

Maker unknown, Limerick,
Ireland

Louisa Anne Meredith's wedding veil

c.1810

Limerick lace, cotton

East Coast Heritage Museum
Collection

Maker unknown

Wax fruit

c.1870

wax, glass, wood

Presented by FC Cox, 1976

P1976.1

Maker unknown

Bird specimens

nd

specimens, glass, wood

Acquired in 1994

P1994.185

Maker unknown

Wax flowers in bell jar

nd

wax, glass, wood

DA210236

Paul Schroder

Bracket Clock

c.1700

mahogany, brass, steel, glass

Presented anonymously, 1970

P1970.16

Maker unknown

(Great Britain)

Skeleton clock

c.1840

brass, steel, glass, wood

S562

Maker unknown

Longcase clock

c.1820

mahogany, painted copper

Narryna Heritage Museum

Donated by Miss Ursula Walker in

1959

NHM399

Maker unknown

Bookcase

c.1835

cedar, glass, metal

Purchased, 1994

P1994.192

Tasmanian Wedge- tailed Eagle

Preparator: unknown

TMAG display specimen

Sarah Mashman (1985–)

Crows

2023

audio

00:15:00 (looped)

Courtesy of the artist

CWIST

'...she sat, corpse-like, as we played at cards; the frillings and trimmings on her bridal dress, looking like earthly paper...the natural light of day would have struck her to dust.'

—Charles Dickens,
Great Expectations, 1860–61

CVI ST

'I saw that the bride
within the bridal dress
had withered like the
dress, and like the flowers,
and had no brightness
left but the brightness
of her sunken eyes.'

—Charles Dickens,
Great Expectations, 1860–61

CVI ST

'It was when I stood before her, avoiding her eyes, that I took note of the surrounding objects in detail, and saw that her watch had stopped at twenty minutes to nine, and that a clock in the room had stopped at twenty minutes to nine. "Look at me," said Miss Havisham. "You are not afraid of a woman who has never seen the sun since you were born?"'

—Charles Dickens,
Great Expectations, 1860–61

TWIST