

Mish Meijers and Tricky Walsh
Transhumance

TWIST

'Transhumance is a speculation. It is looking at our history with a narrowed eye to the future. It is following a lineage of enforced nomadism, of moving from area to area to find the things which allow us to continue...

There are quiet suggestions of revolution, which is the singular representation of our optimism. There is mysticism, because the antidote to needing to know everything, is allowing ourselves to not. There are references to those first machines which were fed with blood, human and animal alike. Most of all, there is our compulsion to collect, to identify and to categorise...'

—Tricky Walsh, 1/2 Henry Papin, excerpt, Artist Statement, 2023

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**When we agreed to
work without break
or rest until the
unending task would
be completed**

2023

timber, string, recycled
furniture, old drums, piano
parts, foam, cardboard,
Band-Aids

Commissioned with the support
of the Australian Government's
RISE Fund

Courtesy of the artists

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**When we volunteered
our information and
relinquished our
privacy in exchange
for convenience**

2021–2023

timber, copper, radio
transmitter, antenna, cables,
glass, basswood, balsa wood,
equipment, optic fibres,
prisms, ephemera, galvanised
aerial structures, copper
antennas, clamps, glass, oil
paint, light, motor, feathers,
magnets, stuffed canvas
ball, trolley wheels, leather
strapping

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When we bartered services for more goods

2023

old boat, various timber crates,
lights, modelling compound,
foam, modelling materials,
polycarbonate, timber, plastic
containers, papier-mâché,
plaster, pipe cleaners, rubber
mass, paint, pumice

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When we allowed ourselves to be divided

2023

timber, papier-mâché, plastic
piping, lights, paintings,
concrete, dowel, oil on acrylic
sheet, silk

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**When we looked to
the stars and the
prophets for answers
instead of working
out the problems with
our hands**

2019–2023

cat tower, plaster, pouring
foam, glass, paper, plastic,
paint, paintings, polystyrene
foam, buoys, timber, optic
fibres, paintings panels,
hardware, prisms, paint,
kaleidoscope, ceramics,
paintings on glass, papier-
mâché, foam, Band-Aids, tiny
rubber hands

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When we exoticised our matter, and we took from the many to hoard for the few

2023

geological samples, minerals
and crystals, timber, flyscreen,
acrylic, crystal radio receivers
(timber, coils, germanium
diodes, cat's whiskers, mineral
samples, components,
earpieces), books, electronic
goods, printer drawers with
collections inside, tall chest of
drawers with prosthetic teeth
parts, electronic components,
Wimhurst generator, record
player, miscellaneous objects

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WIMHURST

Mish Meijers and Tricky Walsh

**When the earth was
sold out from under
us and we became
lingerers instead of
inhabitants**

2019–2023

timber, recycled furniture,
record player, toy piano,
basswood, optic fibres, crystal
radio, papier-mâché, silicone,
glass, hair, prosthesis, model
alleyways, photographs,
hockey sticks, coral,
electronics

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Fund

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