On Miss Havisham Table – Tier 1

James Dixon and Sons, Sheffield, England, nd **Table candelabra** 

c.1850s

silver-plated copper Bequest of Michael Selway, 2006 P2006.140 a & b

Thomas Bradbury & Sons, Sheffield, England , nd Epergne 1850-1861

silver-plated Britannia metal Presented by AW Young, 1990 P1990.19

James Deakin and Sons, Sheffield, England, nd

## Epergne

1880s

silver-plated pewter, glass Presented by Helen Andrewartha, 2016 P2016.69

James Deakin & Sons, Sheffield, England, nd **Epergne Cycling Trophy,** Penny Farthing

On Miss Havisham Table – Tier 2

Maker unknown **Commemorative salver:** George Town Memorial

silver Presented by E Reece, 1975

Maker unknown **Commemorative salver: HC** Sleigh, Selfs Point

silver-plated metal Presented by E Reece, 1975 P1975.25

Maker unknown **Presentation jug: Bell Bay** Wharf

silver Presented by E Reece, 1975

Maker unknown, Cork, Ireland Decanter

c.1820

1962

moulded and engraved glass Purchased by Howard Philips, 1968 P1968.37

On Miss Havisham Table – Tier 3

Clements and Marshall, Pty Ltd **Presentation bowl** 1969 silver-plate Presented by E Reece, 1975 P1975.42

HB & H, Sheffield, England Crumb tray c.1850 steel, silver, bone Bequest of Michael Selway, 2006 P2006.136

Maker unknown, England Spoon warmer 1800s Britannia metal Bequest from the Gino Codignotto and George Wilson Collection

P2012.240 Maker unknown

Sugar tongs c.1900 silver-plate Presented by R Glasby, 1976 P1976.77a & b

On Miss Havisham Table – Tier 4

**Raven Corvus tasmanicus** Tasmania 2017 Preparator: Tom Sloane B9097 Maker unknown (probably

Netherlands) Bow 1600s silver From the estate of RH Stabb, 1924 P121

Maker unknown pair of lidded silver serving dishes c.1900 silver Presented on behalf of the descendants of Dean Tomkys, 2014 S2014.20.1a & b

Spode, England Tureen: Common Wolf Trap c.1815 ceramic (glazed earthenware) Purchased, 1960

Maker unknown, England Wine glass c.1840 glass Purchased, 1954 P212

Maker unknown, England Ale glass c.1700 glass Presented by the National Parks and Wildlife Service, 1978 P1978.225

Maker unknown (United Kingdom) Wine glass c.1770 glass Bequest from the Muriel Ethel Lithgow Collection

Maker unknown (United Kingdom) Spirit glass early 1800s glass, c.1810 Purchased, 1954

#### c.1890

silver-plated metal, glass Presented by Mrs Margaret Maddock, 2004 S2004.239

## Maker unknown Epergne

1887

silver-plated copper, engraved glass Bequest of Elizabeth Joy Smith, 2018 P2018.4

Manufacturer unknown (probably Bohemia) Lustre vase (one of pair) c.1890

glass, metal

Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.1431&2

Maker unknown, Kashmir, India **Golden bowl** C19th papier-mâché Presented by Miss Harvey, 1959 P692

Maker unknown Decanter

c.1830

P226

glass Belonged to Mr Francis Burgess, Police Magistrate from 1843 P585

Maker unknown, England Port decanter early 1800s glass Purchased, 1954

Maker unknown, England Ship's Decanter c.1830 engraved blue glass

Bequest of Lee Family, 1943

Maker unknown, Ireland **Claret decanter** c.1825 glass Purchased, 1972

P1972.16

Maker unknown, England **Gin decanter** 

Walker & Hall, United Kingdom Cruet set

c.1890

silver-plated copper, glass Presented by Ailsa Calvert, 2012 P2012.262

P1960.31a & b

Minton & Boyle, Stoke-upon-Trent, Staffordshire, England

Cake platter

c.1840

ceramic Loan from Mrs Stone, 2012 LI12.10.4

**Copeland & Garrett** Dinner plates c.1839 felspar porcelain Presented by Henry Baldwin, 2010 P2010.595.5-11

Copeland & Garrett Side plates c.1839 felspar porcelain Presented by Henry Baldwin, 2010 P2010.595.1.2

Copeland and Garrett Compote

c.1839

feldspar porcelain Presented by Henry Baldwin, 2010 P2010.595.6

Maker unknown, England

P2005.159

Maker unknown (United Kingdom) Rummer

nd

hand blown glass Purchased, 1954 P220

Maker unknown (United Kingdom) Spirit glass nd

glass Purchased, 1954

Maker unknown (United Kingdom) Spirit glass early 1700s glass Purchased, 1954 P222

Maker unknown (United Kingdom) Spirit glass early 1700s glass Purchased, 1954

Joseph and Albert Savory, AB Savory & Sons Cutlery set, forks and spoons 1845 **Sterling silver** Bequest of Michael Selway, 2006 P2006.125

c.1795 glass Purchased, 1968 P1968.67

## Copeland, England Coffee set and stand

1881

glazed porcelain, underglaze and gold lustre decoration Presented by Mrs Lesley Wayn on behalf of Mrs Annie Wayn, 2002 P2002.30

Manufacturer unknown (England)

## Teapot

c.1815

bone china Purchased, 1961 P1961.8

Chamberlain Worcester

### Teapot

c.1810 bone china Purchased, 1961 P1961.6

Copeland & Garrett **Pair of Tureens** c.1839 felspar porcelain

Presented by Henry Baldwin, 2010

Honey pot C19th engraved glass Purchased, 1954 P228

Maker unknown Tumblers c.1905 glass, acid etched Presented by Jessie S Luckman, 1987 P1987.24-28

Maker unknown, England Stemmed wine glasses c.1820 glass Presented by Henry Baldwin, 2010 P2010.836

Maker unknown, England Wine glass C19th glass Purchased, 1954

Maker unknown, England Wine glass c.1730 glass Purchased, 1962

HY Wilkinson & Co., Sheffield, England Knife set c.1850

steel, bone Bequest of Michael Selway, 2006 P2006.131



P2010.595.7.1 & 2



Maker unknown, Limerick, Ireland **Louisa Anne Meredith's wedding veil** c.1810 Limerick lace, cotton East Coast Heritage Museum

Collection

Maker unknown **Wax fruit** 

c.1870

wax, glass, wood Presented by FC Cox, 1976 <sup>P1976.1</sup>

Maker unknown **Bird specimens** 

nd

specimens, glass, wood Acquired in 1994 <sup>P1994.185</sup>

Maker unknown **Wax flowers in bell jar** nd **wax, glass, wood** DA210236

Paul Schroder Bracket Clock c.1700 \_\_\_\_\_

mahogany, brass, steel, glass Presented anonymously, 1970 <sup>P1970.16</sup>

Maker unknown (Great Britain) **Skeleton clock** 

c.1840

brass, steel, glass, wood

Maker unknown **Longcase clock** c.1820

mahogany, painted copper Narryna Heritage Museum Donated by Miss Ursula Walker in 1959 NHM399

Maker unknown **Bookcase** 

c.1835

**cedar, glass, metal** Purchased, 1994 <sup>P1994.192</sup>

## Tasmanian Wedgetailed Eagle

#### Preparator: unknown TMAG display specimen



Sarah Mashman (1985–) **Crows** 2023 **audio 00:15:00 (looped)** Courtesy of the artist '...she sat, corpse-like, as we played at cards; the frillings and trimmings on her bridal dress, looking like earthly paper...the natural light of day would have struck her to dust.'

—Charles Dickens, Great Expectations, 1860–61

## MXX7T CM

'I saw that the bride within the bridal dress had withered like the dress, and like the flowers, and had no brightness left but the brightness of her sunken eyes.'

—Charles Dickens, Great Expectations, 1860–61

## MXX7T CM

'It was when I stood before her, avoiding her eyes, that I took note of the surrounding objects in detail, and saw that her watch had stopped at twenty minutes to nine, and that a clock in the room had stopped at twenty minutes to nine. "Look at me," said Miss Havisham. "You are not afraid of a woman who has never seen the sun since you were born?"

—Charles Dickens, Great Expectations, 1860–61

# MXXI CM