



NARRYNA NEWS

*For Members and Supporters
of Narryna Heritage Museum*



APRIL 2016

TAX-DEDUCTIBLE GIFTS

NARRYNA is registered as a charity with the Australian Charities and Not-For-Profits Commission (ACNC). Narryna may receive financial donations and gifts of culturally-significant material. Please consider Narryna as part of your giving this financial year. Contributions to Narryna's renewal program will be an investment in both your local community and Tasmanian tourism.

SHENE ESTATE & DISTILLERY TOUR & TASTING

SATURDAY 14 MAY
10AM AND 2.30PM



BOOK NOW for our next exciting fundraising event – a behind-the-scenes tour of the Shene Estate and sneak preview of the Shene Distillery prior to its public opening. The tour (two sessions available), courtesy of Shene Estate, will involve a tour of the historic stables and barn before morning or afternoon tea.

The program will continue with insights into the making of the Shene Poltergeist gin, a London dry-style gin, rich in botanicals, which comes in both filtered and unfiltered strains. The Shene distillery (with 2000-litre copper still) and bond store has recently

been completed, and distiller Damian Mackey has begun production of his triple-distilled, unpeated Irish whiskey. This is a unique product as other Tasmanian whiskeys are of the Scotch whisky double-distilled peated character. The tour will conclude with a gin tasting.

The Shene Estate and Distillery is an exemplar for balancing tourism and commerce with heritage conservation, and a model we are pursuing at Narryna. 100% of the tour proceeds will go to Narryna's new events facilities.

RSVP by 2 May to narryna@tmag.tas.gov.au

Places are limited and booking are essential.

Tickets \$55 per head including bus, tour, morning or afternoon tea and tastings.

Payment by direct debit to Narryna Heritage Museum Incorporated BSB 067 002 account no. 10123022. Please register using your surname and first initial.



Distiller Damian Mackey



NEW INFRASTRUCTURE

SIGNIFICANT funding from the Tasmanian Government's Tourism Funding Program and the Tasmanian Community Fund has allowed Narryna to develop infrastructure for public programs and commercial events. These developments are in line with the Narryna strategic plan and Narryna Landscape Master Plan which aim to place the historic property on a sustainable economic footing.

A shed put up in the 1960s to house Narryna's collection of timber vehicles has been opened up as a 15 metre x 6 metre space. It has been reroofed and paved. Lighting and other facilities are underway. Events use of the shed

will be enhanced by conversion of 19th century buildings attached to the courtyard walls as a serving kitchen.

The infrastructure will help activate Narryna as a prominently-located but under-used site. Narryna's hosting of weddings, booklaunches, cocktail parties, garden fairs, Dark MOFO and other Hobart festival events has demonstrated the property's ability to generate more of its own income and bring in different audiences. Hobart's changeable weather has been a limiting factor in planning these events. The shed provides a permanent wet weather contingency.



PHILANTHROPY

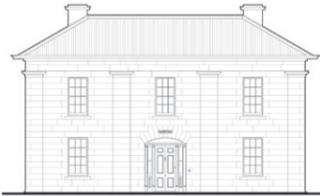
A FORMER member of the Narryna Heritage Museum Council has recently made a significant donation to assist Narryna's capital works program. We would like to thank her for her generosity.

Narryna Heritage Museum Inc. is registered as a charity with the Australian Charities and Not-For-Profits Commission (ACNC). Donations of \$2.00 and above are tax-deductible. Please consider Narryna's development program as the end of the 2015/16 financial year approaches.



NARRYNA HERITAGE MUSEUM

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NARRYNA COUNCIL

NARRYNA'S governing Council comprises

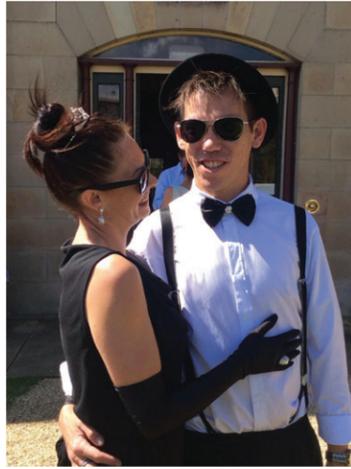
President: Richard Watson, Secretary: Scott Carlin, Treasurer: Sally Ord, TMAG Director: Janet Carding, Community representatives: Ann Cripps, Anne Horner, Myfanwy Kernke, TMAG representatives: Patricia Sabine and Chris Tassell.

WEDDINGS AT NARRYNA

CONSIDER Narryna as the venue for your wedding ceremony. See the Narryna webpage for further details: http://www.tmag.tas.gov.au/visitor_information/narryna_heritage_museum



Nic and Jenna Sutherland's February wedding at Narryna
Photographs by



Above: TMAGgots Garden Party
Photographs by TMAGgots

RECENT EVENTS

THE TMAGgots Garden Party at Narryna on Valentine's Day, 14 February 2016 attracted 55 young TMAG members in retro attire. Participants enjoyed high tea, danced to a jazz band and took part in a fashion parade on a glorious, sunny afternoon. The event contributed \$400 to Narryna's funds.

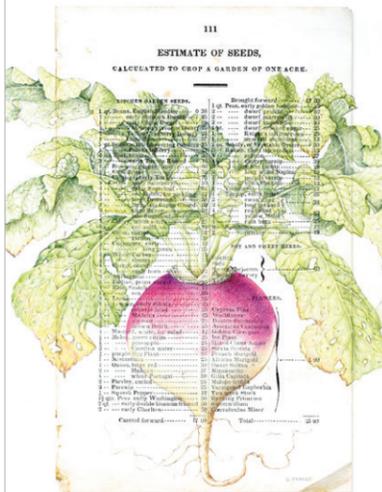
Queen Mary Club members attended a botanical art workshop with the Botaniko group of artists at Narryna in March. The workshop introduced participants to the techniques behind the exhibition, the Rev. Knopwood's Kitchen Garden 1804-1824, curated by Ann Cripps. We are planning a similar event for Mother's Day, 8 May 2016, two sessions, each with morning or afternoon tea. For further details go to our Face-

book page. For bookings email: narryna@tmag.tas.gov.au

Greeting cards illustrated with watercolours by the Botaniko Group of plants that grew in the Rev. Knopwood's Kitchen Garden are available at \$5.00 each or packets of six for \$25.00.

We'd like to share with you some beautiful photographs from Nic and Jenna Sutherland's February wedding at Narryna. For further details of events at Narryna go to tmag.tas.gov.au/narryna and scroll down to the attachment, Events at Narryna.

Right: Diane Perndt, Turnip, watercolour exhibited in the exhibition, the Rev. Knopwood's Kitchen Garden 1804-1824 and reproduced as a greeting card



Narryna mourning costume as arranged by Joyce Mackey for Ashes to Ashes



GRANTS SUCCESSES

WORK UNDER WAY

PAVING surrounding Narryna installed in c. 2001 has been lifted. This has removed a cause of rising damp and revealed the house's architectural plinth. The c. 2001 paving had been laid on a hard mortar base over paving installed c. 1955. It trapped moisture from our watering system against the house, resulting in rising damp. The reduction of the levels surrounding the house will enable its foundations to "breathe".

The reduction of the ground level surrounding Narryna is also important to appreciating Narryna as an architectural gem. Built when the Greek Revival was in vogue, Narryna's façade is detailed according to conventions for classical temples with four full-height pilasters in the (Roman) Doric order rising from a delicately moulded plinth to an implied frieze and 'cornice'. Narryna's plinth can now be "read", returning height and grace to the façade.

- **ARTS TASMANIA:** Narryna Heritage Museum Inc. was advised of the success of its Arts Tasmania Cultural Heritage Program application for 2016/17 (\$45,000).
- **COPLAND FOUNDATION:** Narryna Heritage Museum Inc. has received a Copland Foundation grant to reinstate the historic decorative finishes of Narryna's dining room and front door

case involving rare Tasmanian heritage trades (\$20,000).

- **NATIONAL LIBRARY OF AUSTRALIA YOUR COMMUNITY HERITAGE GRANT:** Narryna has received a NLA grant for significance and preservation needs-assessment of its nationally-significant costume collection (\$13,500). Visitors to Ashes to Ashes, Narryna's Dark MOFO 2015 exhibition, will have seen the mourning costume arranged by Joyce Mackey, long-term custodian of the collection. This is being photographed by TMAG for a web exhibition. The assessment of the collection will be undertaken over two weeks in May 2016. Contact Manager, Scott Carlin if you would like to volunteer for this project: Scott.Carlin@tmag.tas.gov.au

FUTURE EVENTS

Sun 8 May	Mother's Day botanical art exhibition tour with morning or afternoon tea
Sat 14 May	Shene Estate and Distillery tour and tasting with morning or afternoon tea
10-21 June	Dark MOFO 'Stripping the Veil of Amnesia' art installation and festival bar