Primavera 2010
Activity Journal for Kids for 5 to 12 year olds

Featuring illustrations by Primavera artist Emma White
Welcome to Primavera 2010 - Let's Explore!

This kids' activity journal is for you to print out and bring along to the exhibition. It has drawings and activities based on artworks in the exhibition PRIMAVERA 2010.

Primavera is the Italian word for Spring. Spring is a time for new things - flowers on trees and baby animals being born. At the MCA, Spring is a time we exhibit the work of young artists (under 35) in our annual exhibition, now on display at the Tasmanian Museum and Art Gallery.

Primavera 2010 features the work of 7 artists from all over Australia. The artists use many different materials to make their art, including paint, video, styrofoam and even biro pen!

Use the map provided to help you navigate your way through the exhibition. Keep your eyes peeled!

Please remember:
1. To stay with an adult at all times
2. Not to touch any of the artworks, they are very fragile!
Alasdair McLuckie loves using patterns, shapes and swirling lines in his work. He uses black ball point pen to draw his cosmic looking symbols and skies full of lightning bolts!

Can you continue the patterns below? Look carefully...

Look at **RIDER (2010)**, and the amazing patterns that look like fireworks exploding in the sky. Use the template (right) to create your own fireworks. Why not alter the pressure of your pencil to achieve tone in your drawing? Colour in lightly and press harder to create light and dark areas on your pattern.
Julie Fragar paints images of herself, her family and looks at paintings from the past to inspire her work. Her paintings are almost like a photograph, capturing a moment in time.

Have a look around you, what are some of the things happening in the gallery that you could 'freeze frame' and use to inspire a drawing. Use your hands as a viewfinder and select a scene you will draw and sketch it (right)...

Julie also likes to play with text in her work. Can you find THESEAREONLYSMALESCALELIES (2008)? In this work she has painted the words of a sentence with no punctuation, making it look like one big word.

Write a sentence about your trip to TMAG today:

________________________________________________________________________

Now, re-write it removing all the spaces:

________________________________________________________________________

Now, re-arrange your sentence in the space (left), as if you were painting it like Julie Fragar...
Emma White uses FIMO (a type of coloured modeling clay) to make copies of everyday objects, tricking the audience into thinking we are looking at the real object!

Look at ARTEFACT (2010) and COPY (2008), were you tricked? ____________________________

MAKE YOUR OWN SCULPTURAL MODEL
BACK AT HOME OR IN THE CLASSROOM!

You will need -

- Plasticine or FIMO
- Plastic cutlery
- Chopping board or piece of cardboard
- Rolling pin

Don't forget to ask an adult if you can borrow these things from the kitchen!

Step 1 - Find an object at home or school that you would like to make a copy of, for example, like a coffee cup. (Hint: try something easy to start with, then you can move on to more difficult objects!)
Step 2 - Select the colours you will need to make your object and place them on a chopping board. Do you need to mix colours to get the right shade? Use the helpful key below.

![Colour Key]

Step 3 - Knead your clay or plasticine with your fingers until it is soft.

Step 4 - On a flat surface, roll the clay or plasticine under your hands to make a snake. Start building the structure by coiling the snakes. Try smoothing out the joins with your thumb.

Step 5 - Use the rolling pin to make a small disc to form the bottom of the cup and use your fingers to smooth the joins.

Step 6 - Now try putting your object back where the original belongs. Why not take a photo of your sculpture? Show your family or friends the photo, did you trick them?
Akira Akira describes his art work as “paint that never dries”. Find SPILLBERG (BLACK) (2008) and SPILLBERG (BLACK) NO. 3 (2010). It looks like the artist has tipped over a tin of paint and frozen it as it oozes out on the table.

Why do you think the artist has named the work Spillberg?

Imagine you were in charge of thinking up a title for this work. What would you call it?

Oh no, someone has stepped on a tube of paint! Can you draw a sculpture like Akira’s using the paint that has squirted out from the tube?

Did you know?
The artist uses car paint in his work, that’s why it looks so shiny!
Jackson Slattery uses watercolour to paint images he collects from all sorts of places. Jackson searches the internet, using Google and Flickr and collects pictures from magazines like National Geographic to inspire his work. By reproducing these images, he makes us look at these scenes in new ways.

Look at UNTITLED (2008). What happened to make this boat catch on fire? Write a story to accompany Jackson’s painting, and tell it to a friend. How many different stories can you come up with?
Watch *SATURDAY NIGHTS (2007)* by James Newitt. The artist organised a country dance in Koonya Hall on the Tasman Peninsula, which he filmed along with interviews of the people who attended. Some of the interviewees are ladies who are a part of the CWA.

**FACT**

The CWA (Country Women’s Association) first began in NSW and QLD in 1922 and is now the largest women’s organisation in Australia with a membership of approx. 25,500 in 1500 branches around the country. The CWA aims to help women and children, especially Australians living in rural areas.

If you could put anything in your cup cake or on top to decorate it, what would you include? Draw your finished masterpiece here...

Let’s make a super duper cup cake filled with all your favourite ingredients!

- Chop strawberries in half
- Cherries
- Sliced banana
- Smarties
Look at the work in the series **FEELINGS (2010)** by Agatha Gothe-Snape. Colours can affect the way we feel.

Look at the list of feelings below: can you list a colour that reminds you of this feeling?

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<thead>
<tr>
<th>e.g.</th>
<th>calm</th>
<th>AQUA</th>
<th>nervous</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>frustrated</td>
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<tr>
<td>excited</td>
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<td>angry</td>
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Agatha Gothe-Snape has also designed the cover of the Primavera catalogue, can you find it in the exhibition? (Hint: Look at the map on the inside cover, and look for the asterix ✨)