements for the purchase of John Glover's iconic painting *Mount Wellington and Hobart Town from Kangaroo Point*. The painting was jointly purchased by the TMAG and the National Gallery of Australia. Through the sustained and continued efforts of the Art Foundation of Tasmania, the Museum raised \$881,250 for its half share of this work. Special thanks go to Federal Hotels and Resorts for their generous contribution to this project.

2003-2004 also saw a strategic review undertaken of the Art Foundation with new members added to the board and a redefinition of its aims and objectives. The Art Foundation since its inception has raised over three and a half million dollars for the TMAG and is pivotal to the gallery's

efforts to acquire significant works for the enjoyment of current and future generations of Tasmanians.

TMAG had an outstanding number of significant donations and additions to its collections during the year, including a further 81 pieces of Chinese ceramics donated by Professor Shiu Hon and Nancy Wong, the Marchwiell thylacine skin from the Dunbabin family, 35 botanical drawings and other historical sketches by William Archer, and a complete series of Mt Cameron West photographs from the original archaeological work carried out in 1969.



During the year, Sir Guy Green, former Governor of Tasmania was appointed Chairman of Trustees of TMAG. Sir Guy replaced Dr Tony Brown who retired from the position of Chairman after seven years in the role. TMAG staff sincerely thank Dr Brown for his leadership of the Trustees and look forward to working with Sir Guy.

The Museum has also been the recipient of generous donations and support from organisations as diverse as Federal Hotels and Resorts, Australia Post, Professor Shiu Hon and Nancy Wong as well as a number of anonymous donors.

Trustees and staff of the Tasmanian Museum and Art Gallery were saddened by the untimely death of former Minister and Premier Mr Jim Bacon who passed away after a short battle with cancer. Mr Bacon was a strong advocate of the Museum and its programs and it was his vision and commitment to the institution that has enabled TMAG to position the institution as a leader in cultural delivery within the state and the nation.

Bill Bleathman
Director



BILL BLEATHMAN (DIRECTOR)
CENTRE: LARA GIDDINGS, MINISTER
FOR ECONOMIC DEVELOPMENT AND
MINISTER FOR THE ARTS

TOP RIGHT: JOHN GLOVER (1767-1849) *MOUNT WELLINGTON AND HOBART TOWN FROM KANGAROO POINT* 1834 OIL ON CANVAS, 76.2 X 152.4CM, TMAG & NGA PURCHASED 2001. LEFT: JOHN GLOVER, *CAWOOD ON THE OUSE RIVER* 1835, OIL ON LINEN CANVAS, 75.5 X 114CM, GIFT OF MRS GC NICHOLAS 1936

PUBLIC PROGRAMS AND OPERATIONS

The TMAG is Tasmania's flagship, natural and cultural, heritage institution.



*I*t IS UNIQUE in that by the very nature of its collections it is the only institution in Tasmania to encompass all aspects of natural and cultural heritage within one facility.

TMAG stimulates and educates Tasmanians and visitors to Tasmania, encouraging greater awareness and understanding of all aspects of Tasmania's natural environment and cultural heritage both in a local and global context. This is achieved through the diversity and quality of the exhibitions and public programs provided for visitors.

TMAG successfully embarked on an ambitious exhibition program throughout the year. In excess of 39 in-house,

touring, temporary, and permanent exhibitions and displays were undertaken as well as the provision of assistance for a range of community based exhibitions hosted by TMAG.

As a result of this extensive exhibition program, TMAG has experienced record visitation, with 296,439 visitors experiencing the vibrant and diverse exhibition program offered. This represents an increase of more than 41,000 visitors on the previous year.

LEFT: JOHN GLOVER *THE RIVER DERWENT AND HOBART TOWN* C1831, OIL ON LINEN CANVAS 51.5 X 71.5CM, PURCHASED BY THE ART FOUNDATION OF TASMANIA, THE JAMES PLIMSOLL BEQUEST AND DONORS. RIGHT: COLONIAL GALLERY AND GALLERY ASSISTANT, JULIAN HALLS (PHOTOGRAPHER: LEN GAY)



EXHIBITIONS PROGRAM

Exhibitions – In-House

Eclectica: 160 years of Collecting

In celebration of the bicentennial of Tasmania's founding, the TMAG produced the State's official Bicentennial exhibition. Using the theme 'collect, preserve and treasure', the exhibition *Eclectica: 160 Years of Collecting* showcased the diversity and richness of the TMAG collections and explored how they reflect the last 200 years of Tasmanian history.

Hobart Town and Van Diemens Land Watercolours

Colonial drawings and watercolours from the collection provided a unique insight into early Hobart Town and VDL. This exhibition was developed to mark Tasmania's bicentenary.

In-house exhibitions from the Art Collection:

- *Contemporary Landscapes – Tasmanian Connections*
- *A Sense of Place*
- *Creative Tasmanians*
- *Australian Paintings: 1900-1940s from the collection*
- *20th Century Australian Art*
- *Tasmanian Art*

In-house exhibitions from the Decorative Arts Collection:

- *The Wong's Collection*
- *Flotsam and Jetsam: Collections, Travel and Colonialism*
- *The Peacocks Tail: Costume and Colour*
- *Embellished Cloth: Chinese Costume and Textiles*
- *13 Chairs*
- *Art of the Needle*

In-house exhibitions from the History Collection

- *Eric Waterworth, Tasmanian Innovator*

In-house exhibition from Photography Collection:

- *Russell Young, amateur photographer*

Exhibitions – External Touring

- *Possum Magic – Mem Fox*
- *Design Island*
- *Suggett: RetroMoMents: A retrospective exhibition of the work of Colin Suggett*
- *Max Ernst: Books and Prints*

LEFT: JOHN GLOVER *MILLS PLAINS* 1836, OIL ON LINEN CANVAS 76.2 X 152.5CM, GIFT GEORGE ADAMS ESTATE 1935 (DETAIL). RIGHT: HU VANZHUO, HERO FROM THE NOVEL *THE WATER MARGIN* LATE 20TH CENTURY, PORCELAIN, GLAZES, ENAMELS, PRESENTED BY PROFESSOR SHIU HON AND MRS NANCY WONG, 2004. TOP RIGHT: AWN PUGIN, *EXPOSITION CROWN*, MADE BY JOHN HARDMAN AND CO. BIRMINGHAM BETWEEN 1854 AND 1880, BRASS, 46.7 X 40.5 X 40.5CM, AHMA

Exhibitions – Hosted, community-based

- *Interpreting 2004: 56 Tasmanian Artists*
- *Young Visions XIII*, Brian Chandler's School of Art
- *Bewitching Stitching*: Hobart Embroiderers' Guild
- *Our World – an inspiration*: Hand Spinners, Dyers and Weavers Guild
- *Churchill Fellows Gathering exhibition*
- *Group Material* – Contemporary Art Services Tasmania (CAST)
- *The Raw and the Cooked* – Celebrity Lunch and Exhibition
- *Hands Across the Sea* – Australian Book Illustrators

Temporary Displays

- *ICC World Cup Trophy*
- *Children's Discovery Space – Teeth, Counting, Objects starting with A and B*
- *Traditional Ceramics from Papua New Guinea*
- *Convict Love Letter*
- *David Wilson Shell Collection*



Exhibitions – TMAG National and International Touring

John Glover and the Colonial Picturesque

TMAG's major undertaking for 2003-2004, this exhibition celebrates the life and work of colonial artist John Glover, credited as the father of Australian landscape painting. This comprehensive exhibition drew on public and private collections in Australia and overseas and incorporated a number of rediscovered pictures that have only come to light in recent years.

The acclaimed *John Glover and the Colonial Picturesque*, was exhibited at TMAG from 27 November 2003 – 1 February 2004, then began a national tour to the Art Gallery of South Australia, the National Gallery of Australia and the National Gallery of Victoria. It is the most significant Australian art exhibition touring the country in 2003/04.

Creating a Gothic Paradise: Pugin at the Antipodes

The successful exhibition *Creating a Gothic Paradise: Pugin at the Antipodes*, ended the 13-month national tour to Bendigo Art Gallery, National Library of Australia and the Powerhouse Museum. It was very well received, with total visitor numbers of 91,900.

Breaking the Ice – Antarctic Watercolours & Etchings by Jorg Schmeisser

This international touring exhibition developed by TMAG and the artist continued its successful National and International tour.

Collaborative Exhibitions

Macquarie Island

The history, flora and fauna of Macquarie Island were comprehensively explored in an exhibition to celebrate the Tasmanian Mid Winter Festival.



Thylacine Editions

The late Premier, Jim Bacon, launched this joint exhibition initiative between TMAG, QVMAG, Federal Hotels and Resorts Group and *Arts@work*. *Thylacine Editions* was a competition aimed at providing commercial opportunities for Tasmanian artists and craftspeople by developing tourism retail merchandise based on the thylacine.

Times of Reflection

An exhibition to celebrate NAIDOC Week developed in conjunction with ATSIC, Cape Barren Island Primary School, Riawunna Aboriginal Education Unit, Margate Primary School, Aboriginal Health Service and community members.



City of Hobart Art Prize

Presented in conjunction with the Hobart City Council, the City of Hobart Art Prize is a national competition open to artists, designers and craftspeople. It brings together contemporary visual arts, crafts and design practice for a single exhibition from which the prize is awarded. The prize is acquisitive in each of two categories, this year the categories were furniture and textiles.

Virtualis Antarctica

This exhibition of stunning Antarctic landscape photography by Australian photographer Wayne Papps was drawn from the extensive collection of Antarctic images held by the Australian Antarctic Division.

Community and Cultural Events

Hobart Summer Festival

An annual event, the Hobart Summer Festival celebrates the cultural diversity of Hobart and Tasmania by showcasing good food, wine, music, arts and performance. TMAG presented the stunning *John Glover and the Colonial Picturesque* exhibition as its contribution to the festival.

Antarctic Mid Winter Festival

A festival recognising Tasmania's strong Antarctic tradition is celebrated to coincide with the winter solstice. TMAG offered a range of Antarctic themed children's programs to celebrate this important festival.

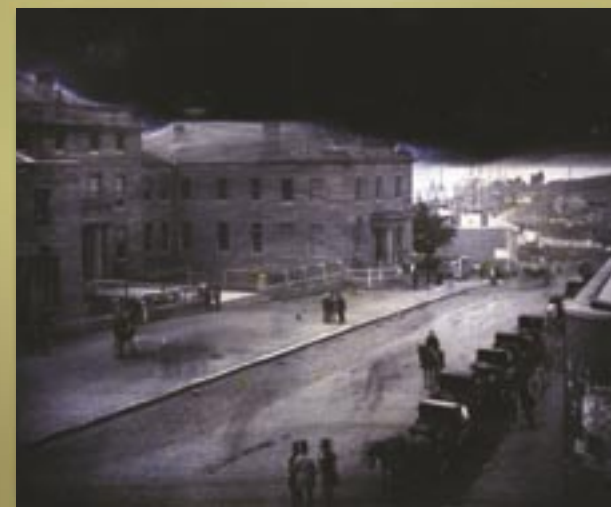
Gyuto Monks of Tibet

TMAG hosted a 10-day program presented by the Gyuto Monks for the fourth year in succession. Around 5000 visitors participated in the programs offered.

National and International events celebrated included:

- International Threatened Species Day
- National Science Week
- National Seniors' Week
- Adult Learning Week
- International Museums Day
- NAIDOC Week
- Earth Science Week

TOP RIGHT: RUSSELL YOUNG CLEANING HIS NEW PHOTOGRAPHIC EQUIPMENT IN HIS STUDIO C1892. NEWLAND (PHOTOGRAPHER) MURRAY ST, SHOWING COURT, GOAL FROM EARLY DAGUERREOTYPE, 1848.
RIGHT: CHAIR DISPLAYED IN ECLECTICA EXHIBITION. LEFT: JORG SCHMEISSER, LEAVING MAWSON 2002, ACRYLIC AND PASTEL (TWO SHEETS) 114.6 X 76.7CM.



EXHIBITION DEPARTMENT

The Exhibition Department has had many significant achievements during the past year, not least



Exhibitions

The department was involved in the production of exhibitions and displays throughout the year.

Design and Coordination Unit

Design and production of a wide range of graphic material and signage for events, exhibitions and displays was undertaken by the unit as well as external commissions for other government agencies and private sector clients.

Graphic Designer, Hannah Gamble, is to be congratulated for her efforts relating to the design of the *Creating a Gothic Paradise: Pugin at the Antipodes* exhibition catalogue, which was awarded the prestigious 2003 William MB Berger Prize for British Art History over 40 long-listed entries. The global prize is awarded for contribution to British art literature by an outstanding book or exhibition catalogue published in the previous twelve months. This is the first time the Berger Prize has been awarded outside the UK.

The judges commented:

'This is an extraordinary catalogue, published to accompany an exhibition that was created in Hobart, Tasmania, and then toured Australia. Brian Andrews has identified a hugely important collection that was unknown even to its owners: the sole coherent collection of Pugin's works outside Britain and Ireland. The design and production of the catalogue are of the highest possible standard: beautifully printed and illustrated. The assessors were unanimous in their choice of a work that stood out for its stark reality.'

Hannah also designed the Wongs Collection catalogue, developed to accompany this long-term exhibition.

During the year Exhibition Designer/Coordinator Adrian Spinks produced an Exhibitions Procedures Manual for staff to follow when planning and developing in-house exhibitions. In May, Adrian was seconded from his substantive duties to work full-time at designing and implementing an exhibition about Antarctica and the Southern Oceans, a project supported by the State Government.

A major project for Adrian this year was the design and development of TMAG's Bicentennial exhibition *Eclectica: 160 years of Collecting*, an exhibition incorporating around 350 objects and occupying 3 galleries.

Production and Installation Unit

Playing a major role in all exhibitions and displays at TMAG has meant a hectic year for the Production and Installation Unit.

In April, Display Assistant, Mark Colegrave travelled overseas for approximately six months, and Adam Mooney was seconded in his position. At that time Jo Eberhard assumed the role of Exhibition Coordinator, project managing exhibitions as well as maintaining the small temporary display program. During June, Adrian Spinks, Hannah Gamble and Jo Eberhard were relocated from TMAG Moonah to the Commissariat Store at the TMAG city site.

Earlier this year Dino de Domenico began working with Preparator, Brian Looker, in the taxidermy lab as part of the Commonwealth Rehabilitation Scheme. A major undertaking for Brian has been the redevelopment of the Zoology Gallery by the production of a diorama showcasing the diversity of Tasmanian bird and animal species.

LEFT: 2003 WILLIAM MB BERGER PRIZE WINNING CATALOGUE *CREATING A GOTHIC PARADISE: PUGIN AT THE ANTIPODES* DESIGNED BY HANNAH GAMBLE. AWN PUGIN MONSTRANCE C1850-54, ARCHDIOCESE OF HOBART. BELOW: BRIAN LOOKER, TMAG PREPARATOR, AT WORK IN HIS STUDIO (PHOTOGRAPHER: LEN GAY)



of which has been the implementation of recommendations from the Display Review undertaken in 2002-2003.

Multimedia Unit

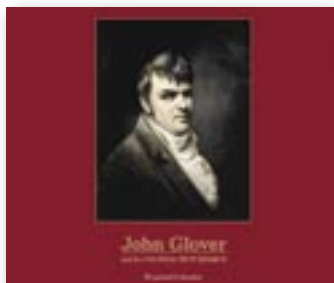
The establishment of the Multimedia Unit was an outcome of the Display Department review and restructure process. The Multimedia Unit provides a comprehensive range of services in the areas of electronic, print, and time-based media production. A broad spectrum of skills and resources within the unit facilitate rapid and cost-effective in-house development of projects, from initial concept through to final delivery. The Multimedia Unit's first year of operation has embraced initial setup of the Unit, along with a wide variety of projects.

Time-based media produced by Len Gay included an introductory video for the *John Glover and the Colonial Picturesque* exhibition, production management for the *Wongs' Collection* exhibition multimedia CD-ROM, and production of a fund-raising audio CD from a live recording of a *Musica Dulce* performance in the Bond Store. Preliminary work on the *Noctiluca* and *TMAG On The Move* video productions was also undertaken. Each of the projects made extensive use of the Unit's skill-set and facilities which include content management, script development, all phases of production, as well as final delivery and installation.

Print media projects completed by Lexi Clark include the design, development and production of *John Glover and the Colonial Picturesque* exhibition merchandise – perpetual calendar, posters, bookmarks, and greeting cards; *The Van Diemen's Land Sketchbook*; the *TMAG 2002-2003 Annual Report*; disc, cover and booklet for *Musica Dulce* audio CD; and TMAG print media advertisements.

Electronic publications designed and created by Lexi Clark have also been a key focus of this year's initiatives within the Unit. An initial milestone was the completion of a website 'wrapper' for the Department of Tourism, Parks, Heritage and the Arts. Major projects include the *John Glover and the Colonial Picturesque* exhibition website, education kit and merchandise online; the *Interpreting 2004* website; the TMAG Bookshop online; and preparation for the TMAG website redevelopment. In addition, Lexi has produced and maintained the video content for the 'What's On' plasma display located in the entry foyer and has performed image preparation related to a variety of web, video and print projects.

ABOVE: JOHN GLOVER PERPETUAL CALENDAR. CENTRE: JOHN GLOVER ARRIVES IN HOBART, RE-ENACTMENT FOR THE JOHN GLOVER EXHIBITION VIDEO. RIGHT: JOHN GLOVER AND THE COLONIAL PICTURESQUE EXHIBITION ON DISPLAY IN THE GALLERIES



Additional projects carried out by Len Gay included the establishment of the Rosny computer network, residual computer support duties, and lighting projects such as brightening the TMAG entry foyer and lighting of the new Zoology room diorama.

The Multimedia Unit provides the TMAG with the capacity to greatly enhance its outreach, providing for the up-to-date presentation and interpretation of knowledge and ideas, in keeping with worldwide trends toward increasingly integrated and dynamic use of both traditional and new media technologies.

Assistance to External Stakeholders

TMAG was again instrumental in the concept design and implementation of the State Government presence at agricultural shows at Burnie, Launceston and Hobart in September and October 2003.

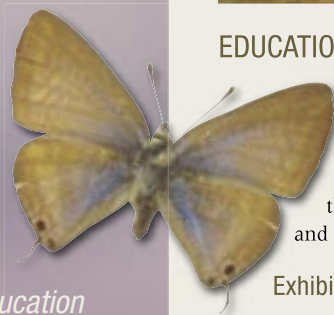
External Consultancy

Graphic design and production of graphic material was undertaken for a number of clients both within the DTPHA and for other Government and external organisations.



VISITOR SERVICES

Responsibilities of Visitor Services include: education, special events, public relations, volunteer programs (including the art and general guide programs), the Children's Discovery Space, cultural tourism, management of education loan programs, exhibition teams, providing specialist advice on management issues, general enquiries and students on work experience. Teacher professional development seminars, University of Tasmania Bachelor of Teaching and Bachelor of Education forums are coordinated with UTAS staff. Visitor Services coordinators, Roberta Poynter and Kate Morris continued their appointments on a job share basis. The Department of Education has given support with the secondment of Roberta Poynter to pursue teacher development and education programs in primary, secondary and tertiary areas.



EDUCATION AND PUBLIC PROGRAMS

Visitor Services continued to fulfill a valuable role in organising and providing a diverse range of public programs for all visitors to TMAG and in promoting exhibitions and special events to wide audiences within the community. The following programs were developed and implemented throughout the year.

Exhibitions

Macquarie Island

As part of TMAG's contribution to the Mid Winter festival, Roberta Poynter curated an extremely popular exhibition *Macquarie Island* in the Bond Store. Many items were borrowed from the Australian Antarctic Division, Queen Victoria Museum and Art Gallery, the University of Tasmania and private collections. The support of the Australian Antarctic Division, Parks and Wildlife and Nature Conservation Branch was invaluable. 130 students participated in the Education program in early July. A forum and evening on *Macquarie Island* was arranged for the Friends of TMAG program with author Danielle Wood, staff from the Nature Conservation Branch and Parks and Wildlife Service.

Possum Magic

Developed in conjunction with the *Possum Magic – Mem Fox* exhibition, this free program devised and delivered by Visitor Services staff was extremely well received by early childhood and primary school groups, with over 800 students attending. The exhibition was made possible with the help of Scholastic Publications following the Australian Schools Library Conference held in Hobart.



An Adult Education session was held and special guest Robyn Gates and brushtail possum, Biscuit, delighted the group. The afternoon finished in magic style with lamingtons, vegemite sandwiches and pavlova! In association with this exhibition, classes visited *Books Illustrated* and a teacher seminar was well attended.

John Glover and the Colonial Picturesque

To accompany TMAG's major national touring exhibition, *John Glover and the Colonial Picturesque*, an extensive web based education kit was researched and written by Liz van Ommen with assistance from Senior Curator of Art, David Hanson and created by Lexi Clark. A series of talks was presented by TMAG staff involved in the exhibition on Saturday afternoons for the duration of the exhibition.

Gyuto Monks

To compliment the return of the Gyuto Monks, a program for schools was implemented and was well attended, as were daily programs for members of the public.

Eclectica: 160 years of Collecting

A Teachers seminar was held with curators, Sue Backhouse and Elspeth Wishart. Schools were offered free guided tours, and an *Eclectica* trail was developed.

LEFT: GYUTO MONKS FIRE CEREMONY, MUSEUM COURTYARD. ABOVE: JOHN GLOVER (1767-1849) *MY HARVEST HOME* 1834, OIL ON LINEN CANVAS, 76 X 114CM, GIFT OF MRS CECIL ALLPORT, 1935. ABOVE RIGHT: JOHN GLOVER *WESTERN TIERS OF MOUNTAINS, THURSDAY HILL AND THE SOUTH ESK RIVER, FROM MR WEDGE'S FARM* 1833, OIL ON LINEN CANVAS, 76 X 114CM, GIFT OF THE GEORGE ADAMS ESTATE, 1945. CENTRE: BUTTERFLY, PEA BLUE *LAMPIDES BOETICUS*. JOHN GLOVER WEBSITE FRONT PAGE.

Special Events

Science Week

Approximately 200 students attended a week of free sessions for children with Visitor Services staff and curators talking about science in museums. Other events included an evening with curators, RoboCup activities, and the Marine Naturalists Touch Tank.

Senior's Week – October 2003

Special tours and programs were organised and were well attended and several Powerpoint workshops were held with seniors groups at Lindisfarne and Glenorchy.

Frog Month – November 2003

A special weekend session of teacher workshops was held to announce the winners of the Frog Banner competition. This was held in association with the Australian Stock Exchange and the WWF Tasmanian Frog Program.

National Heritage Week May 2004

Two viewing sessions were held for visitors to view the *Henry Hunter Plan Collection*, while Assistant Curator of History, Niccole Warren held a session *Buildings in Watercolour* from the collection.

BELOW: RESIDENCE OF RR REX ESQ, SKETCH FROM THE HENRY HUNTER PLAN COLLECTION. CENTRE: THYLACINE JAW BONE PINCUSHION.



Education Programs

The TMAG Visitor Services staff provided a range of exciting and engaging education programs for students visiting the TMAG. Programs included:

A First Look

This popular program aims to introduce students to the fascinating world of art.

Hobart Town Journey

A history program developed for the Bicentennial program, that looked at the First European settlement in Sullivan's Cove, has attracted over 600 students. Artist and historian, Helen Quilty, produced a large floor map with models of tents, and buildings with supporting resource materials; and Faye Manson has made a comprehensive collection of costumes. The role play and program has been linked into the *Hobart Town and Van Diemen's Land Watercolour* exhibitions and *Eclectica*, while the historic buildings in the TMAG complex have been accurately recreated by Brian Looker.



Children's Discovery Space

This valuable gallery continues to attract a high percentage of TMAG visitors especially families with children. New books and puzzles supplied throughout the year. Richmond and Mt Stuart Primary Schools exhibited their own work on the fish net. Our thanks are extended to Meredith Hall from the National Oceans Office who helped with a Marine debris display. Visitor Services staff were saddened at Meredith's sudden and untimely death.

Teacher Breakfasts and Seminars

These continue to be a successful means of previewing exhibitions with busy teachers. A series of 'Twilight Seminars for Teachers' commenced early in Term 1, with five trips involving 175 teachers on the Brig Lady Nelson. TMAG and Tasmanian Maritime Museum programs and exhibitions were outlined, a comprehensive set of resources made available to each participant and refreshments provided. Local historian Irene Schaffer provided an informative historical commentary on the three-hour sailings to Prince of Wales Bay. The Hobart Rivulet Walk, Hobart Town Journey, Gyotaku Fish Printing and an introduction to *Eclectica* were also well patronised.

Zoe Rimmer, Trainee in Indigenous Cultures, led several workshop programs on *Gumnuts to Buttons* – the history of European settlement from an Aboriginal perspective. These workshops have provided invaluable discussion and ideas for teachers running school programs.

Resource Materials

These have been made available to teachers for all major exhibitions. Publicity to schools via email, fax stream and mail continues. The *eNewsletter* continued to provide access for teachers to subscribe to personal updates on exhibition and education programs has been invaluable.

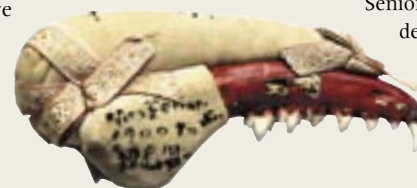
Development of Web Site

With the assistance of Lexi Clark the website now includes information on most visitor services programs.

Community Outreach Programs

Talks were given to the Seniors Club at Wrest Point, Probus New Town/Lenah Valley and Glenorchy groups, School for Seniors and Lindisfarne Seniors Group. A powerpoint presentation has been developed for use with these groups, with images from behind the scenes at TMAG, showing the collections and collecting, and the historic precinct.

Presentations were made to the University of Tasmania beginning teachers in Science on developing effective education programs. Visitor Services assisted the Royal Botanical Gardens for Arbor Day activities with Zoe Rimmer presenting an *Interpretation Trail of Midden Sites on the Derwent River*. Other programs included history development with Ogilvy High School, Behind the Scenes for Interpretation Tasmania group, and assistance with Parks and Wildlife Service Interpretation Manual – The Tasmanian Advantage.



>> VISITOR SERVICES

TMAG Volunteer Programs

TMAG acknowledges the valuable contribution made by volunteers in all aspects of TMAG operations. Without the support of this dedicated group of individuals, the TMAG would be unable to undertake the extensive range of services it currently provides. General enquiries regarding the volunteer program are still high, although due to curator's involvement in the move of collections to TMAG Rosny there has been limited opportunity to introduce new volunteers.

Volunteer Art Guides Program

The dedicated Volunteer Art Guides provided visitors with an intimate insight into both the permanent and travelling art exhibitions. The volunteer art guides provided tours of *Max Ernst*, *Tasmanian Contemporary Landscapes*, *John Glover and the Colonial Picturesque*, *Interpreting 2004*, *Hobart and Van Diemen's Land Watercolours and Eclectica*. Normally these are scheduled on Tuesday, Saturday and Sunday and, other times for booked school and public groups. Daily tours of the *John Glover and the Colonial Picturesque* exhibition occurred, but due to public demand the program was given twice daily, and then four times a day on Saturdays and Sundays for the last three weeks of the exhibition. The huge number of visitors made *John Glover and the Colonial Picturesque* the busiest and most demanding exhibition for the decade.

Artists Live in the Gallery

This program provides the opportunity for visitors to interact with local artists working, or providing talks, live in the galleries. This year, 62 artists have volunteered their expertise. These sessions predominantly involve practical demonstrations of painting, drawing, printmaking and ceramics techniques to a very interested public, usually with some reference to current exhibitions. There have been 72 artists involved in the program in its five years' operation.

Art Guides Acquisition Fund

Financed largely by profits from Teacher Preview Breakfasts, which are catered for by Art Volunteers, and from miscellaneous fundraising, this project supports the purchase of works by living Tasmanian artists for TMAG collections. This year, the Art Guides acquired a large Mary Ballantyne Fooks drawing bringing our purchases to around \$9500 since the inception of this initiative.

Hobart Gallery Guide

With the crucial support of a Hobart City Council Cultural Grant, TMAG and seventeen major galleries have continued to provide a quarterly brochure that details the exhibitions at Hobart's galleries. The value of

the guide and the widespread appreciation of this initiative is constantly affirmed by the public and by art-interest groups. 4,000 Gallery Guides are distributed to over 100 venues.

Artist Profiles

Art guides have written numerous profiles for the *Companion to Tasmanian History* that is being edited by Dr Alison Alexander.

Interpreting 2004

This ambitious contemporary art project profiled the work of 56 artists involved in our Artists Live program. The art guides liaised with artists, prepared and edited 150 word profiles as web-based study-guides, and prepared signage, label and catalogue information. With TMAG expertise an impressive web based catalogue was produced by Lexi Clark, which has been enthusiastically embraced by students. The Art Guides undertook condition reports, organised the reception and collection of works, exhibition layout and liaised in the hanging of art works.



The art guides manned the exhibition every afternoon to assist students with study projects and assignments. The exhibition was planned to closely compliment the school curriculum and timetable and we had excellent involvement from some schools. Despite intensive promotion of the exhibition through a special e-mail register, and a most effective and well attended Teacher Preview Breakfast involving artists, only a couple of extra schools, beyond our usual participants, brought students to the exhibition.

In spite of this, the exhibition was recognised as being extremely successful, drew only minimally on TMAG resources, and helped promote the work and artists of the contemporary art community in Tasmania. Artists were invited to visit the exhibition on a casual basis, making themselves available to students and the public, and this was a highlight of the project.

Museum Guides

Free general tours of the Museum five days per week have continued to be popular, both with the general public and organised groups. Tour participant numbers increased to well over 1,000.

TMAG continues to participate in the Wrest Point Bus Tours for Seniors, with participants receiving refreshments from the Café and a tour. Booked tours for special groups have also increased.

Work placement

Visitor Services coordinated two, one-week work experience placements for school students.

School Holiday Activities

These popular activities were again held during September, January and June and involved children participating in *Behind the Scenes* tours, Fossil Hunting, Reptile Rescue with live reptiles. TMAG's contribution to the Mid Winter Festival was making Penguin puppets for the opening ceremony with Naomi Marantelli. Liz van Ommen also prepared a variety of art programs.

School Loan Service

There is a continuing demand for loan items for schools, and this service is on a user pay system and has been made possible with the support of the Gallery Assistants. New specimens are gradually being added to the collection thanks to the expertise of Preparator, Brian Looker. During 2003-2004 there were almost 200 specimens borrowed with participation from around 50 members.



Memorial Boxes

TMAG continues to be the agent for distributing The Australian War Memorial boxes throughout Tasmania, which again is only possible through the support of the Gallery Assistants.

Professional Development

Staff attended bi-monthly meetings of the Education Special Interest Group (Museums Australia) coordinated by the Queen Victoria Museum and Art Gallery. Principal Education Officers from the Department of Education held valuable professional development sessions on the new Essential Learnings Framework, which has enabled staff to develop programs in keeping with current curriculum developments in Tasmanian schools.

Kate Morris attended the Museums Australia Annual conference in Melbourne on May 2004. Staff attended First Aid courses and Fire Warden Training. Kate Morris also attended monthly meetings at Volunteering Tasmania, and Education Department seminars for relief teachers.



LEFT: ARTISTS LIVE IN THE GALLERY. TOP: GEOFF DYER B1947 PORTRAIT OF RICHARD FLANAGAN 2003 OIL ON BELGIAN LINEN, WINNER OF 2003 ARCHIBALD PRIZE. ABOVE: NAUTILUS SHELL DISPLAYED IN THE ECLECTICA EXHIBITION

FRONT OF HOUSE

Gallery Assistants

The Gallery Assistants continued to undertake a wide range of duties including gallery security, customer service functions, visitor information provision, cleaning of galleries and buildings and assistance with the installation and dismantling of various exhibitions and displays.

A number of Gallery Assistants have also taken a very active role in the relocation of collections to the new TMAG Rosny facility. These staff members work on a rotational basis combining relocation duties with their regular gallery role.

TMAG Bookshop

A major review of Museum Shop operations was undertaken during the year, resulting in the establishment of a clear plan and goals for the outlet.



MARKETING AND SPECIAL EVENTS

The continued development of Marketing and Special Events at the TMAG has been instrumental in seeing a dramatic rise in the numbers of visitors and increased interaction with the Tasmanian community. Becoming more relevant to the community has been a major goal of the Marketing and Special Events section of the TMAG. As a result the number of special and community events, ongoing public programs, talks, public relation events, promotional activities and external programs has grown significantly.

There are four key focus areas:

- Communication – including advertising, public relations, promotions, and direct mail.
- Events/Functions – including exhibition openings, external functions, *Late Nights @ the TMAG*, and community programs.
- Research – including statistical data collection, visitor surveys, etc.
- Special Projects – assistance with in-house projects.

In 2003-2004 TMAG was fortunate to have the valuable assistance of volunteer Carmen van den Berg whose contribution in all aspects of the department was invaluable. Carmen has since headed to Melbourne to further her career.

The department has been closely involved in all TMAG exhibitions and public programs during the year, and has been largely responsible for achieving the high level of positive media coverage experienced throughout the period.

MAJOR PROJECTS

Conservation and Redevelopment of Heritage Buildings

The TMAG City site encompasses the most significant and diverse group of heritage buildings on the one site in Tasmania, and this year successful funding applications have seen the commencement of two major projects. The first project is on the Colonial Secretary's Cottage and includes stabilisation, repainting and reshingling of the cottage. The second project involves the Queen's Warehouse, which will involve the removal of contemporary internal fixtures and walls, and will result in a return to open warehouse configuration and public access use as a gallery space.

LEFT: MUSEUM COTTAGE FROM ARGYLE STREET 1973, COPIED FROM ITEMS LENT BY ER PRETYMAN. MUSEUM COURTYARD AND BOND STORE BUILDING. RIGHT: STAIRWELL, ARGYLE STREET ENTRANCE, 66 BUILDING TMAG.



COLLECTIONS AND RESEARCH

TMAG is a combined Museum, Art Gallery and State Herbarium. It has the broadest collection range of any single institution in Australia, and these collections span the arts, sciences, humanities and technology. The TMAG's role is to collect, conserve and interpret material evidence on the State's natural history and cultural heritage.



MACLEAY'S SWALLOWTAIL *GRAPHIUM MACLEAYANUM*
BELOW: BEETLE FROM BORNEMISSZA BEETLE EXHIBITION
RIGHT: NOEL KEMP, CURATOR GEOLOGY (PHOTOGRAPHER: LEN GAY)

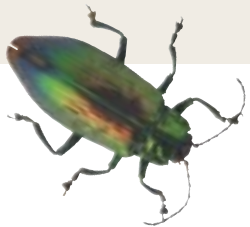
A CORE function of the TMAG is therefore the management, development and maintenance of its collections. This involves ongoing tasks such as the compilation of information on the 750,000 items in our collection. Staff have maintained an active program of registration, managing the collections, servicing loans, providing services to the public, researchers and visitors and assisting with an increasing number of enquiries and requests. The collections are continually growing and additional items are collected, or obtained for the Museum through donations, purchase, gifts and bequests. We are grateful for the ongoing support we have from the Tasmanian community.

The TMAG collections are used by visiting researchers, the general public, tertiary and high school students and colleagues and professionals from universities and other institutions. The collections are used for developing our in-house displays and are also used for research by the curators in the TMAG. TMAG staff published over 54 research papers and general articles in 2003-2004. This vigorous program of research, including collaborative projects with institutions

in Australia and overseas, promotes the TMAG and Tasmania both nationally and internationally. The results of these projects are presented in peer-reviewed journals, catalogues and through presentations at international symposia and meetings.

Local, interstate and overseas institutes can request the loan of items from the collection for inclusion in exhibitions and for research. Some of our collections are unfortunately not currently accessible because of the relocation of collections to the new Rosny Research Centre, and as a result there is a moratorium on all new loans until December 2005. The new TMAG Rosny Research Centre will provide vastly improved access to the TMAG collections.

Over the last twelve months: Decorative Arts Costume and Rolled Textiles; Library; History Uniforms, Armoury and Maritime Collections; Documents and Ephemera Collections have moved to Rosny. The relocation process has been coordinated by the Registrar, Ms Jennifer Storer and Relocation Officer, Mr Ron Spiers, and is supported by a dedicated team of relocation staff. This is the largest move of cultural collections by a single institution in Tasmania's history.







A record number of art works from the TMAG collection have been on display. Eight out of the ten art exhibitions for the year were curated in-house and featured a broad spectrum of paintings, watercolours and drawings, often Tasmanian, from early colonial times to the present.

The major exhibitions, John Glover and the Colonial Picturesque and Eclectica: 160 years of Collecting, appealed to an extensive range of visitors in record numbers. These two exhibitions demanded a considerable proportion of Curators' time throughout the year in their organisation, research, preparation and installation.

John Glover and the Colonial Picturesque, a joint touring exhibition between TMAG and Art Exhibitions Australia, was the major exhibition highlight for 2003. A sumptuous, fully illustrated catalogue, designed by the Art Gallery of South Australia and developed by David Hansen was the result of six years research. This exhibition enjoyed a record number of visitors over the summer period and toured to major venues interstate throughout 2004.

*In 2004, TMAG's major bicentennial contribution was the exhibition *Eclectica: 160 years of Collecting* which highlighted treasures and unique objects from eleven different*

disciplines from the arts, science and humanities collections. The exhibition appealed to a broad range of members of the public including many school groups, who found something to fascinate, intrigue and enjoy.

The Art Gallery was presented with many excellent works to add to the collection. Two significant gifts comprised over 100 paintings, watercolours and sketches by renowned Tasmanian artist, Jack Carington Smith, presented by the Carington Smith family and an important collection of 35 botanical watercolours by colonial artist, William Archer, presented by John Lorimer, Canberra.



Collection Management

Over 2500 art database records have been created, modified or have received additional information throughout the year. Work on the database is ongoing and has been assisted by volunteers who have contributed 565 hours of service.

Public Programs

Exhibitions

An extensive exhibition program was undertaken this year, with ten exhibitions being presented. Eight of these exhibitions were developed from within the TMAG art collections, and two were from interstate.

Enquiries and Visitors

Email has resulted in increased requests from the public seeking information relating to art and artists. Art staff have dealt with over 1700 enquiries, been involved in over 300 meetings, conducted 100 personal interviews and received over 80 visitors to view art work during 2003-2004.

FRANCIS GUILLEMARD SIMPKINSON DE WESSELOW, *HOBART TOWN IN 1848* (1848), DRAWING WATERCOLOUR, PENCIL, WATERCOLOUR AND CHINESE WHITE, 22.6 X 227.8CM, PRESENTED TO THE ROYAL SOCIETY OF TASMANIA BY THE ARTIST, 1900

Public Lectures, Tours, Talks

The exceptional exhibition program for this year has resulted in many requests for tours and lectures, and radio and television interviews on *John Glover and the Colonial Picturesque* and *Eclectica: 160 years of Collecting* exhibitions.

Tours

The Senior Curator of Art, David Hansen, led tours of the Colonial Gallery to University of Tasmania (UTAS) Wilderness Art students and to delegates who attended *'Island Journeys'*, Children's Book Council of Australia, Annual Conference, Hobart.

David also gave special tours of the *John Glover and the Colonial Picturesque* exhibition. Visitors to the exhibition included: H.E. the Governor, Richard Butler; Hon. Jim Bacon, Premier; Senators Bob Brown and Brian Harradine; exhibition sponsors Peter Farrell, Federal Hotels, Mazda Australia; exhibition lenders Ron Radford and Leo Schofield; and also media representatives.

He also gave tours of the *John Glover and the Colonial Picturesque* exhibition to many professional colleagues and community groups including: ATSIC/TALC representatives, CAE class, Friends of TMAG, Queen Mary Club, UTAS, Members of the Adelaide Club, Friends of Art Gallery South Australia (AGSA) and a Teachers' preview/tour at the National Gallery of Australia (NGA).

The Curator of Art, Sue Backhouse, gave talks and tours to a range of groups and visitors including: H.E. the Governor, Richard Butler and Dr Jennifer Butler; Museum Guides, Curators on Saturday lecture, and to the Australian Businesses Supporting the Arts (ABAF) Function. She also gave tours of *Eclectica: 160 years of Collecting* to: H.E. The Governor; Hon. Lara Giddings, Minister for the Arts; and members of the Art Foundation.

Lectures

David Hansen gave lectures on the Tasmanian colonial art collection to the National Trust, Queen Victoria Museum & Art Gallery (QVMAG), Launceston; and the Philip Bacon Lecture in Australian Art, University of Queensland, Brisbane. He gave eight lectures on John Glover to a range of groups including: Reflecting on Glover symposium, AGSA; and a Panel paper at *'Landscape, Beauty and Spirit'* forum, Artists' Week, at the Adelaide Festival of the Arts; to NGA staff and at a private function for NGA members.

Sue Backhouse gave a lecture and tour of *Eclectica* for the TMAG Art Guides, and for a Teacher's Professional Development Course. She also gave a luncheon address to members of the Queen Mary Club and tour of the *Hobart Town and Van Diemen's Land Watercolours* Exhibition.



After-dinner speaker

David gave after-dinner talks to the International Camellia Society (Australian Region) Annual Congress; Assoc. of Chairs of University Art and Design Schools (ACUADS) Annual Conference; The Derwent Collection annual dinner; and at the *John Glover and at the Colonial Picturesque* openings in Hobart, Adelaide and Canberra.

Exhibition Openings

David opened Marcus Tatton sculpture/furniture exhibition at the artist's studio in Neika; and the Philip Wolfhagen exhibition at the Bett Gallery, Hobart; and he also launched Peter Timm's book *What's Wrong with Contemporary Art*?

Media

Staff gave a large number of interviews during the year. Sue Backhouse was interviewed on Creative Tasmanians and Contemporary Landscapes: Tasmanian Connections on FM radio and by the ABC on Colonial watercolours in the Royal Society Collection, and *Eclectica: 160 years of Collecting*.

Research

Art staff have been involved in conducting research on artists and exhibitions, viewing and advising on private art collections, viewing exhibitions, galleries and studios. Sue Backhouse compiled an in-house gallery catalogue for *Hobart Town and Van Diemen's Land Watercolours*. Sue Backhouse and David Hansen prepared biographies on Tasmanian artists, and articles, for the *Companion to Tasmanian History*. Sue also supplied information for the Royal Society of Tasmania 2004 Calendar.

Loans

Despite the loan program being closed for 12 months, due to re-location of collections, staff have arranged fourteen art loans during the year to seven galleries and museums.

National Gallery of Australia

Exhibition: *Seeing the Centre: The Art of Albert Namatjira 1902 – 1959*.

NGA Travelling Exhibition

(28 July 2002 – 2 November 2003)

AG1289 (pictured top right)
Albert Namatjira (1902-1959)
Landscape (Mount Hermannsburg) c1935
watercolour over pencil
Gift of Miss Olive Pink in memory of her
parents Evaline and Robert Pink, 1965

National Portrait Gallery

Exhibition in three refurbished gallery spaces,
Old Parliament House, Canberra
(30 March 2003 – 1 March 2004)

AG240
Mary Edwards (1894 – 1988)
Dame Enid Lyons 1945
oil on canvas
Purchased 1947

Museum of Sydney

Exhibition: *India, China, Australia: Trade and Society 1788 – 1850* (2 May – 22 August 2003)

AG3242
Jacob Janssen (1779 – 1856)
(Campbell's Wharf) Sydney Cove
(Fort Denison in the background)
oil on canvas
Gift of Mr G S Whitehouse in memory of his
grandparents, George and Jane Scrimger, 1981

National Gallery of Victoria

Exhibition: *Sidney Nolan: Desert and Drought*
(13 June – 24 August 2003)

AG453 (pictured middle right)
Sidney Nolan (1917 – 1992)
Baobab tree, Central Australia 1950
oil on hardboard
Purchased 1959

Queen Victoria Museum and Art Gallery

Exhibition to celebrate the launch of
The Usefulness of John West by Patricia Ratcliff
(18 August 2003 – 1 February 2004)

AG305 (pictured right)
attributed to Robert Dowling (1827 – 1886)
Reverend John West
oil on canvas
Gift of Friends of the Museum, 1953

Allport Library and Museum of Fine Art

Exhibition: *The Bishop and the Artist*
(13 June 2003 – 14 January 2004)

AG1491

J S Friend

F R Nixon, Bishop of Tasmania (1803-1879)
1842
oil on wood panel

AG296

Bishop Francis Russell Nixon (1803 – 1879)
Eagle Hawk Neck 1846
watercolour, pastel, chinese white
Sir Ernest Clark Bequest, 1953

AG1007

Bishop Francis Russell Nixon (1803 – 1879)
On the Derwent
pencil, pastel and wash
Gift of Miss Nora Nixon, 1954

AG1008

Bishop Francis Russell Nixon (1803 – 1879)
The Derwent (Mount Direction,
Gunners Quoin and Mount Grasree)
pencil, watercolour and pastel
Gift of Miss Nora Nixon, 1954

AG1011

Bishop Francis Russell Nixon (1803 – 1879)
[Mouth of the Derwent (Betsy Island)] 1851
pencil, watercolour, pastel and chinese white
Gift of Miss Nora Nixon, 1954

AG1034

Bishop Francis Russell Nixon (1803 – 1879)
The Bishop's Crag Freycinet's Peninsula 1848
pencil
Gift of Miss Nora Nixon, 1954

AG1051

Bishop Francis Russell Nixon (1803 – 1879)
Settlement Norfolk Island 1851
pencil
Gift of Miss Nora Nixon, 1954

AG1104

Bishop Francis Russell Nixon (1803 – 1879)
Phillip Island 1851
pencil and watercolour
Gift of Miss Nora Nixon, 1954

Historic Houses Trust of NSW

Exhibition: *Red Cedar in Australia*,
Museum of Sydney (3 May – 24 August 2004)

AG5907

Daniel Maclise
Noah's sacrifice 1857
engraving framed in an Australian cedar,
musk and blackwood frame c1860s
Purchased 1996



ABOVE: AG1289, AG453 & AG305 (SEE LOANS LEFT)
LEFT: TMAG SNR CURATOR OF ART, DAVID HANSEN

CONSERVATION

The staff in conservation were involved in assisting in the development of three major exhibitions Creating a Gothic Paradise: Pugin at the Antipodes, John Glover and the Colonial Picturesque and Eclectica: 160 years of Collecting. In addition the Conservation staff were involved in the early planning for the relocation of collections to the Rosny Research Centre.



RIGHT: JOHN GLOVER MOUNT SNOWDON, NORTH WALES 1830 DURING TREATMENT, FAR RIGHT, AFTER TREATMENT. LEFT: GREEK AND ROMAN COINS FOR TREATMENT. BELOW: STAFF HANGING A PAINTING IN THE GLOVER EXHIBITION. CENTRE: COIN SHOWING BRONZE DISEASE.



Collection Management

Conservation staff have made a significant contribution to the planning and implementation of the move of collections to TMAG Rosny Research Centre, with Conservators, Ray Prince and Cobus Van Breda, part of the TMAG Rosny Steering Committee. Involvement has included formulation of briefs for the proposed photographic cool store and integrated pest management program, as well as disaster preparedness planning for the TMAG Rosny annexe.

The team completed the Pugin exhibition final pack-up in Sydney and dispersal of items to respective owners, overseas, interstate and locally. The John Glover exhibition required significant preparation of works from the collection and some privately owned works, as well as production and compilation of travelling condition reports and assistance with installation. Work is currently being undertaken by Kylie Roth, contract Object Conservator on the Greek and Roman coin collection. The aim of the project is to examine, document and treat any bronze disease in the collection.

Public Programs

Visitors and Enquiries

Staff have responded to a large range of enquiries from other organisations and the general public regarding the display, storage, packing, and treatment of cultural heritage collections. Organisations and institutions that were assisted include: Government House, Parliament House, Allport Museum, Moorilla Museum, University of Tasmania, 'Runnymede' National Trust, and the Royal Hobart Hospital Nurses Museum.

Public Lectures, Tours, Talks

Photographic Conservation Workshop

Cobus Van Breda organised a one-day workshop on colour photographic processes and digital prints. This was essentially an 'echo' workshop to disseminate information obtained at a Getty subsidised workshop conducted by Paul Messier (Photographic Conservator, Boston) and Martin Juergens (Photographic Conservator, Hamburg) at the National Gallery of Victoria in late 2002. Eleven people from other organisations and eight TMAG staff attended.

Talks

Two public talks were presented by Conservator, Erica Burgess, to coincide with the launch of the *John Glover and the Colonial Picturesque* exhibition. Erica also talked to the Art Guides about the Glover Exhibition. Kylie Roth gave a lecture on Bronze Disease to the Friends of the TMAG.

Research

Cobus Van Breda successfully completed his Graduate Diploma in Photographic Conservation through the University of Canberra. Students were required to attend all three Getty sponsored workshops and carry out specific work based projects.

The Conservation Department recently received infra-red imaging equipment donated by the National Gallery of Australia. The equipment is a welcome addition to our resources for use in the Conservation Department and it will enable us to carry out some procedures that we were previously unable to undertake.





TOP: FRANCIS GUILLEMARD SIMPKINSON DE WESSELOW FROM THE FLAG STAFF HILL, FLINDERS ISLAND (VAN DIEMENS LAND) PENCIL AND CHINESE WHITE, 26.6 X 36.9CM, PRESENTED TO THE ROYAL SOCIETY OF TASMANIA BY THE ARTIST, 1900 (DETAIL).
ABOVE: RAY PRINCE, CONSERVATOR (FRAMING) (PHOTOGRAPHER: LEN GAY)
CENTRE: MARY WALSH CONVICT LETTER (DETAIL)

Conservation and Restoration Works Completed

Works on paper – TMAG Collections

- Eight works on paper by John Glover: AG520 *Ullswater*; AG4435.16 *3rd of February*; AG4435.13, AG4435.15 (Two Studies); AG727 *Corrobory of Natives in Van Dieman's Land*; AG2268 *Falls on the Conway*; AG6022 *King Island*; AG2267 *In Wesley Dale*
- Six works on paper for the Bicentennial watercolour exhibition: AG619, 768, 1259, 1458, 1721.2226, 2042 (pictured left)
- New acquisition, R2004.1, letter to convict Mary Walsh, dated 1843

Works on paper – Non TMAG (private collections)

- Two large watercolours by G Gregory
- Repair of print by aboriginal artist J Pike
- Minor treatment and remounting of seven 19th century works

Paintings – TMAG collection

- AG4, J. Glover, *Mt Snowden, Wales*
- AG2377, R. Thomas, *Hindustan*
- Four paintings by J. Carington Smith, AG7651 to AG7654, *Woman in green*, *Portrait of the artist's wife pregnant*, *The artist's wife wearing a sun hat*, *Still life study: sweet peas*

Paintings – Non TMAG (private collections)

- Portrait of *Sir Richard Dry* by C Hart, Parliament House
- Paintings by G Zocchi and Henseman, Private clients
- Conservation assessment and report for grant application, Runnymede, National Trust

Frames – TMAG collection

- AG3, J Glover, *Mills Plains*
- AG2267, AG2268, J Glover, *Wensleydale, Yorkshire and Falls on the Conway*
- AG7365, J Glover, *Mount Wellington and Hobart Town from Kangaroo Point*

Non-TMAG items

(undergone conservation assessment or treatment)

- Chinese silk wall hanging, Hobart City Council
- Treatment assessment and report for a painting by R B Spencer, National Trust

Condition Reporting

A total of 372 incoming works were condition reported prior to exhibition, as well as over 600 works and objects for TMAG in-house and travelling exhibitions.



Outward Loans

A total of 31 paintings, works on paper and objects were prepared for outward loan during the year.

Financial Diversification

The Conservation staff generated funds through external consultancies. This funding is used to employ external conservators, such as Kylie Roth, to undertake conservation treatments of TMAG collection items.

Heritage Furniture Restoration Unit

Tony Colman continued working on the restoration of tram 118, a significant project funded by the Hobart City Council. In addition, Tony worked on a wide variety of objects for individuals and various organisations including: the Department of Primary Industries, Water and the Environment, National Trust, Allport Fine Art Museum; Legislative Council at Parliament House; Anglesea Barracks; Port Arthur; St. Luke's Church, Richmond and the Congregational Church, New Town. He also played a significant role in the refurbishing and preparation of the 'colonial' display cases used in the *John Glover and the Colonial Picturesque* exhibition. Tony has also been very active in the AICCM, and he also attended the Confederation of Tramways, Museums Australia conference in Auckland, New Zealand in May.

Professional Development

Cobus Van Breda attended a photographic conservation workshop that was funded by the Getty Institute. This six-day workshop included instruction in advanced treatment methods. In July 2003. Erica Burgess attended the national council meetings of the Australian Institute for the Conservation of Cultural Materials (AICCM) in Melbourne, July 2003, and Sydney in October 2003.

Outreach Activities

Erica Burgess and Micheal Varcoe-Cocks (National Gallery of Victoria) co-ordinated the AICCM Paintings Conservation Group meeting held at the Tasmanian Museum and Art Gallery in March 2004. The meeting was the premier event for the painting conservation profession in Australia and is held every two years. The theme of this symposium was *Perception: the Preservation of Paintings and Their Meaning*. In conjunction with this meeting, the AICCM Gilded Objects Special Interest Group also held its symposium at the TMAG. Tony Colman and Ray Prince organised a tour for participants to Government House, and to the Allport Museum of Fine Art.

External Duties

All conservation staff are members of the Australian Institute for the Conservation of Cultural Materials (AICCM).

DECORATIVE ARTS

The most significant event for this year was the donation of a second instalment of a major collection of Chinese antiquities by Professor Shiu Hon and Mrs Nancy Wong. The Curator, Peter Hughes also organised the relocation of parts of Decorative Arts collections, and curatorial office, to the new Rosny Research Centre.

Collection Management

The relocation of Decorative Arts collections to the new Rosny Research Centre has commenced. The Costume and Textiles collections have been totally relocated to TMAG Rosny, while preparations are underway for the relocation of the ceramics, glass, metal, wood and furniture collections from Moonah and other storage areas.

Public Programs

Exhibitions

The Decorative Arts Department has curated a total of seven exhibitions throughout the year incorporating a diverse range of in-house and travelling exhibitions. Exhibitions included the major exhibition *Wongs' Collection*, and smaller exhibits including *Flotsam and Jetsam: Collections, Travel and Colonialism*, *The Peacocks Tail: Costume and Colour*, and *Embellished Cloth: Chinese Costumes and Textiles*.

Public Lectures, Tours, Talks

Peter Hughes gave a talk in the Wongs' Collection Exhibition for the Potter's Society.

Interact Online Forum

He helped launch the Interact online forum, at the CAST Gallery, provided a discussion paper, *The Argument Against Design*, and participated in Interact online forum initiated by Craft Australia on the subject of contemporary craft and technology.

Research

A paper was submitted and accepted for the Challengingcraft International Conference in Aberdeen, Scotland in September 2004. The title of the paper: *A History of Engagement: the troubled relationship between craft and technology*, was accepted for publication.

External Duties

City of Hobart Art Prize

Peter Hughes was one of three judges selecting work and the prize winners for the 2004 City of Hobart Art Prize (Furniture and Textiles).

LEFT: FUNERARY MODEL OF OX AND CART HAN DYNASTY (206 BCE-220 CE) EARTHENWARE. RIGHT: HUANGUANG, THE GOD OF FIRE QING DYNASTY (1644-1911 CE) WOOD, PIGMENTS, GILT. BOTH ITEMS PRESENTED BY PROFESSOR SHIU HON AND MRS NANCY WONG, 2004.



GEOLOGY

Major progress was made over the last twelve months to database the Geology collections, in preparation for their relocation to the Rosny Research Centre. The Senior Curator of Geology, Noel Kemp, is recognised internationally for his expertise in the identification of the teeth of sharks and rays, and he continues to provide a specialist identification service in this area.



Collection Management

The Senior Curator, Noel Kemp, commenced entering records from the Palaeontological Register into the database, and started the audit of the geological collections with the assistance of the volunteer, Ms Kate Bromfield. 100 whale bones and other material from the Cameron Inlet Formation (Pliocene) of Flinders Island were registered into the collection. Noel completed listing the Petrological collection (excluding large specimens) and made inroads into the Mineralogical Collection (3,000 of the 6,000+ specimens). He also registered 30 specimens of rocks and minerals collected on excursions associated with the 17th Australian Geological (AGC) Convention.

Public Programs

Exhibitions

Noel provided geological specimens and text for their labels for the *Eclectica: 160 years of Collecting* exhibition.

Visitors and Enquiries

Requests from colleagues and researchers resulted in Noel removing and disassembling the feet of the *Zygomaticus trilobus* skeleton on display. The disassembled feet were studied by Aaron Camens, Flinders University, South Australia and then reassembled



RIGHT: *CARCHARODON CARCHARIAS* WHITE POINTER SHARK TAKEN OFF NSW, FROM 2.1M ABOVE: *CARCHARIAS TAURUS* GREY NURSE SHARK TAKEN OFF NSW, FROM 3.2M. CENTRE: *CARCHARODON MEGALODON* TOOTH OF EXTINCT WHITE POINTER (SPECIMEN 12CM HIGH) AND (TOP) WHALE EAR BONES, ALL DREDGED FROM ~1000M OFF SEA FLOOR NEAR NORFOLK ISLAND, DONATED BY CSIRO MARINE LABORATORIES HOBART

Public Lectures, Tours, Talks and Media

Noel attended three excursions associated with the 17th AGC held in Hobart, Tasmania, in February, 2003 and presented a paper on Tertiary whales and sharks from Tasmania at the Convention. He also gave talks to the TMAG Museum Guides of the Geological Gallery and Collections, *Treasures of the Collections* to a Seniors' Week group, and a presentation on fossils, with examples, at the Open Night at the Museum.

Research

Noel prepared a talk, including photographing choice specimens of crocoite from collections of four Tasmanian mineral collectors, for the Fifth International Conference on Mineralogy in Museums to be held in Paris, France in September, 2004. Mr R S Bottrill, Mineralogist/Petrologist at Mineral Resources Tasmania is a joint author for this paper entitled: *Crocoite: mine is from which mine?*



Noel collected fossiliferous Permian limestone from Deep Bay, southern Tasmania for display. Selected and laid out the most suitable pieces for incorporation by the preparator, Brian Looker, into a new Zoological display.

The Curator removed jaws of two specimens of the Southern Lantern Shark *Etmopterus baxteri* and one specimen of a Golden Dogfish *Centroscyminus crepidator* for the comparative elasmobranch collection.

He also identified various parcels of elasmobranch specimens for collectors/researchers from Australia and New Zealand including:

- shark's tooth from a midden from Fraser Island, Queensland, this being the first shark's tooth recognized from midden material in Australia;
- more than 20 specimens of sharks and rays' teeth from the Tertiaries of western Victoria;
- three Cretaceous sharks' teeth from Chatham Is, New Zealand;
- eight sharks' teeth from the Tertiaries of Victoria and New Zealand;
- 33 sharks' teeth from the Tertiaries of Victoria and South Australia; and
- more than 200 micro-teeth (<5 mm) from photographs from the Tertiaries of western Victoria.

HERBARIUM

The University of Tasmania bestowed the eminent botanist Dennis Morris with an Honorary Doctor of Science Degree. The degree was conferred in recognition of Dennis' life long contributions as a scholar and teacher of the Tasmanian flora.

Herbarium staff published eighteen research papers and six non-refereed articles during the year. These papers were on lichenology, monitoring of the impacts of forestry (silviculture), flowering plant systematics, and studies on weeds.

The Herbarium is a participant in the Australia's Virtual Herbarium (AVH) project. The AVH is a collaborative project being undertaken by all the Commonwealth, State and Territory herbaria. It aims to make available on-line the wealth of information associated with scientific plant specimens held in Australian herbaria. Over six million specimens are involved. The third year of the AVH project was completed at the end of June 2003.



RIGHT: *ACAENA NOVAE-ZELANDIAE* (BUZZY), NATIVE SPECIES WELL KNOWN TO BUSHWALKERS

ABOVE: *BORONIA BELLA*, A RARE AND RESTRICTED SPECIES FROM QUEENSLAND (PHOTO M DURETTO)

BACKGROUND: *BARBULA CALYCINA*, A COMMON MOSS FOUND ON SOIL IN DRY AREAS OF THE STATE. SCANNING ELECTRON MICROSCOPE IMAGE OF PAPILLAE ON LEAF SURFACE (PHOTO L CAVE)

LEFT: DR DENNIS MORRIS RECEIVED AN HONORARY DOCTOR OF SCIENCE DEGREE (PHOTO M BAKER)

Collection Management

Priorities in curation during the year were again defined according to the needs of the AVH project. As at June 30, the vascular plant and algae database held 114,317 records, the lichen database held 19,184 records, and the bryophyte and fungi database contained 11,360 records. The type photograph project, which aims to photograph all the type specimens of vascular plants, continues.

Public Programs

Exhibitions

Material from the Herbarium featured in exhibitions on Olive Pink (University of Tasmania), drawings by Lauren Black (Royal Botanical Gardens Tasmania), and in *Eclectica: 160 years of Collecting*.

Visitors and Enquiries

The Herbarium maintains its key role as a source of botanical advice and information to individuals, government bodies, scientific and educational institutions, and other organisations. The Herbarium's also has a critical role in Tasmania's Weed Alert Program, identifying specimens of new incursions and contributing advice on weed management and control. Herbarium staff identified approximately 960 specimens for c. 200 individual or institutional clients. More than 870 visitors used Herbarium facilities during the year.

Public Lectures, Tours, Talks

Tours

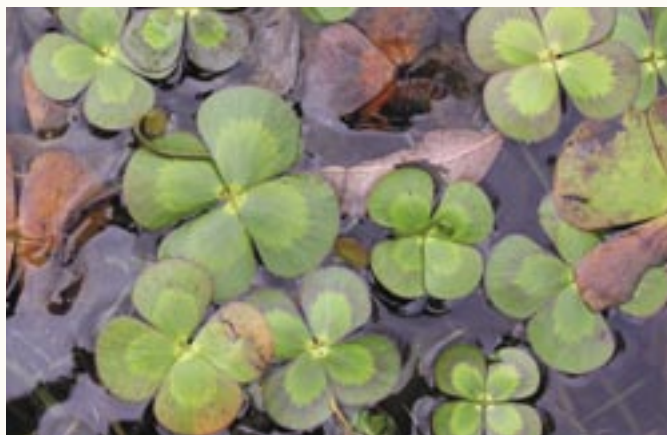
Several groups toured the Herbarium, including the Ionian Garden Group, Friends of the Royal Tasmanian Botanical Gardens, Volunteers of the Royal Tasmanian Botanical Gardens, Geography and Environmental Studies students, Guides from TMAG, as well as informal groups of students and plant enthusiasts.

Open Day

A Herbarium Open Weekend was held on 18-19 October in conjunction with Weed Buster Week. Staff and volunteers prepared a number of temporary displays for the two days. In addition a Weed Walk was given and participants received a pamphlet with details on the most common weeds occurring at the sites visited.

Media

Exposure in the media of the Herbarium's activities this year concentrated on its role in weed identification and management, and the Australia's Virtual Herbarium project. Various staff were interviewed for the ABC's *Country Hour*, as well as for *Greening Australia*, the ABC's *Catalyst*, *The Mercury*, *The Sunday Examiner* (Launceston) and the *Daily Examiner* (Grafton, NSW).



Research

Taxonomic Studies on Lichens

Head of Herbarium, Gintaras Kantvilas, and M Grube (Graz, Austria) continued with their phylogenetic study of *Siphula* using DNA-sequence data correlated with morphological, chemical and biogeographical information. The preparation of a manuscript on *Micarea*, a genus of tiny, crustose lichens, continued steadily by Gintaras and B J Coppins (Edinburgh, UK). An account of four species of *Mycobilimbia sens. lat.* found in cool temperate areas of the Southern Hemisphere was prepared for publication by Gintaras (with M I Messuti, Bariloche, Argentina, & H T Lumbsch, Chicago, USA). He also submitted for publication an article on two newly discovered species of *Absconditella*, a genus of mainly ephemeral lichens not previously recorded in Tasmania. A major study of the lichen family Roccellaceae in Tasmania was also completed.

Studies on Vascular Plants

Honorary Botanist, Dennis Morris, submitted papers that describe a new species of *Agrostis* (Poaceae) from central Tasmania, and discuss a taxonomic issue in *Laxmannia* (Anthericaceae) respectively. Honorary botanist, Alan Gray continues to revise Tasmanian species of *Eucalyptus* and *Acacia* and the Curator (Weed Taxonomy), Matthew Baker, conducted research on *Salix* (willow) species (Salicaceae) that occur in Tasmania.

Senior Curator (Botany), Marco Duretto, with P G Wilson and P Y Ladiges, submitted the account of *Boronia* (Rutaceae) for the *Flora of Australia* project. Papers prepared for publication by Marco include descriptions of two new *Boronia* species, one from Grafton in New South Wales (with J & P Edwards), and the other from the Kimberley Region of Western Australia. The ecology of *B. inflexa* subsp. *grandiflora*, a presumed extinct but recently rediscovered taxon from south-east Queensland, is also described (with P. Grimshaw and K. Sparshott). A general article outlining the classification and diversity found in *Boronia* was submitted to *Australian Plants*.

Marco continues to supervise two postgraduate students at the University of Melbourne. Bryan Mole (Ph.D. candidate) continued his studies on the *Phebalium* group of genera (Rutaceae). A paper discussing the phylogeny of this group, based on ITS sequence data, was accepted for publication in *Plant Systematics and Evolution*. Trisha Downing (Masters candidate) continues her research investigating the phylogeny and biogeography of the Australian endemic family Tremandraceae (pink-bells).

The preparation of the new and revised *Student's Flora of Tasmania* continues. The Curator, Alex Buchanan completed a new update (Supplement) for the *Census of the Vascular Plants of Tasmania*, which summarises changes since June 2002.

Vegetation Monitoring

Gintaras and Curator, Jean Jarman, continued their ecological studies of lichens and bryophytes at the Warra Long-Term Ecological Research Site. This study uses lichens and bryophytes to monitor the effects of different silvicultural treatments.

Jean Jarman with H Elliot (Forestry Tasmania) continue their long-term project monitoring the impacts of harvesting and regeneration activities in dry sclerophyll forest on the east coast of Tasmania. As part of this project, a study is being undertaken of changes in the understorey vegetation.

Threatened Species Lists

Gintaras wrote proposals that lead to three lichen species, *Erioderma solediatum*, *Menegazzia minuta* and *Roccellinastrum neglectum* being added to the Schedules of the Tasmanian Threatened Species Protection Act 1995. Three further species, *Bunodophoron notatum*, *Calycidium cuneatum* and *C. polycarpum*, were nominated.

Loans and Exchanges

A major component of the Herbarium's loans program services mainland and international institutions, facilitating the study of the Tasmanian flora by scientists outside Tasmania. During the year the herbarium dispatched 19 loans and processed 27 returned loans. As at 30 June, 14488 specimens are on loan to more than 40 institutions throughout the world.

Financial Diversification

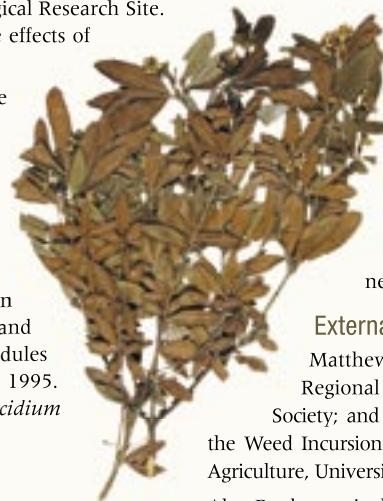
The Herbarium continues to actively seek external funds to support core activities, broaden its research outputs and improve the collection. During the year a number of State and Commonwealth Government projects undertaken continued to attract significant financial support, while consultancy work for private sector companies provided new income opportunities. Alex Buchanan compiled 15 unpublished reports for external agencies over the last twelve months. Major sources of funding came from Forestry Tasmania and AVH Trust (mainly Commonwealth and State funded).

Professional Development

Matthew Baker attended a workshop at DPIWE on Weed Hygiene Code of Practice. He explained the Herbarium's role in weed management, and particularly in weed identification. He also attended a Weed Alert Working Group meeting at Ross to discuss the listing of species under the Tasmanian Weed Management Act 1999. Matthew and Alex Buchanan attended a workshop organised by the Weeds CRC/NHT on a new electronic key for identifying *Rubus* (blackberries) species in Australia.

During the year, Gintaras worked with Dr Simone Louwhoff for four weeks at the Natural History Museum in London (UK). He also attended the annual meeting of the Council of Heads of Australian Herbaria in Melbourne, and the biennial meeting of Australasian Lichenologists in Jindabyne, New South Wales.

Marco attended the joint conference of the Australian Systematic Botany Society (ASBS) and the Australasian Mycological Society (AMS) in Melbourne. He chaired a number of sessions and attended meetings of the ASBS. Lyn Cave also attended the Melbourne conference, and the 7th Australasian Bryophyte Workshop in the Mt Baw Baw National Park. She also attended the 19th John Child Bryophyte Workshop, held in the Hunua Ranges near Auckland, New Zealand.



External duties

Matthew Baker is a Member of: Weed Alert Working Group; Regional Representative (Southern Tasmania) Tasmanian Weed Society; and attended meetings of the Willow Working Group, and the Weed Incursion Response Group. He also assists Dr P Lane (School of Agriculture, University of Tasmania (UTAS)) in various identification courses.

Alex Buchanan is the Secretary, Bryology Interest Group (BIG) in Hobart and Trustee, of the Winifred Curtis Scamander Reserve. Marco Duretto is a Honorary Research Associate, School of Plant Science, UTAS; Councillor, ASBS; and was a Member of the Organising Committee for 150 Years: a joint conference of the ASBS and the AMS (Melbourne 2003). Alan Gray is President of the Friends of the Royal Botanical Gardens, Tasmania.

Gintaras Kantvilas is a Member of: The Council of the International Association for Lichenology; Editorial Board, *Australasian Lichenology*; Editorial Board, *Herzogia*; Council of Heads of Australian Herbaria; Threatened Species Scientific Advisory Committee; Forest Practices Tribunal and Honorary Research Associate, School of Plant Science, UTAS. Dennis Morris is an Honorary Research Associate, School of Plant Science, UTAS.

TOP LEFT: *MARSILEA MUTICA* (NARDOO), AN AQUATIC FERN NATIVE TO THE MAINLAND WAS FOUND IN TWO DAMS AT A GOLF CLUB IN LAUNCESTON (PHOTO M BAKER). CENTRE: *AERADENIA FRANKLINIAE*, BLACKMAN'S BAY MACQUARIE HARBOUR

HISTORY

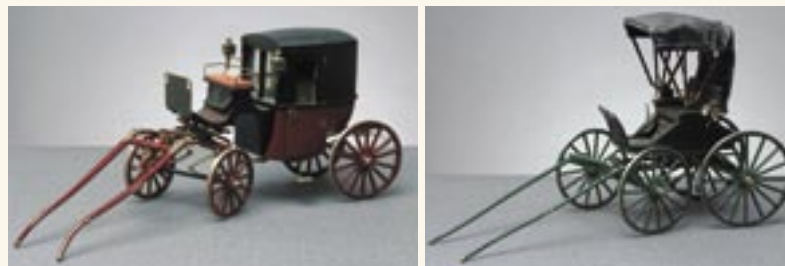
The Senior Curator of History, Elspeth Wishart, and Curator of Art, Sue Backhouse, co-ordinated the research and preparation of the major Bicentennial Exhibition: *Eclectica: 160 years of Collecting*.

A number of major donations have been received including: Items from the first Congregational Church in Australia (in Tasmania) used during the ministry of the Reverend Frederick Miller and a set of miniature carriages made by Don Shepard, a former worker at the EZ Company. The section was also donated trophies relating to Thomas Hallam, a champion penny farthing cyclist.

Assistant Curator of History, Niccole Warren, was also instrumental in the acquisition of the convict letter written to Mary Walsh, which was purchased through the generous support of Australia Post.



TOP RIGHT: THE NEW STORAGE AREA AT ROSNY FOR THE ARMOURY AND UNIFORMS IS A VAST IMPROVEMENT ON THE PREVIOUS CRAMPED CONDITIONS AND HAS ENABLED EASE OF ACCESSIBILITY TO THE COLLECTION. ABOVE AND RIGHT: AN IMPORTANT COLLECTION OF MINIATURE CARRIAGES MADE BY DON SHEPARD, 1970S, PRESENTED BY MRS M SHEPARD, 2004



Collection Management

This has been an extremely busy year for the History Department with the preparation for the relocation to Rosny Research Centre. During this period history collections in the armory, uniform store, shipping store and the Bond Store have been relocated. This has involved an audit of the collections, checking of registrations, bar coding and preparation of objects for the relocation. The History office has also moved to Rosny. Honorary Curator, Ray Thompson continues his auditing of the Numismatics collections at TMAG.

Public Programs

Exhibitions

Elspeth Wishart was involved in curating the major exhibition *Eclectica: 160 years of Collecting* exhibition. History staff were also involved in setting up a *Colonial Tokens* display, in the Money Room, and a small exhibition on *Eric Waterworth Tasmanian Innovator*.

Visitors and Enquiries

Access to collections was closed for much of the year to enable staff to concentrate on preparations for the relocation and exhibition. However the Department still hosted a number of visitors including colleagues from the University of Tasmania, Queen Victoria Museum and Art Gallery, Port Arthur Historic Site Management Authority, Macquarie University and The National Maritime Museum, Greenwich. Discussions were held with members of the Tasmania Police over a number of topics. There was also a number of prospective donors and collectors who wished to discuss various aspects of the collection.

Public Lectures, Tours, Talks

Niccole Warren presented an introduction to the History Department to the volunteer guides. She also gave a gallery tour for the National Trust Heritage Festival 2004, and delivered a paper to the Cascade Female Factory Research group on the convict letter to Mary Walsh.

Elspeth Wishart presented a talk to the University of Tasmania's History and Heritage students on *History in Museums*. She also conducted a *Significance Assessment Workshop* organised by the Cygnet Living History Museum and spoke to the Ionian Club on *Eclectica: 160 years of Collecting* as well as giving a special viewing and talk for teachers on the exhibition.

Loans

- Historic Houses Trust, NSW. Two convict leather hats, and a replica convict jacket
- The National Museum of Australia extended their loan on the Whale Harpoon Gun and scrimshaw
- A number of loans continued to the Maritime Museum of Tasmania, Mercury Print Museum, Military Museum of Tasmania, Penitentiary Chapel Historic Site, the Queen Victoria Museum and Art Gallery and the National Maritime Museum.

Professional development

Elspeth Wishart attended the Tasman Institute for Conservation and Convict Studies workshop on Point Puer at Port Arthur, the joint AICCM/MA meeting regarding the *Restoration of Mawson's Huts*, which was presented by Estelle Laser, Michael Staples and Linda Clark and the Tasmanian Bicentennial Conference organised by the Centre for Tasmanian Historical Studies at the University of Tasmania.

External duties

Elspeth Wishart is a member of the Port Arthur Conservation Advisory Committee, Small Museums and Collections Grants Assessment Panel, for Arts Tasmania; and the State of Environment Cultural Heritage Chapter review.

Niccole Warren represented the Museum on the Bicentenary Office Oral History Project Committee.



INDIGENOUS CULTURES

Two major developments occurred in 2003-2004. The Return of Indigenous Cultural Property (RICP) Program saw the return, in October 2003, of 29 secret/sacred Australian Aboriginal objects to the Western Australian Museum on behalf of Aboriginal communities throughout the Kimberley and Pilbara regions of Western Australia.

The movement of parts of the Indigenous Cultures Collection to the new TMAG storage facility at Rosny was commenced. The Pacific Island ethnographic collections will be relocated to Rosny, while the Tasmanian and Australian Aboriginal cultural material will be housed at the TMAG city site. The Tasmanian Aboriginal cultural material will be housed in the new Aboriginal Cultural Centre at the TMAG city site.



Collection Management

The Return of Indigenous Cultural Property (RICP) Program continued to be one of the most important projects the Indigenous Cultures Section has undertaken during the past twelve months. The project aims to return Aboriginal ancestral remains and secret/sacred objects to their original owners.

Dr Catherine Bennett, Physical Anthropologist, from the Faculty of Medicine, University of Melbourne examined the TMAG collection of human remains. Dr Bennett was able, through comparative measure-

ments and visual assessment, to re-associate some material that had been separated over time. Dr Bennett also made cranial measurements, which may be of use in confirming the ethnic origin, age and gender of poorly provenanced material.

During the course of the year a number of changes were made to the Indigenous Cultures database, to make it more user-friendly. This included proper identification of objects in the collection and cross-referencing them to the database. A large number of items from the Indigenous Cultures Collection have been photographed and images have been attached to the database.

Public Programs

Exhibitions

There has been one major exhibition, NAIDOC, *Times of Reflection*, and the Indigenous Cultures section contributed material to three other exhibitions. *Times of Reflection*, the theme for the 2003 NAIDOC exhibition, was developed for the National NAIDOC Awards held in Hobart. The exhibition celebrates traditional and contemporary Tasmanian Aboriginal society, and signifies the importance of keeping cultural practices ongoing from one generation to the next.

Works featured in the exhibition were traditional baskets and bark canoes as well as contemporary basketry/weaving works. Traditional Tasmanian Aboriginal shell necklaces made by Joan Brown, Dulcie Greeno and Muriel Maynard were featured along with contemporary artworks by students from Cape Barren Island, the Tasmanian Aboriginal



Centre's after school care program, and the Margate Aboriginal Education Centre. Works by artists Alan Mansell and Ros Langford were also featured in the exhibition, along with reproductions of tribal Tasmanians by artist Thomas Bock.

Visitors and Enquiries

During the year a large number of people have visited the Indigenous Cultures section. A total of 236 enquiries relating to artefacts or information on the history of the Tasmanian Aboriginal people were addressed.



Public Lectures, Tours, Talks

A tour and talk was given by Curator of Indigenous Cultures, Tony Brown, to the Friends of TMAG about the NAIDOC exhibition, *Times of Reflection*. Zoe Rimmer, Trainee Curator in Indigenous Cultures, presented three *Gumnuts to Buttons* sessions, which provide information on the history of European settlement from an Aboriginal perspective, for students and teachers. Two *Gumnuts to Buttons* sessions were held in the Tasmanian Aboriginal Gallery and about one hundred primary school students and teachers attended. Approximately 20 teachers, from around the State, attended the third session which was held in the Queen's Warehouse.

A school holiday program on basket weaving was held during the year. Zoe gave a presentation entitled, *Midden Trail*, at the Botanical Gardens for grade five/six primary school students. She assisted Rocky Sainty with a talk to TAFE students on Tasmanian Aboriginal history. A half-day program was also held with grade one students from Richmond Primary School. The program on Tasmanian Aboriginal history encompassed shell necklaces and shell necklace making, stone tools, types of foods they ate, and being an Aboriginal person.

Research

Ongoing research is continuing for the redevelopment of the Tasmanian Aboriginal Gallery. The Curator, Tony Brown, was a member of the Aboriginal Arts Advisory Committee for Arts Tasmania, that produced the *Respecting Cultures* protocols booklet. Tony has commenced a catalogue of Tasmanian Aboriginal shell necklaces held in Australian and overseas institutions, and he is also involved in ongoing research for a new TMAG pamphlet on the Tasmanian Aboriginal people. He is also researching material for a booklet on Tasmanian Aboriginal bush foods.



(PAGE 26) LEFT: GREEN MARINER SHELL NECKLACE. TOP: LOLA GREENO (ARTIST MAKER) *KELP WATER CARRIER* 1994C. RIGHT: H.H. BAILY (PHOTOGRAPHER) *TRUGANINI* 1870C. LOWER RIGHT: STONE TOOLS USED FOR GRINDING OCHRE. ABOVE: ROCK POOL SHOWING TYPE OF WEED MARINERS ARE FOUND ON AT CAPE BARREN ISLAND

Professional Development

Tony Brown attended a two-day workshop at The National Museum of Australia, Canberra, on the repatriation of ancestral remains from both overseas and Australian institutions to Aboriginal communities. The workshop also looked at returning remains from Australian institutions to other indigenous peoples/groups worldwide.

Tony participated in a *Respecting Cultures* workshop, a Tasmanian Aboriginal Cultural Heritage workshop held at Drysdale/TAFE and Aboriginal Tourism Development Plan workshops. He also attended a three-day conference on Aboriginal Sea Rights, in Fremantle, Western Australia. This conference coincided with the return of secret/sacred material to the Western Australian Museum. Zoe Rimmer attended a Women's Gathering workshop. She completed a two-year traineeship, Certificate III in Business, and is now attending university through a cadetship offered by TMAG and the National Indigenous Cadetship Program (NICP).



CENTRE: SHELL NECKLACE (PENGUIN AND GREEN MARINER SHELLS) DONATED BY MRS ZELAINE LIDSTER, 2004. TOP RIGHT: FLAKED STONE TOOL. RIGHT: BASKET, FIBRE, *DIPLARRENA MORAEA*, 1850. ABOVE: JEANETTE JAMES COLLECTING SHELLS ON CAPE BARREN ISLAND. RIGHT: DULCIE GREENO MAKING SHELL NECKLACES

Outreach Activities

Return of Indigenous Cultural Property (RICP) Program

In October 2003, through the RICP program, twenty-nine secret/sacred Australian Aboriginal objects were returned to the Western Australian Museum on behalf of Aboriginal communities throughout the Kimberley and Pilbara regions of Western Australia. As well, negotiations are continuing with the Central Land Council, (Alice Springs), Museum and Art Gallery of the Northern Territory (MAGNT) and the Queensland Museum (QM) on the return of secret/sacred material. Enquiries have also come from the Museum of New Zealand, *Te Papa Tongarewa*, in relation to the return of Maori and Moriori ancestral remains.

Aboriginal Shell Necklace Steering Committee

Tony Brown attended a series of meetings with the Aboriginal Shell Necklace Steering Committee. It has been recognised, that there has been a reduction in shells, in particular the maireener shells, which are used to make necklaces. It is not known if this is due to natural variation in the numbers of shells, or is through human impact.

A research project was developed to look at the preservation of the shell resources used to make necklaces by Tasmanian Aboriginal women. The project's aim was to undertake an initial survey of known shell sites, study the habitat and abundance of the shell species, and determine the distribution of the maireener shell at eight locations on Flinders, Cape Barren and Big Dog Islands in the Furneaux Group.

Additional activities

Tony, on behalf of the Tasmanian Aboriginal elders, attended the handover of a water carrier, made by Brenda Rhodes (dec), from the Australian Maritime Museum to the Queen Victoria Museum and Art Gallery.

He also participated in a field trip to Bruny Island to look over a property that has a large number of Aboriginal sites. The aim of the trip was to locate the original site where George Augustus Robinson built his first Aboriginal mission on Bruny Island.

External Duties

Tony Brown is a member of the Aboriginal Shell Necklace Steering Committee.



INVERTEBRATE ZOOLOGY

The Curator of Invertebrate Zoology, Liz Turner, compiled information on bites by Tasmanian Funnel Web Spiders for a paper in The Medical Journal of Australia. She also undertook research on 'The occurrence of the dinoflagellate, Noctiluca scintillans, in Tasmanian waters', as well as compiling information on the shells used in making Tasmanian Aboriginal Shell Necklaces.

ABOVE: AUSTRALIAN ADMIRAL BUTTERFLY *VANESSA ITEA*
CENTRE: 'MAIRINEER' SHELLS
TOP FROM LEFT: BUTTERFLIES – *ELIA BROWN NESOXENICA LEPREA*,
ELIA, TASMANIAN HAIRSTREAK *PSEUDALMENUS CHLORINDA*,
SHOULDERED BROWN *HETERONYMPHA PENELOPE*, HOBART
BROWN *ARGYNNINA HOBARTIA*, COMMON BROWN *HETERONYMPHA*
MEROPE, COMMON BROWN *HETERONYMPHA MEROPE*



Collection Management

Preparations for the move of the Invertebrate Zoology Collections to Rosny commenced this year. Kaye Hergstrom, who undertook the successful project that investigated the impact of bumblebees in Tasmania, registered over 400 mainly native bees into the collection.

Public Programs

Exhibitions

Invertebrate specimens, including some 'icons', went on display in the *Eclectica: 160 years of Collecting* Exhibition. A display of Tasmanian shells collected by the late Mr David Wilson was also set up in the Zoology Gallery.

Visitors and Enquiries

During the year hundreds of enquiries were answered for the public, as well as for government agencies and scientific institutions. Eighteen researchers visited the section to examine the TMAG's diverse Invertebrate Zoology collections.

Public Lectures, Tours, Talks and Media

The Curator, Liz Turner, gave talks, tours and demonstrations to students and the general public. She also gave two talks at Ralphs Bay about the natural dynamics of mudflats, sandflats and open beaches. In conjunction with the Tasmanian Marine Naturalists, she assisted with the Marine Touch Tank, which was set up in the Courtyard at the TMAG as part of National Science Week.

Media

The BBC TV, UK, was provided with information about giant spider crabs. Liz Turner also facilitated the BBC's acquisition of video footage of the giant spider crab aggregations in Tasmania. This footage and information will be used in the documentary *Planet Earth*, which is the follow up to *The Blue Planet* series.

Research

Noctiluca scintillans, in Tasmanian waters

Liz Turner, together with Assoc. Professor Gustaaf Hallegraff (School of Plant Sciences, UTAS) recorded the presence of the dinoflagellate, *Noctiluca scintillans*, in southeastern Tasmanian waters, in the summer of 2003-2004. In recent years, these dinoflagellates have become established all year round in Tasmanian waters, probably as a result of the extension of the East Australian Current. Digital images and video footage of the microscopic organisms were taken and will be incorporated into a loop video by Len Gay for display in the TMAG.



Tasmanian Funnel Web spider bites

Based upon TMAG records, from over the last 30 years, Liz compiled information on bites by Tasmanian Funnel Web Spiders, and the symptoms resulting from these bites. The results will be published in *The Medical Journal of Australia*.

Aboriginal Shell Necklaces

The Aboriginal Shell Necklace Sub-Committee committee has been investigating the status of the shell species used in traditional necklaces made by Tasmanian Aboriginal women. Liz Turner and four associates travelled to islands in the Furneaux Group, off northeast Tasmania to investigate possible changes in the habitat of the 'maireener' shells, which are used for making the necklaces. The committee has been researching the colloquial and aboriginal names of these shells. Liz Turner is continuing to maintain a database of all available aboriginal shell necklaces, including the associated strings and threads. This is the only database of its kind in Tasmania.

Other Activities

Liz Turner undertook the digital imaging of Tasmanian freshwater mollusc Type specimens was completed for a publication by Winston Ponder (Australian Museum). Digital imaging of over 350 Tasmanian Primary Type molluscs was completed, with the assistance of Jacqui Ward, for the Global Biodiversity Information Facility (GBIF).

Loans

Eight loans were made to various institutions including: CSIRO Marine Laboratories, The University of Adelaide, James Cook University, Museum Victoria, the Western Australian Museum, the Queen Victoria Museum and Art Gallery and the Tasmanian Department of Primary Industry, Water and Environment.

Professional Development

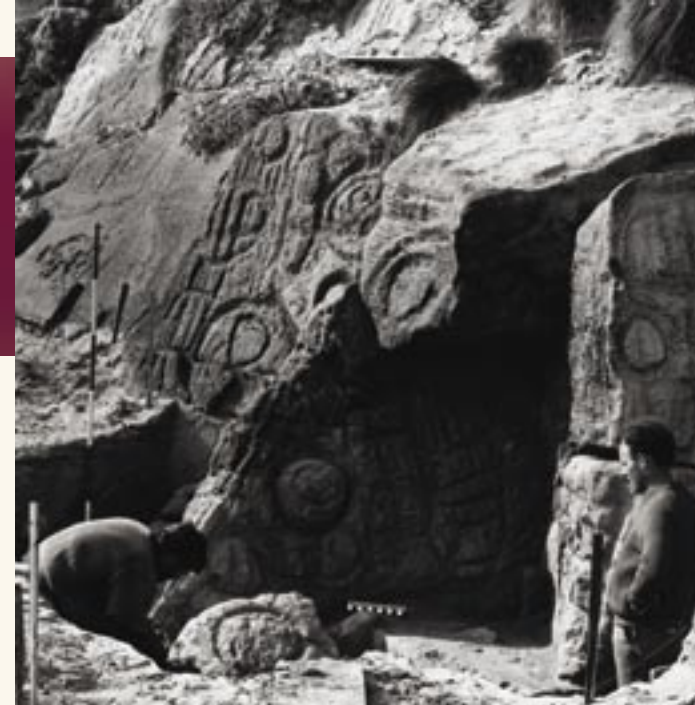
Liz Turner attended two seminars on Tasmanian Aboriginal Protocol and Culture.

External Activities

Liz represented the TMAG at this years meeting of the Network of Australian Marine Invertebrate Taxonomists (AMIT) at Museum Victoria. She was on the committee responsible for organizing 34th Australian Entomological Society and the 6th Invertebrate Biodiversity & Conservation Combined Conference, *Invertebrates and Environmental Change*, held in Hobart in September 2003. She is a Member of the following groups: Scientific Advisory Committee for Threatened Species, The Tasmanian Marine Naturalists Association, the Marine Aquarium Scientific Committee and the Arts Tasmania, Aboriginal Shell Necklace Sub-Committee.

PHOTOGRAPHY

Collection Manager, Vicki Farmery in conjunction with Cobus Van Breda, and Photographer, Simon Cuthbert organised the conservation, rehousing, and photographing of the Tasmanian Museum and Art Gallery's collection of historically valuable and unique daguerreotypes and ambrotypes.



Collection Management

During the year a total of 3,103 items were registered into the collection, and 2,430 images were scanned and batched to the images database. In preparation for the relocation to the Rosny Research Centre the collections were partially reboxed and audited. Simon Cuthbert has continued to photographically document our collections.

Public Programs

Exhibitions

Staff in Photography prepared a display of early Hobart waterfront images in the Museum Cafe. They also prepared an exhibition of photographs by Russell Young, Tasmanian Amateur Photographer, in the Temporary Gallery. Research, original works and support images from the collection were provided for inclusion in the *Eclectica: 160 years of Collecting* exhibition, which involved a considerable input of staff time.

Visitors and Enquiries

A regular stream of visitors passed through Photography this year. Staff dealt with in excess of 460 enquiries. These requests for photographic images came from local, national and international agencies and members of the public. Jacqui Ward manages these photographic requests in her role as Photographic Permissions Officer. Simon Cuthbert is often required to photograph the requested images in response to these internal and external requests.

Public Lectures, Tours, Talks

Vicki Farmery gave a talk to members of the Ionian Club about photography, storage, and conservation of photographic materials. Members of the Club brought in items for identification. Vicki also gave a presentation to the Battery Point Historical Society. She attended the opening of the Wilderness Gallery, Cradle Mountain and also visited Sorell Information Centre to judge a photographic competition.

As part of the TMAG's outreach activities, staff are often required to give seminars and talks on their research and collections. Jacqui Ward, Photographic Permissions Officer, has provided support and training to staff in preparing Powerpoint presentations.

Financial Diversification

The Photography section has raised over \$24000 in the last year. It has also provided large numbers of images, at no cost, to support the Exhibition and Public Programs Section, and also to non-profit community based groups, and sister organisations.

Professional Development

Staff attended an Australian Copyright Council workshop; and several digital imaging weekend workshops at the RMIT, which included visits to National Gallery Victoria, and University of Melbourne.

ABOVE: DAGUERROTYPE AFTER TREATMENT FOR DAMAGE CAUSED BY GLASS COVER WEEPING ONTO SILVER SURFACE.

RIGHT: WALNUT STORAGE BOX FOR STEREO GLASS PLATE POSITIVES 1860S. ABOVE CENTRE: CONSTITUTION DOCK, BOND STORE AND THE MUSEUM 1890'S, PURCHASED 2001 (DETAIL).

TOP RIGHT: TASMANIAN ABORIGINAL ROCK CARVINGS MT CAMERON WEST, 1969 (PHOTOGRAPHER DR R EDWARDS)



REGISTRATION

Jennifer Storer joined the Tasmanian Museum and Art Gallery in October 2003, and became TMAG's first Collections Registrar. The present focus for the Registrar is coordinating the movement of collections from the TMAG and Moonah sites to the new Rosny Research Centre.



Collection Management

In the past staff across the TMAG shared most registration tasks. In time, the Registrar will help to alleviate the workload by coordinating collection management across departments with particular regard to registration, data integrity, storage, security, disaster management, loans, transport and handling.

The new Rosny Research Centre has provided an excellent opportunity to begin this process. Already there is a Rosny Collection Security Policy and Procedures, Disaster Plan for Collections and Collection Handling Policy and Procedures.

The Relocations Officer, Ron Spiers, has extensive expertise in packing and transporting artefacts. The onset of the relocation project has seen Gallery Assistants form a Relocation Team. They have gained extensive experience in collection handling.

The Relocation Project is the most extensive collection move ever undertaken in the history of the museum. It will be an intensive two year project involving the move of over half a million collection items; everything from a micro-mollusc to a lighthouse. Every area will be involved and the result should be the best storage conditions the collection has ever had.

The present focus for the Registrar is coordinating the movement of those collections from the TMAG and Moonah sites to the new Rosny site.

LEFT: STORAGE AREA AT ROSNY RESEARCH CENTRE. MEMBERS OF THE RELOCATION TEAM: JODY STEELE, ANNA GURNHILL, RON SPEARS (RELOCATION OFFICER), DARREN EMMETT, PATRICK BENDER AND JENNIFER STORER (REGISTRAR). ABOVE: ROSNY RESEARCH CENTRE AND STORAGE AREA SHOWING COMPACTUS SHELVING. ZOOLOGY SPECIMENS READY FOR MOVING

This involves coordinating the Rosny Steering Committee, physically assisting with preparing the collections alongside Information Services and Conservation, liaising with curators in regard to the movement schedule, coordinating with the Relocations Officer, Ron Spiers, and the Relocation Team in the transportation, physical placement and database locating of over half a million artefacts.

Planning milestones include the designation of collection storage areas at Rosny with improved storage conditions for every area and the scoping for the necessary building modifications to adapt Rosny from an archive repository to museum and gallery storage.

There is an ambitious moving schedule that aims to complete the move by the necessary deadline, moving around a 50-100 square metre footprint of collections a fortnight. To date Collection Relocation Milestones include completed moves of the Decorative Arts Costume and Rolled Textiles; Library; History Uniforms, Armoury and Maritime Collections; Documents and Ephemera Collection.

Professional Development

The Registrar attended the Australian Registrars Committee conference in Canberra 2003 and attended a Risk Assessment Course in November 2003. The Registrar and Relocations Officer undertook Workplace II First Aid course in May 2004.

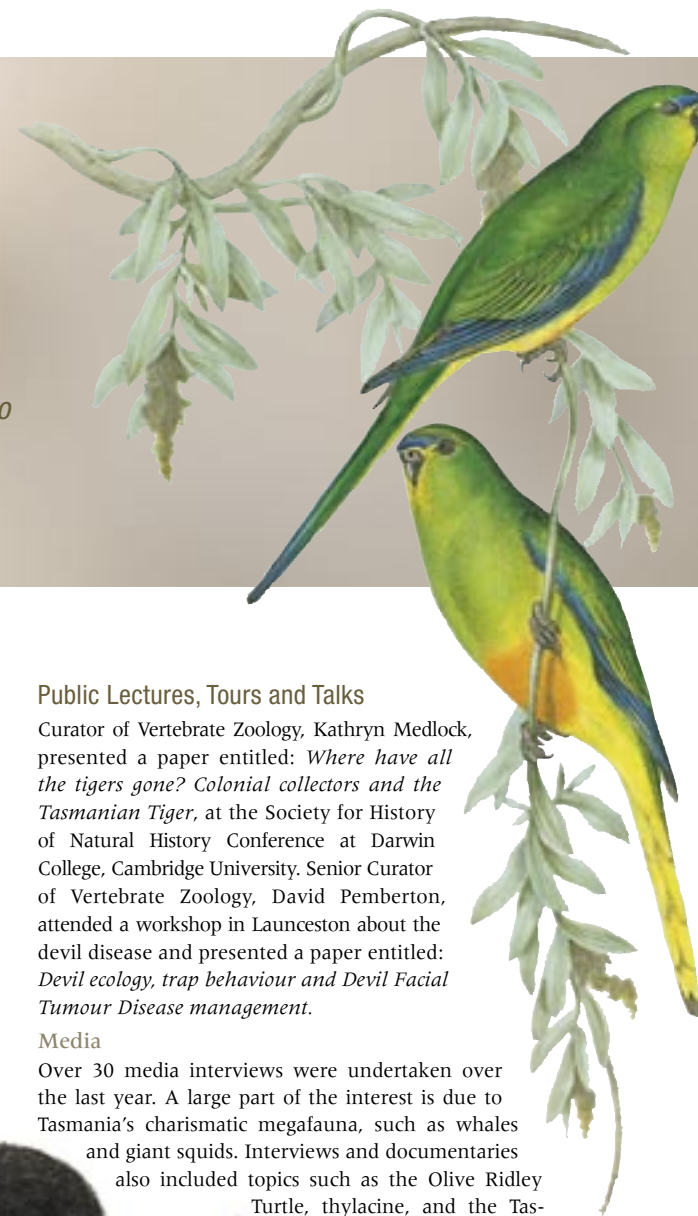
External Duties

The Registrar is active member of the Australian Institute for the Conservation of Cultural Materials (AICCM).

VERTEBRATE ZOOLOGY

Curator of Vertebrate Zoology, Kathryn Medlock, received a Churchill Fellowship to visit natural history museums in Europe, UK and North America, to trace thylacine and other rare fauna in collections and to learn latest developments in conservation of natural history material.

Major acquisitions in the year included the Marchweil thylacine skin, and the first records of Olive Ridley Turtle and Shepherds Beaked Whale from the waters around Tasmania. Clutches of eggs of the Orange Bellied Parrot were also donated to the Museum. Staff were involved in nine public programs, four outreach programs, four major field trips, gave over 30 media presentations, and also published five research papers.



Collection Management

During the financial year, 405 specimens were registered into the collection. Vertebrate Zoology staff have assisted with development plans for the wet stores, dry stores and laboratories at TMAG Rosny in preparation for the transfer of zoology collections and staff to this new facility.

LEFT: CAST OF THYLACINE PAW PRINTS 1938.
BELOW: SUNFISH (PHOTO PAT GRAHAM).
CENTRE: TASMANIAN DEVIL DRAWING BY JANE BURRELL



Public Programs

Exhibitions

Staff contributed objects, labels and assistance in setting up the major exhibitions *Eclectica: 160 years of Collecting*, and also *Macquarie Island*. Special temporary displays were developed to raise public awareness and to assist the public in identifying introduced species. These exhibits were on the impact of foxes, and of Indian Mynah Birds.

Plans for a number of future exhibitions/displays are being developed. These include the next phase of the zoology gallery redevelopment, which will feature a diorama of the Tasmanian Devil; and freezing of a giant squid in a three tonne block of ice for the Antarctica and Southern Oceans Exhibition. Staff also undertook research for the proposed Gould's Birds exhibition, and liaised with Leo Joseph of the Philadelphia Natural History Museum regarding the loan of material.

Special Events

Vertebrate Zoology staff assisted in and manned display at the opening of Science Week at Antarctica Adventure, at a display about turtles at the TMAG open night, featuring the Olive Ridley Turtle and also at a Friends of TMAG function titled *Get Stuffed – an introduction to taxidermy*.

Visitors and Enquiries

A variety of people visited to use the collections including three artist's, two sculptors, six scientists and a number of dignitaries. Leo Joseph trawled the collection of uncured birds and acquired specimens for the Philadelphia Academy of Natural Sciences.



Public Lectures, Tours and Talks

Curator of Vertebrate Zoology, Kathryn Medlock, presented a paper entitled: *Where have all the tigers gone? Colonial collectors and the Tasmanian Tiger*, at the Society for History of Natural History Conference at Darwin College, Cambridge University. Senior Curator of Vertebrate Zoology, David Pemberton, attended a workshop in Launceston about the devil disease and presented a paper entitled: *Devil ecology, trap behaviour and Devil Facial Tumour Disease management*.

Media

Over 30 media interviews were undertaken over the last year. A large part of the interest is due to Tasmania's charismatic megafauna, such as whales and giant squids. Interviews and documentaries also included topics such as the Olive Ridley Turtle, thylacine, and the Tasmanian Devil. Interviews for both national and international media were with Melbourne 77R radio, ABC Tasmanian radio news, ABC North, ABC radio, *The Mercury*, *The Examiner*, *The Advocate*, *New York Times*, Southern Cross, WIN TV, *Stampa Turin* (Italy), *Earthbeat* (ABC Radio National), *Los Angeles Times*, and a Danish Film Crew.

ABOVE: JOHN GOULD, ORANGE-BELLIED PARROT *NEOPHEMA CHRYSOGASTER*, COURTESY ROYAL SOCIETY OF TASMANIA



Research

Devil Facial Tumour Disease (DFTD) Tasmanian Devil Survey

A survey of Tasmanian devils and DFTD in the Table Mountain district, near Bothwell was undertaken in January 2004. The capture per unit effort was high by comparison with other sites, and DFTD maybe occur in up to 50% of the devil population. Staff also undertook a survey of Tasmanian Devils in the Trial Harbour region, where no DFTD was detected.

Big Bird Race

Zoology staff contributed to the planning for the International Big Bird Race. Following discussions with David Bellamy of the Conservation Foundation, and Rosemary Gales of DPIWE, our staff assisted with the deployment of the trackers on the birds. The Big Bird Race is described on the Ladbrokes web site as:

'The world's biggest bookmaker has teamed up with the Conservation Foundation and the Tasmanian State Government to launch an environmental project with all the excitement of the Grand National. Celebrities from around the world have given their backing by coming on board as 'owners' of the runners to help raise awareness of the project and its aims.'

Island mammal survey

Staff spent four days on Maatsuyker Island surveying for small mammals, seals and seabirds. The results of the survey was that the endangered Soft-plumaged Petrel was not found at the known breeding sites and a new colony of New Zealand fur seal was located on Flat Witch Island.

Albatross population study

Staff visited the Mewstone as part of their ongoing Albatross population and island survey work.

Pedra Branca: Albatross, gannets and skinks

David Pemberton was specialist scientific adviser on an NCB field trip to Pedra Branca, that surveys the populations of albatross and gannet on the island, and monitors the population of the Pedra Branca skink. An additional aim of the trip was to attach satellite packs for the International Big Bird Race.

Thylacine skeleton

The project to replicate a thylacine skeleton (conducted by Billie Lazenby and Debby Robertson) has progressed well. Ninety percent of the skeleton has been completed.

LEFT FROM TOP: *THYLACINUS CYNOCEPHALUS* THYLACINE SKIN. ALBATROSS ON NEST AT MACQUARIE ISLAND. OLIVE RIDLEY TURTLE. SEALS. CENTRE: SHY ALBATROSS. PEDRA BRANCA. RIGHT: THYLACINE SKELETON

Outreach Programs

This important program was again highly successful in taking exhibitions and information to regional Tasmania.

Sunfish Sails to the West Coast



Staff from Vertebrate Zoology visited the West Coast Pioneers Memorial Museum in Zeehan to display an Ocean Sunfish (*Mola mola*). The specimen was obtained by TMAG in February 2003 and after an afternoon on public display in the courtyard had been stored in a commercial freezer. As the specimen needed to be partly defrosted for public display, we took the opportunity to skin and dissect the specimen for preservation.

Leatherback Turtle and Tasmanian Devils at Zeehan

A Leatherback Turtle was displayed on Saturday 24 April, which coincided with the Zeehan market day. It was a resounding success with about 420 West Coast residents and

tourists viewing the display and asking questions about the turtle, and other natural history topics.



Thylacine Rug

A new interpretation banner was prepared for the thylacine rug. The rug was placed on display in the zoology gallery for *Thylacine Editions* and then transported to Strahan. The emergency evacuation plan for the thylacine rug at Strahan was reviewed and forwarded as an amended plan to the staff of Federal Hotels.

External Duties

Kathryn Medlock was a member of the selection panel for a scientific officer at Nature Conservation Branch (DPIWE). Both David and Kathryn were on interviewing panels for positions dealing with wildlife issues at NCB. David also attended meetings on OZCAM and CHAFC.



ART FOUNDATION OF TASMANIA

2003-2004 was an outstanding year for the Art Foundation of Tasmania. Set the biggest challenge in the history of the Foundation to raise \$881,250 to secure the Tasmanian Museum and Art Gallery's half share of the iconic John Glover painting *Mount Wellington and Hobart Town from Kangaroo Point*, the Art Foundation achieved their target.

This amount is considered to be the largest single fund raising effort for a single cultural object in Tasmania. It was achieved through the hard work of the Council of the Art Foundation and commitment of major donors throughout the State. I would particularly like to thank Federal Hotels and Resorts for their outstanding contribution in finalising the Museum's share.

During the year, the Council reviewed its operations in a strategic sense and recommended the composition of the Council be extended to bring in new members with specialist skills and expertise. This has been a most successful move and the Foundation has managed to invigorate itself following the major John Glover appeal.

Previews to specialist exhibitions, special Art Foundation viewings of the collection and other events and activities were held throughout the year. The Foundation in looking forward to 2004/2005 has set a very strong base from which we collectively work

towards ensuring that the Museum and Art Gallery has adequate funding for specialist projects.

During 2003-2004 the Freeman Foundation allocation was subsumed as part of the Glover appeal. This important allocation provides incubator funds for commercial activities at the Tasmanian Museum and Art Gallery that can return a dividend to the Gallery. An additional funding source to the government allocation is extremely important and will continue to assist the gallery with its priorities.

I would like to thank the hard working Council of the Foundation, particularly the Honorary Secretary, Mr Ross Fouracre, whose contribution to the Foundation has been outstanding. I would also like to take the opportunity to thank Bill Bleathman, the Director of TMAG and his staff for their tireless support of the Foundation's fundraising

activities as well as their continued dedication in providing the people of Tasmania with an outstanding program of exhibitions and public activities.

Alderman Dr John Freeman

Chairman, The Art Foundation of Tasmania

Art Foundation of Tasmania Council Members

Alderman Dr John Freeman (Chairman)

Mr Michael Kent A.M. (Deputy Chairman)

Mr Ross Fouracre (Honorary Secretary)

Mr Tim Bayley (Treasurer)

Mr John Dickens

Mrs Jill Pringle Jones

Mrs Sue Oldham

Mr Richard Gerathy

Mr John Avery

Mr John Young

Sir Guy Green (Chairman of Trustees)

Mr David Coleman
(Friends of TMAG President)

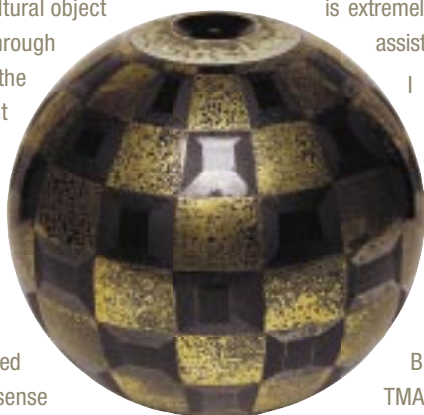
Mr Bill Bleathman (Director of TMAG)

ABOVE: DEREK SMITH *SPHERE* 2000

BELOW: ARTHUR FLEISCHMANN *DAWN* 1963

BACKGROUND: PETER DAVIS

(*PLATTER*) 1989 (DETAIL)



FRIENDS OF THE TASMANIAN MUSEUM & ART GALLERY

The Friends of the Tasmanian Museum and Art Gallery have enjoyed a successful 2003-2004. The range and diversity of the Friends' program and the level of support from members has been of the highest order, culminating in a special one off performance by internationally renowned pianist, Mr Michael Kieren Harvey in a recital at the Hobart Town Hall in June.

The event was an outstanding success with over 140 members and their friends fortunate enough to hear Michael play with such passion and feeling. We are particularly delighted that Michael has agreed to another concert next year as part of his ongoing commitment to the Friends of TMAG.

During the year the Friends enjoyed functions as diverse as *Gumnuts*, *Get Stuffed*, Melbourne Cup, a visit to Narryna House, the Playhouse Theatre, Royal Tennis and of course *Eclectica*.

Members of the executive were invited to the official opening of *John Glover and the Colonial Picturesque* at Federation Square in the National Gallery of Victoria and we were delighted that a number of the Friends Executive accepted this kind offer and were able to see TMAG's exhibition on the national stage at this important major cultural venue.

The Friends face a particularly challenging 2004-2005 with the major changes occurring throughout the TMAG. With the relocation of collections to the offsite storage facility at Rosny the opportunity exists for the Friends to continue to play an important part in promoting the Museum during this most important period.

I would like to take the opportunity to thank the Director and staff of the Tasmanian Museum and Art Gallery for their ongoing assistance guidance to the Friends of the Museum and Art Gallery. Special thanks to Bruce White and Ann Hopkins for their dedicated support of Friends functions and other programs.



CENTRE: ISOBEL OLDHAM (ARTISTMAKER) WREATH OF AUSTRALIAN WILDFLOWERS PAINTED WOODEN TABLE TOP, EARLY 20TH CENTURY. RIGHT FROM TOP: DAVID COLEMAN (PRESIDENT, FRIENDS OF TMAG) WITH PAM STEWART. JEAN BOUGHEY, JULIE HAWKINS AND JOAN CUMMINGS. DARILYN ETLER, NOEL HARPER AND ARABELLA TENISWOOD-HARVEY

Committee 2003-2004

President: David Coleman

Vice President: Joan Cummings

Treasurer: Noel Harper

Secretary: Jean Boughey

Committee: Elaine Dermoudy, Darilyn Etler, Julie Hawkins, Tony Hope, Barbara Sattler, Arabella Tenniswood-Harvey



ACQUISITIONS

ART

Gifts

William Archer (1820 – 1874)

- 35 Botanical drawings (pencil, pen, ink and watercolour)
- 12 Architectural/landscape sketches (pencil, pen, ink and wash)
- 1 Sketchbook, 1 portrait and 2 silhouettes (attributed to William Archer)
- 2 photographs and 2 documents relating to William Archer
- 1 drawing by Daniel Herbert (1797 – 1868)
Font in Christ's Church, Longford undated
pen and ink and wash
Gift of John Lorimer, ACT, Cultural Gifts Program, 2004

Paul Boam (b1938)

- Three paintings:
On the Edge 1984
acrylic on canvas
A Small Requiem for Jane 1983
acrylic on canvas
Pavane for a Dead Child 1980
acrylic on canvas
Gift of Jenny Turner, Cultural Gifts Program, 2004

Jack Carington Smith (1908-1972)

- 6 oil paintings
- 1 pastel portrait of Sir Walter Bassett
Gift of Dr Jill Carington Smith, Cultural Gifts Program, 2004

Jack Carington Smith (1908-1972)

- 9 oil paintings
- 12 watercolours
Gift of Julie Marshall, Cultural Gifts Program, 2004

Jack Carington Smith (1908-1972)

- 14 oil paintings
- 20 drawings and watercolours
Gift of Owen Carington Smith
Cultural Gifts Program, 2004

Jack Carington Smith (1908-1972)

- 5 oil paintings
Gift of Dianne Carington Smith, Cultural Gifts Program, 2004

Jack Carington Smith (1908-1972)

- 5 oil paintings
Gift of Alan Tunnard Marshall, Cultural Gifts Program, 2004

Christopher Croft (b1947)

- *A Small Party* 1977
etching
Gift of Jo McIntyre, 2004

George Davis (b 1930)

- *Just Now (Albatross colony)*
pencil
Gift of the Art Guides 2003

George Davis (b1930)

- *Hills* 1985
oil on composition board
Gift of Dianne Carington Smith, Cultural Gifts Program 2004

George Davis (b1930)

- *Untitled* c1950
oil on canvas
Gift of Jo McIntyre, 2004

Benjamin Duterrau (1767 – 1851)

- *Portrait of the Reverend Frederick Miller* 1834
oil on canvas
Gift of Scots Memorial Uniting Church, 2003

Exchange Partners in Print (2000 and 2002)

- various media including lithographs, etchings, screen prints, photographs, linocuts, wood cuts and digital prints
Gift of the artists from Exchange Partners in Print, 2003

Exchange Partners in Print (2001 and 2003)

- various media including etchings, linocuts and digital prints
Gift of the artists from Exchange Partners in Print, 2004

Michael Fitzjames (b1948)

- 61 working drawings for political cartoons published in the *Sydney Morning Herald* (from 15 April 2000 – 31 May 2002)
pen and ink
Gift of the artist, 2003

Frederick Fullerton (b1942)

- *Landscape* 1976
watercolour
Gift of Alan Tunnard Marshall, Cultural Gifts Program, 2004

Mary Augusta Greig (1845-1917)

- *(Landscape)*
watercolour on paper
Gift of Catherine and Peter Cloak in memory of their daughter Heather Cloak (1969 – 1996), 2004

John Kelly (b1965)

- *Unpainted, looking away* 1993
oil on linen
Gift of Hon. Judy Jackson MHA, 2004

Otto Scholderer (1834 – 1902)

- *Portrait of Maj.-Gen. Sir John Gellibrand, KCB, DSO (1875-1945) as a Second Lieutenant in the South Lancashire Regiment* 1894
oil on canvas
Gift of John Gellibrand, Cultural Gifts Program, 2004

Michael Shannon (1927-1993)

- Two drawings:
(Life Class) The Grange
charcoal
Jo's bum (drawing class) 1977
chalk and charcoal
Gift of Jo McIntyre, 2004

Geoffrey Stocks (b1930)

- *Untitled* c1960
print collage, ink and wash
Gift of Jo McIntyre, 2004

11 Tasmanian Photographers

- 57 silver gelatin prints, 1970s
Gift of Geoff Parr, 2003

Aida Tomescu (b1955)

- *Sign V* 1989
oil on canvas
Gift of Ian Ross, Cultural Gifts Program, 2004

Unknown (attributed Benjamin Duterrau)

- *Four of the children of Joseph Tice Gellibrand (probably George, Annie, Walter and Sophia)* c1835
oil on canvas
Gift of John Gellibrand, Cultural Gifts Program, 2004

Tim Waller (b1937)

- *Great Scott* 1960s
oil on board
Gift of Jo McIntyre, 2004

Purchases

Dorothy Maniero (b1969)

- Three drawings:
What if the miller were home? 2003
pastel and charcoal
The graveyard 2003
pastel and charcoal
The cement works 1927, 2003
pastel and charcoal
Purchased with funds from the Director's Discretionary Fund

Dorothy Maniero (b1969)

- *Maria Island – The Riviera of Australia*
portfolio of eleven colour linocuts ed.6/10
Purchased with funds from the Director's Discretionary Fund

Richard Wastell (b1974)

- *World that I love (Inhaler). Autumn camp, Penstock Lagoon* 2004
oil on canvas four panels
Purchased with funds from the Ruth Komon Bequest, 2004

Bill Yaxley (b1943)

- *Nuclear Family* 1994
wood (blue gum), steel wire, acrylic resin and sand, shells
Purchased with funds from the Ruth Komon Bequest, 2004

DECORATIVE ARTS

Chinese Antiquities

The Wongs' Collection Phase 2, a selection of Chinese antiquities and artefacts drawn from the donors' collection, presented by Mrs Nancy and Doctor Shiu Huon Wong:

- 72 Chinese ceramics dating from the Neolithic period to the 1980s (P2004.21 – P2004.48; P2004.57 – P2004.100)
- 4 Wood Qing Dynasty wood carvings (P2004.49 – P2004.52)
- 2 Stone carvings, Han and Northern Wei Dynasty (P2004.53, P2004.54)
- 1 Bronze mirror, Han Dynasty (P2004.55)
- 1 Iron Bell, Qing Dynasty (P2004.56)

General Collection

- Meridian electric clock, c. 1950 (P2003.141), donated by P Hughes
- Japanese set of dolls in case, c. 1945 (P2003.184), donated by M Carr
- Glass ash tray c. 2000, (P2003.185), transferred from Protocol Office (Tasmanian Government)
- Pharmacy Display Case, c.1920, presented by D Thomas (P2003.148)

A number of items transferred from within the Museum:

- Museum specimen cabinet, c. 1865 (P2003.142)
- Huon pine Document press, c. 1900 (P2003.149)
- Embroidered box, mid 17th century (P2003.176)
- Pair of ankle boots, 1850s (P2004.101)
- Marble flower bowl, 19th century (P2004.105)

Ottoman period Turkish

items presented by Mr Atilla Urmenyhazi

- Rosewater pitcher, c.1850 (P2003.161)
- Pair of coffee cup holders and cups, c. 1850 (P2003.162)
- Bathing bowl, 1730 – 1808 (P2003.163)
- Bath-house clogs, 18th century (P2003.164)
- Tobacco jar, c. 1860 (P2004.106)
- Tobacco pipe, c.1860 (P2004.107)

Items donated by Mrs Rosalind Kennedy items relating to *The Absent Minded Beggar*

- Handkerchief, 1900s (P2003.153)
- Jug, MacIntyre, 1900s (P2003.154)
- Match holder, Tuck and Sons, 1900s (P2003.155)
- Vase MacIntyre, 1900s (P2003.156)

Other items donated by Mrs Rosalind Kennedy

- Syrup jug, Snjd, 1846-7 (P2003.157)
- Serving bowl, Wedgwood, 1817 (P2003.158)

- Saucer, Wedgwood, 1817 (P2003.159)
- Silver paten, unidentified maker (British), 1881 (P2003.160)

Items presented by the congregation of the Scots Memorial Church (Uniting Church in Australia)

- Harmonium, Alexandre et Fils, 1850s (P2003.165)
- Flower vase, Jean Spong, 1920s (P2003.166)
- Memorial board, Jean Spong, 1924 (P2003.167)
- Gothic style chair, c. 1835 (P2003.177)
- Kneeler, 1900s (P2003.178)

Items presented by the congregation of The New Town Road Uniting Church (Uniting Church in Australia)

- Church pews (P2004.1, P2004.2)
- Bench (P2004.3)
- communion table and chairs (P2004.4 – P2004.7)
- Kitchen cupboard (P2004.8)
- Communication box (P2004.9)
- Sunday school chairs (P2004.10 – P2004.12)
- Offering bowls (P2004.13 – P2004.15)
- Ceramic font (P2004.16)
- Pew card holders (P2004.17)
- Communion glass stand (P2004.18)

Costume and Textiles Collection

Chinese artefacts transferred from Indigenous Cultures:

- Shoes (P2003.168 – P2003.175)
- Shoe (P2004.102)
- Headdress (P2004.102)
- Collar (P2004.104)

Other items presented

- Pair of gloves c.1970, anonymous gift (P2003.136)
- Cap, 1950s (P2003.137)
- Bathing cap, 1950s, anonymous gift (P2003.138)
- Set of berets, 1980s, anonymous gift (P2003.139)
- Souvenir apron, 1970s, anonymous gift (P2003.140)
- Bonnet veil, 1840s, presented by S. Heap (P2003.143)
- Sample of metal lace, 1950s, anonymous gift (P2003.144)
- Undergarments, 1930s, presented by B Greenstreet (P2003.150 – P2003.152)
- Parade outfit, 2001, presented by J Hayton (P2003.179)
- Ski clothes, 1936, presented by J Luckman (P2003.181 – P2003.182)
- Display box of collars, early 20th century, presented by C Nelan & J Pearsall (P2003.182)
- Dress and Jacket, 1977, Bernat Klein, presented by S Jack (P2004.19)



JACK CARINGTON SMITH (1908-1972) (WOMAN IN GREEN – DOROTHY RUSSELL) OIL ON CANVAS 74 X 61.5 GIFT OF JILL CARINGTON SMITH 2004



JACK CARINGTON SMITH (1908-1972) (THE ARTIST'S WIFE WEARING A SUN HAT) 1938 OIL ON CANVAS 52 X 44.4 GIFT OF JILL CARINGTON SMITH, 2004



GEORGE DAVIS (B1930) WEST COLONY ALBATROSS ISLAND OIL ON CANVAS, GIFT OF DIANNE CARINGTON UNDER THE CULTURAL GIFTS PROGRAM, 2004



JOHN KELLY (B1965) UNPAINTED, LOOKING AWAY 1993 OIL ON LINEN, GIFT OF HON JUDY JACKSON UNDER THE CULTURAL GIFTS PROGRAM , 2004

ACQUISITIONS

HERBARIUM

Over 1650 specimens were donated to the Herbarium by individuals and institutions.

- Lichens, collected Dr J Lhotsky, supposedly from Van Diemen's Land, donated by Natural History Museum, London

Current study of these lichen specimens has indicated that they are of tropical origin and not from Tasmania

- Fungi, including type specimens, donated Brunso Gasparini and co-workers, Trieste, Italy.
- 700 vascular plants, donated Forestry Tasmania
- Miscellaneous specimens, donated various collectors including K Bennetts, E Daley, G Davis, A Downing, H Elliott, J Elix, K Felton, N Fitzgerald, B Gasparini, R Glazik, D Greig, M James, K Johnson, E. Lazarus, B Leditschke, S McGuigan, A North, S Raglione, D Ratkowsky, R Schahinger, R Seppelt, K. Stewart, C Strain, J Taylor, M Visioli, H & A Wapstra, J Ward and D Ziegler
- Specimens obtained through exchange programme with other herbaria, donated from National Herbarium of Victoria, the University of Melbourne Herbarium, the National Herbarium of New South Wales, the Australian National Herbarium, Canberra, the Western Australian Herbarium, the Landcare Research Herbarium, Christchurch (New Zealand), the University of Otago, Dunedin (New Zealand), the Auckland Museum Herbarium (New Zealand), the Natural History Museum, London (UK), Real Jardin Botanico, Madrid (Spain), Botanische Staatssammlung, Munich (Germany), Jagiellonian University, Krakow (Poland), Lichenological Institute, Brno (Czech Republic), Karl-Franzens-University, Graz (Austria), the National Science Museum, Tokyo (Japan) and the Missouri Botanical Gardens, St Louis (USA)



HISTORY

General History

- Sample of Bass Strait 2 Submarine Optical Fibre Cable, and boxed booklet prepared for the TMAG to commemorate the Second Telstra Optical Fibre Cable Link across Bass Strait: Stanley – Inverloch May 2003, presented by Telstra
- Sovereign case, silver, anonymous donation
- Geological assay set, c1900, donated Ralph D Tapping
- Dough bin, presented Meg & Bill Hamilton
- Yates seed display box, donated Andrew Cash
- Vemco electric eraser and 4 eraser refills, presented Tasmanian Fire Service Librarian
- Material relating to the Hobart Savings Bank, including a wooden ruling stick, company press seal, protectograph check writer, timber desk set, adding machine and pottery jar with lid, donated David Warren (Atium)
- 1957 Suitcase with Orient Line Sticker, Ansett ANA bag c1959-60, donated Jan Kelly
- Plastic millennium bug, donated Alison Melrose
- Set of 4 EPNS teaspoons celebrating DJ's 125th year, donated Ms N Smith
- Remnants of a painted silk Scottish banner, ex Radcliffe Collection (Port Arthur), donated Lance Cosgrove
- Coaster 'Let us Forget', donated Des Wheelton
- Organ used by the first Congregational Church in Australia (in Tas), box shaped percussive organ in working order used during the Ministry of the Reverend Frederick Miller, presented United Church in Australia
- Waterproofs used by HEC workmen building the Poatina Power Station Western Tiers, Tasmania, donated Bob Winall
- Steamer chair, donated Catherine Tutorac
- Model carriages, donated Mrs Jerry (Marjorie) Shepard
- Silverplate coffee urn, donated Dawn Ransley
- Antarctic clothing and ANARE boxes, donated Roberta and Jim Poynter
- Toy robot, donated Jo Eberhard
- Sheffield plate /glass epergne and lidded trophy surmounted by penny farthing cyclist plus associated photos and info, donated Margaret Maddock

- 2 leather travelling cases with brass locks and leather straps, including shipping line stickers, donated Derek Hindle

Numismatics

- Tasmanian Medal commemorating the unveiling of the John Glover Statue in Evandale, donated by Mr D Hansen
- Commemorative Tasmanian Medals: Latrobe Fire Brigade 125 years of service medal, Hobart Bicentenary Medal Feb. 20th 1804, 150th Anniversary of the Cessation of Transportation 1853-2003
- European Founding of Hobart 1804 – 2004, donated by Mr R McNeice
- Trinity College of Music London Silver Medal for elocution, awarded to and presented by Miss Dean E Watson

Coins and Banknotes

- New Zealand pre-decimal coins, presented Mr C Heath. TMAG has a nearly complete set of New Zealand pre-decimal series.
- Coins of various countries, presented Mr Rex Gillam
- Coins from various countries, presented by Miss J Smith, Mrs P T Green, Mr A Urmenyhazi and Mr R McNiece
- Quarter Dinar and One Dinar (Kuwait), two 250 dinar banknotes (Iraq), presented by Mr Roger McNiece
- 10 pula note, Botswana, presented by Messrs Mnualethe & Maikoco

Philatelic

- A First Day Cover, Stamp Pack and Maxi card of the Tasmania 1804 – 2004 Stamp Series, presented by Australia Post

INDIGENOUS CULTURES

- Large collection of Papua New Guinean artefacts, donated by Mrs Patricia Palmer. The collection consists of, clay pottery, bow and arrows, fish traps and nets, masks, tapa clothes, story board, bilum bags, coconut shell ladles, food hook, gope board, noose for shark fishing and a small model cassowary bird
- Large collection of Tasmanian Aboriginal stone artefacts, donated Dr. Roderick and Mrs Beverly Ewins
- Tasmanian Aboriginal stone artefacts, donated Dr Douglas Ezzy, University of Tasmania
- Cape Barren Island Aboriginal Shell Necklaces, donated by the Tasmanian Regional Aboriginal Council (TRAC). (previously referred to as the Whinray Collection)

INVERTEBRATE ZOOLOGY

- 85 beaks from 35 species of squid and octopuses, donated Dr Chris Hallett, University of Wales, Bangor, UK, via CSIRO Marine Sciences

PHOTOGRAPHY

- Photograph, Dr R Hodgkinson, c.1983, presented Jessie Luckman
- Photographs, Mt Lyell Mine, The Smelters and Queenstown, West Coast, Tasmania, c1896, presented Ms Jocelyn Grant
- Photograph, Dr Chas Hodgkinson (?)/founder of Photographic Society, 1942, presented Mrs Pat Warren
- Digital scan of photograph, Jane Harriette Ann Simson, Christmas 1887, copy from item on loan from Mr David Simson
- Photograph, Henry Hopkins Esq, 1787 – 1870, presented by Uniting Church
- Photograph, wedding portrait possibly of Ella Esther Aubrey Cave (born 1882 at Green Ponds), who married Henry William Board (born 1877) on 24 April 1905 at Constitution Hill, c1905, unknown photographer
- Collection of photographs, album of photos, postcards relating to H E Baily who served with the Australian Army in Gallipoli, photos of Huonville area, 1911 – 1912, trips to New South Wales and Queensland with his family, c1920's and 1939, presented Mrs Sue Baily
- Photograph, skeleton of Tasmanian tiger, Sold to W Australian Museum by A.J.T. [A J Taylor?] for £25.0.0, 1914, collected Mr David Hansen
- Photograph, Interior of the Brisbane Street, Independent Chapel, The First Congregational Church in Australia, 1890, presented Rev Frank Morris on behalf of Scots Memorial Congregation
- 8mm Movie film of *Last Thylacine at Beaumaris*, c1936, presented anonymous donor
- Collection of Tasmanian photographs deaccessioned from the Maritime Museum of Tasmania (Bert Johnson Collection), presented by Maritime Museum of Tasmania
- Collection of documents and photographs relating to the Wheatley and Mortyn families, presented Ms Joan Curtis
- Photographs, of Zeehan, Queenstown and surrounding areas, c1904, transferred from West Coast Pioneer Memorial Museum (Zeehan)

- Photographs, of the church of St John the Baptist in Ithen Abbas, Wiltshire UK, and of the memorial to William Webb Spicer, 2003, presented Mr Paul Douglas
- Photograph 'Desmond Burgess – great grandson of Thomas F Hallam on Thomas's penny farthing bicycle in 1939, presented Ms Dawn Ransley
- Photograph [studio portrait] wedding of Miss Madge Reardon and Mr Robert Vere Dodge, Rev H Brammall, 1960', presented Mrs Judy Pearson
- Photograph, unknown location possibly Centennial Park, Sydney, NSW 1860s, anonymous donor
- Photograph albums and negatives, relating to the life of Tasmanian novelist Marie Bjelkie Petersen, including album of photographic stills of the film 'Jewelled Nights', presented Miss Shelia Cook
- Photograph, 'The Butterfly Man is Len Couchman, a well-known Tasmanian collector', 1980s, presented Mr Rod Hewer
- Photograph, glass slide, of two-tailed lizard, 1980s, presented Mr Rod Hewer
- Photograph, Tasmanian Aborigines at Oyster Cove, 1858, (Truganini standing far right), 1858, presented Mr Brian Young
- Photograph, Royal Hobart Centenary Regatta, 1938, presented Mr Brian Young
- Collection of photographs taken during excavation of Aboriginal rock carvings at Mount Cameron West, North West Tasmania, February/ March 1969. Includes a number of antiquarian maps and prints, donated Cultural Gifts Program, by Dr Robert Edwards
- Photograph, Construction of the Clark Dam, Tasmania [Hydro Electric Scheme] 1950s, presented Mrs N Gardner

VERTEBRATE ZOOLOGY

During the financial year, 405 specimens were added to the collection.

- Marchweil thylacine skin, donated under the Cultural Gift Scheme (A1957) The Marchweil thylacine skin was donated to TMAG by James Dunbabin. Vertebrate Zoology staff had extensive discussions and provided assistance to James Dunbabin about the history of the skin. This specimen has been associated with the Dunbabin's, a pioneering Tasmanian farming family, who have occupied the same property for 160 years. The skin is unique

- because TMAG has no provenanced thylacine material and site specific material is the basis of any museum collection. This is one of only three thylacine skins worldwide from a specific location/property. There are eight other pieces of thylacine with vague locations. Of all the thylacine material known, only 4% have location specific information
- Olive Ridley Turtle, donated by Parks and Wildlife (C1115) The first record of this species in Tasmanian waters was found washed up on a beach on King Island. The ranger on the island contacted TMAG curators and assisted with identification, freeing and transport of the specimen to Hobart. This is the most southerly record known of the species, and an account of the find is currently being prepared for publication
- Sheperds Beaked Whale (A1828) This is the first record of a Shepherd's beaked whale in Tasmania. The skull and skeleton was prepared and lodged in the collection
- Orange bellied parrot eggs, donated Nature Conservation Branch (NCB) (B5736, B5737) The Orange bellied parrot is a critically endangered species and as such a priority for passive collection. TMAG acquired two clutches of infertile Orange Bellied parrot eggs from the NCB (DPWIE) breeding program
- Cuviers Beaked Whale skull, collected from Sandy Cape with support from NCB
- 120 Herpetology specimens, donated from Forestry Research areas
- Samples from 130 Long-finned Pilot Whales and Bottlenose Dolphins, collected Point Hibbs on the West Coast of Tasmania
- Patagonian toothfish, donated by Austral fisheries, Perth
- Emperor penguins, chicks and an adult, donated by Australian Antarctic Division





ABOVE AND LEFT: HISTORICAL DRAWINGS AND WATERCOLOURS DONATED BY JOHN LORIMER

RESEARCH PAPERS AND ARTICLES

Baker M (2003) Dennis Morris awarded an Honorary Doctor of Science. *Tasweeds* **21**, 2-3.

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Baker M (2003) Wild pussy willows loose in Tasmania. *Tasweeds* **21**, 4-6.

Baker M (2004) A new grass weed for Tasmania – *Setaria pumila*. *Tasweeds* **23**, 8-9.

Baker M (2004) Common Tasmanian weeds may help the lettuce aphid (*Nasonovia ribis-nigri*) to overwinter! *Tasweeds* **23**, 5-6.

Baker M (2004) Water weed from the big Island *Tasweeds*. **23**, 11-12.

Brophy JJ, Goldsack RJ, Forster PI and Rozefelds AC (2004) Chemistry of the Australian gymnosperms. Part 6. Leaf oils of the Australian species of genus *Podocarpus*. *Journal of Essential Oil Research* **16**, 342-346.

Burgess E (2003) Glover's oil paintings: materials and techniques. In 'John Glover and the Colonial Picturesque' (Ed. DN Hansen) pp 242-247. (Tasmanian Museum and Art Gallery and Art Exhibitions Australia: Hobart).

Conran JG and Rozefelds AC (2003) *Palmoxylon queenslandicum*: A permineralised Oligocene palm trunk from Springsure, south eastern Queensland. *Alcheringa* **27**, 125-134.

Downing TL, Duretto MF and Ladiges PY (2004) Morphological analysis of the *Grevillea ilicifolia* complex (Proteaceae) and recognition of taxa. *Australian Systematic Botany* **17**(3), 327-341.

Duretto MF (2003) A corrected spelling of *Boronia yarrowmerensis* Duretto (Rutaceae). *Muelleria* **18**, 111.

Groves RH (Convenor) Hosking JR, Batianoff GN, Cooke DA, Cowie ID, Johnson RW, Keighery GJ, Lepschi BJ, Mitchell AA, Moerkerk M, Randall RP, Rozefelds AC, Walsh NG, Waterhouse BM (2003). 'Weed Categories for Natural and Agricultural Ecosystem Management'. (Bureau of Rural Sciences: Canberra).

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Hansen DN (2003) David Hansen and Richard Wastell. In 'Future Perfect' (Eds G Castles G and D Bett) pp. 30-31. (Bett Gallery: Hobart).

Hansen DN (2003) The life and work of John Glover, and Catalogue of paintings and drawings. In 'John Glover and the Colonial Picturesque' (Ed. DN Hansen), pp. 22-106, pp. 134-241. (Tasmanian Museum and Art Gallery and Art Exhibitions Australia: Hobart).

Hansen DN (2003) John Glover's *Mount Wellington*. In 'Whitewash: on the fabrication of Aboriginal history', (Ed. R Manne), pp. 225-229. (Black Inc.: Melbourne).

Hansen DN (2003) *John Glover and the Colonial Picturesque*: the artist and the exhibition. *Australiana* **25**(4), 137-140.

Hansen DN (2003) The curatorship of historical material. *Art Monthly* **166**, 26-28.

Hansen DN (2003) Glover's Man. *Newsletter of the Friends of the Tasmanian Museum and Art Gallery* **93**, 10-11.

Hansen DN (2004) Politics, Panoramas and Palawa: a John Glover Reunion. *The World of Antiques and Art* **66**, 65-70.

Hansen DN (2004) John Glover – finishing nature: from sketchbook notes to oil paintings. *artonview* **37**, 18-22.

Hughes P (2004) The vision of the Wongs and the art of China. *40 Degrees South* **32**, 58-50.

Hughes P (2003) The Wongs' Collection. (Tasmanian Museum and Art Gallery: Hobart)

Hume F, Hindell MA, Pemberton D and Gales R (2004) Spatial and temporal variation in the diet of a high trophic level predator, the Australian fur seal (*Arctocephalus pusillus doriferus*). *Marine Biology* **144**, 407-415.

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Kantvilas G (2004) *Cladonia tasmanica* – an extinct lichen. *Australasian Lichenology* **54**, 8-13.

Kantvilas G (2004) Aphanopsidaceae. *Flora of Australia* **56A**, 1-3.

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Kantvilas G (2004) Roccellinastreae. *Flora of Australia* **56A**, 71-73.

Kantvilas G (2004) Sarrameanaceae. *Flora of Australia* **56A**, 74-77.

Kantvilas G (2004) Fuscideaceae. *Flora of Australia* **56A**, 173-187.

Kantvilas G (2004) A new species of *Solenopsis* from Tasmania. *Lichenologist* **36**(2), 113-117.

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Kantvilas G and Louwhoff S (2004) A new eight-spored species of *Menegazzia* from Australia. *Lichenologist* **36**(2), 103-111.

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TMA staff in various sections also produced a large number of unpublished reports.

Staff List as at 30 June 2004

Administration

Director: Bill Bleathman
Deputy Director Public Programs & Operations:
Lesley Kirby
Deputy Director Collections & Research:
Andrew Rozefelds
Manager Budget and Administration: Des Wheelton
Executive Assistant: Pam Stewart
Administration Assistant (part-year): Jo Huxley
Administration Assistant: Stella O'Brien
Reception: Ann Hopkins
Reception: Judith Longhurst
Records Clerk (part time): Belinda Bauer

Operations

Site Supervisor (City Site): Bruce White
Administration (Rosny): Carole Hammond

Front of House

Head Gallery Assistant: Garry Armstrong
Deputy Head Gallery Assistant: Kath Sinkora
Gallery Assistant: Patrick Bender
Gallery Assistant: Tamzine Bennett
Gallery Assistant: Doreen Briant
Gallery Assistant: Robin Campbell
Gallery Assistant: Tristan Cosgrove
Gallery Assistant: Anthony Curtis
Gallery Assistant: Darren Emmett
Gallery Assistant: Phillipa Foster
Gallery Assistant: Kevin Gale
Gallery Assistant: Anna Gurnhill
Gallery Assistant: Julian Halls
Gallery Assistant: Rebecca Hart
Gallery Assistant: Russell Lewis-Jones
Gallery Assistant: Penny Malone
Gallery Assistant: David Middleton
Gallery Assistant: Sally Sneddon
Gallery Assistant: Jody Steele
Gallery Assistant: Angela Strk
Gallery Assistant: Mike Tobias
Gallery Assistant: John Vella

FROM LEFT: JUDITH LONGHURST, BRUCE WHITE,
BILL BLEATHMAN (DIRECTOR) AND ANN HOPKINS



Bookshop

Bookshop Manager: Margot Hansen

Exhibitions

Coordinator Exhibitions and Design: Adrian Spinks
Technical Assistant: Brian Looker
Technical Assistant: Jo Eberhard
Graphic Designer: Hannah Gamble
Technical Assistant: Mark Colegrave
Technical Assistant: Adam Mooney
Multimedia Officer: Len Gay
Multimedia Designer: Alexis Clark

Visitor Services

Coordinator (part-time): Kate Morris
Coordinator (part-time): Roberta Poynter
Support Staff (part-time): Liz Van Ommen, Jan Peacock

Volunteer Guides

Doreen Briant, Barrie Dallas, Helen Ducker,
Clodagh Jones, Judith Longhurst, Maria Merse,
Patricia Robinson, Shirley Ryan

Art Guides

Jean Birch, Helen Bridgland, Margaret Brinckman,
Carolyn Canty, Diane Casimaty, Barrie Dallas,
Elaine Dermoudy, Katy Fleay, Diane Foster, Patricia Giles,
Jim Heys, Shirley Hodgson, David Inglis, Christa Johannes,
Andrea Jordan, Deidre King, Maggie McKerracher,
Therese Mulford, Jan Peacock, John Peacock, Helen Quilty,
Debby Taylor, Liz Thomson, Liz Van Ommen, Virginia
Vaughan Williams, Deborah Wardrop, Anne Watchorn.

Marketing and Promotions

Marketing and Special Events Officer: Peter West
Volunteer: Carmen van der Berg

Art

Senior Curator: David Hansen
Curator: Sue Backhouse
Exhibitions Officer: Lance Cosgrove
Volunteers: Diane Foster, Donna Hartley, Jim Heys,
Minnie Heys, Shirley Hodgson, Bob Jager,
Christa Johannes and Maggie McKerracher

Conservation

Conservator (Painting): Erica Burgess
Conservator (Paper): Cobus van Breda
Conservator (Framing): Ray Prince
Heritage Furniture Unit: Tony Colman
Object Conservators (contract):
Kylie Roth and Michael Staples
Paintings Conservator (contract): Georgia Headley

Decorative Arts

Curator: Peter Hughes
Honorary Curator (Furniture): Keith Vallance
Honorary Curator (Costume and Textiles): Stephen Cousens
Volunteers: Robyn Claire, Sonia Heap and Sheena Jack

Geology

Senior Curator: Noel Kemp
Volunteer: Ms Kate Bromfield

Herbarium

Head of the Herbarium: Gintaras Kantvilas
Senior Curator: Marco Duretto
Curator: Alex Buchanan
Curator Weed Taxonomist: Matthew Baker
Curator (part-time): Jean Jarman
Administrative/Clerical Officer: Kim Hill
Australian Virtual Herbarium Project Team
Project Manager: Lyn Cave
Technical Officers (part-time): Jennifer Cooke, Dalia Howe
Data-entry Officers: Timmothy Newlands, Silvana Raglione
Honorary Botanists: Winifred Curtis, Alan Gray,
Dennis Morris, Rod Seppelt
Volunteers: Alan Bradshaw and Sue McGuigan

History

Senior Curator (part-time): Elspeth Wishart
Assistant Curator (part-time): Niccole Warren
Honorary Curator (Numismatics): Roger McNeice
Honorary Curator (Philatelics & Honorary
Associate Numismatics): Ray Thompson
Honorary Curator (Medical History): Philip Thomson
Honorary Curator (Golfing History): Peter Toogood
Volunteers: David Dilger, Marjorie Roberts, Melinda Clarke,
Olivia Norris, David Wild, Nicole Jacobs

Information Services

Coordinating Curator: Alison Melrose
Collection Manager: Photography: Vicki Farmery
Photographer: Simon Cuthbert
Librarian (part-time): Janet Middleton
Photographic Reproductions Officer: Jacqui Ward
Curatorial Assistant (part-year): Jo Huxley
Information Assistant (part-time): Belinda Bauer
Volunteers: Pat Black, Kieran Burke, Ted Brooker,
Anne Godfrey, Lorraine Maher, Catherine Palmer,
Marjorie Roberts, David Dilger,
Jan Woodward and Lesley Walker

Indigenous Cultures

Curator: Tony Brown
Trainee Curator: Zoe Rimmer
Honorary Curator: Kim Akerman
Contract staff/volunteer: Debby Robertson

Invertebrate Zoology

Curator: Elizabeth Turner
Honorary Curators: George Bornemissza, Alison Green,
David Cowie, Karen Gowlett-Holmes
Volunteers: Peter Taylor, Mike Tobias, Debby Robertson

Registration

Registrar: Jennifer Storer
Relocation Officer: Ron Spiers

Vertebrate Zoology

Senior Curator: David Pemberton
Curator: Kathryn Medlock
Contract staff/volunteers:
Debby Robertson and Billie Lazenby



TOP: VICKI FARMERY, JACQUI WARD, ANDREW ROZEFELDS
AND LARA GIDDINGS, MINISTER. ABOVE: ZOE RIMMER,
PETER WEST AND CARMEN VAN DER BERG

Appendix

Occupational Health and Safety Issues

An Occupational Health and Safety Committee was established in 2004. This committee has commenced a review of OHS issues in TMAG, and staff from all sections of the institution are involved. Issues currently being addressed include the preparation for Job Safety Analyses (JSA's) for both manual handling and chemical storage. Staff in all sections have prepared an inventory of chemicals in their areas and all non-essential chemicals will be discarded in due course, taking into account appropriate environmental considerations.

Remote and Isolated Work

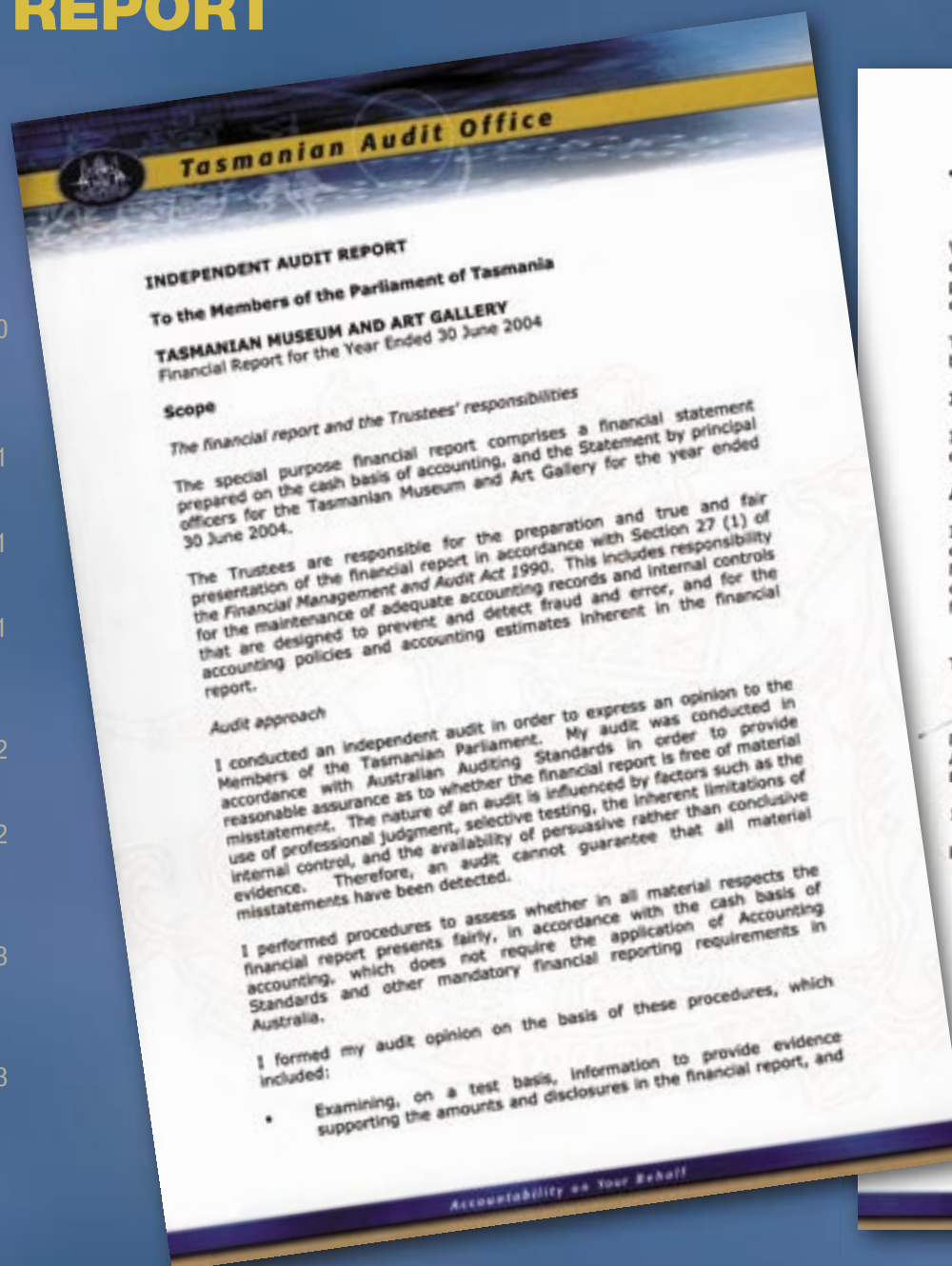
All staff involved in Remote and Isolated (Field) work are required to have undertaken Workplace 2 First Aid training, and senior staff in TMAG have also undertaken Risk Assessment Courses. Additional first aid kits were purchased for staff, and are in each work vehicle and in every branch of TMAG. Reflective jackets were bought for staff to ensure visibility in the field and when working in areas where they are exposed to risks, such as traffic. Staff are required to fill out an annual Medical Disclosure Form, and for all work all remote and isolated areas of Tasmania, which includes all intrastate travel in Tasmania.



FINANCIAL REPORT

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- Assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the Trustees.

While I considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of my procedures, my audit was not designed to provide assurance on internal controls.

The Audit Opinion expressed in this report has been formed on the above basis.

Independence

In conducting my audit, I followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In my opinion the financial report presents fairly, in accordance with the cash basis of accounting the financial transactions of the Tasmanian Museum and Art Gallery for the year ended 30 June 2004 and such components of financial position at that date as are disclosed in the financial report.

TASMANIAN AUDIT OFFICE

N G I'Anson
N G I'Anson
Assistant Director
Delegate of the Auditor-General

15 October 2004

HOBART

Tasmanian Museum and Art Gallery
SUMMARY OF PAYMENTS AND RECEIPTS
FOR THE YEAR ENDED 30 JUNE 2004

2002/2003 \$	Notes	2003/2004 \$
PAYMENTS		
4,131,957	Consolidated Fund	4,426,071
1,068,950	Funds Held in Trust	1,191,541
812,759	Special Deposits and Trust Fund	318,253
6,013,666	TOTAL PAYMENTS	5,935,865
RECEIPTS		
4,131,957	Consolidated Fund	4,426,071
809,752	Funds Held in Trust	1,603,576
481,509	Special Deposits and Trust Fund	694,813
5,423,218	TOTAL RECEIPTS	6,724,460
Tasmanian Museum and Art Gallery APPLICATION OF FUNDS FOR THE YEAR ENDED 30 JUNE 2004		
2002/2003 \$	Notes	2003/2004 \$
PAYMENTS		
3,086,068	Employee Benefits	3,595,105
422,541	Advertising and Promotion	349,798
972,984	Collections Acquisitions	22,631
173,418	Communications	164,604
80,036	Consultants and Professional Fees	23,289
94,420	Contract Services	180,958
58,975	Information Technology	101,958
46,201	Personnel Expenses	34,136
492,660	Property Expenses (including minor works)	645,524
140,849	Travel and Transport	176,711
445,514	Administrative and other operating expenses	641,151
6,013,666	TOTAL PAYMENTS	5,935,865

Tasmanian Museum and Art Gallery
FUNDS HELD IN TRUST – STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 2004

DESCRIPTION	OPENING BALANCE 1 JULY 2003	RECEIPTS	PAYMENTS	CLOSING BALANCE 30 JUNE 2003
Public Donations	5,396	661	0	6,0
Publications/Bookshop	(3,546)	128,197	130,853	(6,2)
Henry Hunter Plans	1,367	0	0	1,3
Art Foundation	(3,200)	25,115	915	21,0
Easterbrook Bequest	12,784	1,861	3,327	11,3
Plimsoll Bequest	4,147	670	0	4,8
Cottage Archaeological Project	2,534	0	0	2,5
Bond Store Project	850	0	0	8
Photography	(5,888)	16,806	44,788	(33,8)
Hire of Facilities	29,057	34,173	13,499	49,7
S/W Cryptos	141,334	23,927	2,511	162,7
Museum Projects Account	81,407	130,547	78,032	133,9
Community Projects – Herbarium	107,570	(31,912)	2,652	73,0
History Acquisition Fund	511	3,216	0	3,7
Museum Courtyard Café	(4,602)	11,491	972	5,9
Director's Sitting Fees	(1,159)	3,103	459	1,4
Herbarium Trading	10,368	2	0	10,3
Visitor Services	6,507	5,204	6,380	5,3
Amrad (Flora Collection)	216	61,000	60,645	5
Administrative Maintenance Agreements	882	0	0	8
Freman Gallery	2,100	0	0	2,1
Exhibition Development Fund (Sciences)	1,520	0	0	1,5
Flora of Tasmania	1,568	0	1,195	3
Heritage Furniture Unit	35,459	70,225	59,236	46,4
John Glover Exhibition	9,066	481,475	342,264	148,2
Pugin-Willson Exhibition	(93,027)	18,485	(74,543)	
Volunteer Art Guides Program	9,392	4,018	6,406	7,0
Vertebrate Zoology – External	3,641	2,000	0	5,6
Display	7,770	2,304	51	10,0
Thylacine Tour	8,225	0	395	7,8
Indigenous Exhibition 2004	6,803	0	6,803	
Information Services – External	10,016	2,727	1,750	10,9
History – External	5,093	360	450	5,0
Production & Sale of <i>Tasmania's Offshore Islands</i>	(1,658)	5,706	499	3,5
Zoology/Children's Space Upgrade	17,923	0	11,074	6,8
Bicentennial Exhibition Development	19,481	0	56,757	(37,2)
Australian Virtual Herbarium Project	(13,811)	148,000	169,920	(35,7)
Glover Painting Donations	420	246,685	143,380	103,7
Pugin Exhibition Catalogue	(3,106)	4,636	37,078	(35,5)
Conservation – External	9,508	11,018	11,208	9,3
Baldwin Conservation Account	16,241	10,000	15,743	10,4
Pugin Merchandise Account	(24,836)	1,314	37,136	(60,6)
Otalith Atlas Publication	9,200	0	0	9,2
Return of Indigenous Cultural Property	14,280	0	11,551	2,7
Invertebrate Zoology – External	0	1,900	152	1,7
Komon Bequest Fund	0	166,853	8,000	158,8
National Indigenous Cadetship 2004 Account	0	7,000	0	7,0
Art External	0	4,809	0	4,8
	437,806	1,603,576	1,191,541	849,8

Tasmanian Museum and Art Gallery
FUNDS HELD IN TRUST – NOTES ON FUNDS WITH SIGNIFICANT BALANCES
FOR THE YEAR ENDED 30 JUNE 2004

Publications/Bookshop

This fund is the operating fund for the Tasmanian Museum and Art Gallery (TMAG) bookshop.

Art Foundation

This account was established to enable the purchase and support of approved art and related works and for the reimbursement of those expenses by the Art Foundation.

Photography

This fund is the operating account for commercial photographic operations of the TMAG. Some venture costs have been charged to this account to effect an income stream for this account.

South West Cryptos

This fund was established by the Herbarium unit of the TMAG from external funds to investigate particular botanical issues associated with the flora of South-West Tasmania. The balance available represents timing of the instalments of the grant.

Museum Projects Account

This account provides for transactions associated with miscellaneous projects and services from general income.

Community Projects

This fund was established to consolidate professional services programs undertaken by Herbarium staff.

Museum Courtyard Café

This account provides for the receipt of the monthly rental paid to the TMAG by the Café.

Visitor Services

This account is the operating account for educational and community programs co-ordinated by the Visitor Services Unit. Programs such as "A First Look" and the School Loan Program are processed through this account.

Exhibition Development Fund (Sciences)

This account provides for transactions to assist in the development of science and other projects.

Heritage Furniture Unit

The Heritage Furniture Restoration Unit was established from the recommendations of the Trustees of TMAG. The balance available represents income earned that is to be expended on the restoration of important furniture items within the TMAG's collection.

John Glover Exhibition

This fund provides for the costs associated with the development and national tour of the major exhibition on colonial artist John Glover by TMAG.

Pugin-Willson Exhibition

This fund is used as an operating account for all receipts and payments associated with the national tour of TMAG's Pugin exhibition titled Creating a Gothic Paradise: Pugin at the Antipodes, which opened in Hobart in September 2002 and completed a national tour in August 2003.

Bicentennial Exhibition Development

This account was established to record transactions associated with development and exhibition costs for the Bicentennial Exhibition in 2004.

Australian Virtual Herbarium

This account was established to record transactions associated with the five-year development of data-basing Tasmania's scientific plant specimens as part of a national on-line database to be available to the public and institutions.

Glover Painting Donations

This account was established to record transactions associated with the fund-raising campaign by the Art Foundation of Tasmania to cover the cost of the purchase of the painting "Mt Wellington and Hobart Town from Kangaroo Point" 1835 by John Glover.

Pugin Exhibition Catalogue

This account was established to record transactions associated with the sale of the catalogue during the exhibition in Hobart and on the national tour.

Pugin Merchandise Account

This account was established to record transactions associated with the sale of Pugin merchandise developed for the exhibition.

Komon Bequest Fund

This account provides for transactions associated with the generous donation received from the Estate of the Late Ruth Komon. The donation is to be used for the purchase of a number of contemporary Tasmanian art works, as well as the purchase of a painting by a major mid-century Australian artist.

National Indigenous Cadetship 2004 Account

This account covers transactions associated with a cadetship at the University of Tasmania that has been provided to a Tasmanian Aboriginal student.

Tasmanian Museum and Art Gallery
SUMMARY OF DEBTS OUTSTANDING – FUNDS HELD IN TRUST
FOR THE YEAR ENDED 30 JUNE 2004

DEBTORS LEDGER BALANCES

30 June 2003	30 June 2004
\$	\$

33,680	122,247
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AGED DEBTORS ANALYSIS
AS AT 30 JUNE 2004

Current \$	31 – 60 days \$	61 – 90 days \$	Over 90 days \$	Total Debts \$
33,693	5,681	48	82,825	122,247

BAD DEBTS WRITTEN OFF

30 June 2003	30 June 2004
\$	\$

0	0
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The major component of the outstanding debts over 90 days relates to an invoice of \$82,500 to Arts Exhibitions Australian in relation to the Glover Exhibition. This invoice was paid in September 2004.

Tasmanian Museum and Art Gallery
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2004

1. STATUTORY REQUIREMENTS

The financial statements have been prepared in accordance with the direction given under Section 42(2) of the Financial Management and Audit Act 1990 and the Tasmanian Museum Act 1950 as amended. The statements are a special purpose financial report prepared on the cash basis of accounting with specific components of financial position disclosed.

2. SYSTEM OF ACCOUNTING

The Tasmanian Museum and Art Gallery operations include activities which have been funded from:

- (a) the Consolidated Fund;
- (b) funds held in Trust by the Museum Trustees; and
- (c) other Special Deposits and Trust Funds monies managed by TMAG. For 2003-04 this includes funding received under the Economic and Social Infrastructure Fund, the Government's Capital Investment Program for essential maintenance, and funds received towards the purchase of the Glover painting.

The Consolidated Fund and Special Deposits and Trust Fund activities are a component of the Department of Tourism, Parks, Heritage and the Arts.

The financial operations relating to Government funding are administered through the Public Account in accordance with the funding arrangements for the Consolidated Fund and the Special Deposits and Trust Fund. The Trustees funds are administered in a similar manner. The statements are prepared in accordance with the cash basis of accounting and amounts have been rounded to the nearest dollar. The system of accounting complies with the Financial Management and Audit Act 1990 and Treasurer's Instructions.

3. STATEMENT OF ASSETS EMPLOYED

The closing balances of funds held as at 30 June 04 was as follows:

- Funds Held in Trust \$849,841
- Special Deposits and Trust Fund \$45,310

An independent valuation of the special museum collections has not been made. A \$50,000,000 insurance provision has been made in respect of the collections. The Tasmanian Museum and Art Gallery intends to review options for valuing the Museum's collections during 2004-05.

4. CREDITORS

The total amount of creditor claims and accrued expenses as at 30 June 2004 was \$71,717 relating to the Consolidated Fund and \$26,460 relating to the Funds Held in Trust. Creditor claims and accrued expenses as at 30 June 2003 were \$76,816 and \$11,262 respectively.

5. LEASES

There was no material financial or operating leases held at the end of the financial year.

6. LIABILITY FOR EMPLOYEE ENTITLEMENTS

There is no liability for employee entitlement in respect of operations, which are the responsibility of the Tasmanian Museum and Art Gallery Trustees.

7. ART FOUNDATION OF TASMANIA

Further funds are held by the Art Foundation of Tasmania which are applied to the use of the TMAG in purchasing certain works of art.

STATEMENT BY PRINCIPAL OFFICERS

The accompanying special purpose financial report of the Tasmanian Museum and Art Gallery has been prepared in accordance with the cash basis of accounting with specific components of financial position disclosed. The financial statements are in agreement with the relevant accounts and records, so as to present fairly the financial transactions for the year ended 30 June 2004.

At the date of signing we are not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.



Sir Guy Green
CHAIRMAN



Bill Bleathman
DIRECTOR

