

Sandra Johnston (1968–)

Arrivals/Departures (working title)

2023

Video with audio, ed.1/10

00:10:00 (looped)

Supported by the Research Institute
Art & Design, Ulster University,
Belfast, Northern Ireland

Courtesy of the artist

**'By the light of the torches,
we saw the black Hulk lying
out a little way from the
mud of the shore, like a
wicked Noah's ark. Cribbed
and barred and moored by
massive rusty chains, the
prison-ship seemed in my
young eyes to be ironed like
the prisoners. We saw the
boat go alongside, and we
saw him being taken up the
side and disappear. Then,
the ends of the torches
were flung hissing into the
water, and went out, as if
it were all over with him.'**

—Charles Dickens,
Great Expectations, 1860–61

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