

On now

Celebrating Ceramics



AUSTRALIAN
DESIGN AND IDENTITY

Exhibition program



Tasmanian
Government

TASMANIAN

MUSEUM

&

ART GALLERY



Celebrating Ceramics

In conjunction with the **Australian Ceramics Triennale in Hobart from 1 – 4 May 2019, the Tasmanian Museum and Art Gallery (TMAG) and Narryna are presenting a number of ceramics exhibitions and displays.**

The Triennale is Australia's landmark national ceramics conference, bringing artists, educators, theorists and collectors from around the country, and the world, together to interrogate the field of contemporary ceramic practice.

TMAG and Narryna have welcomed the opportunity to display objects from the TMAG collections to coincide with the Triennale, many of which are on display for the first time. For more information on the 2019 Triennale program in Hobart and beyond, please visit:

www.australianceramicstriennale.com.au

Image: Flower vase (detail), 1918, Ernest Finlay, glazed stoneware; presented by Erik Parris in memory of Janet Parris

AT TMAG

Not So Easy: Australian Design and Identity since Federation

An exhibition that draws on the TMAG Decorative Arts collection to explore the changing relationship between design and identity in Australia. The works span the period from Federation in 1901 to the early 21st century, encompassing the Arts and Craft Movement, mid-century Australiana, the Anglo-Japanese studio ceramics movement, Postmodernism and beyond. Some of the exhibition's highlights are the recently donated collection of works by pioneering Tasmanian potter, Violet Mace (1883-1968), mid-century Australiana from the Easterbrook Bequest collection and contemporary work by Australian Aboriginal designers and craftspersons.

Dates: 20 April 2019 – 30 June 2020
Location: Henry Hunter Galleries, Level 2: H8

Floor Talk

An exploration of the changing expressions of Australian identity through studio crafts and design in the twentieth and early twenty first centuries.

Speaker: Mr Peter Hughes, Senior Curator, Decorative Arts at TMAG
Date: Tuesday, 30 April
Time: 11:00 am
Location: Henry Hunter Galleries, Level 2: H8

(Dis)placed: ceramics from the Guildhall Collection

A complementary display to *Not So Easy* featuring archaeological ceramics given to TMAG in 1939, by the Guildhall Museum in London. The objects span a period of 1500 years and were excavated from the famous 'one square mile' – the original Roman city of London. Amongst the earliest objects are sherds and vessels from the Roman period.

Dates: 20 April 2019 – 30 June 2020
Location: Central Gallery, Level 2



Image: Fragment of flagon (neck), undated, maker unknown (Ancient Roman Empire)

Studio Ceramics

A small display of Australian studio ceramics focussed on platters and vessels made by studio potters in Australia from the 1950s through to the early 2000s. It includes works by 18 well-known ceramicists.

Dates: Until 30 June 2020
Location: Central Gallery, Level 2

AT TMAG

Fifty Shades of Blue

A display of over 150 British blue and white underglaze decorated plates and platters from the TMAG collection, spanning from the late 18th century to the early 20th century.

The display is organised into the five popular themes of Exotic places and stories (including Hobart Town, Classical Antiquity, China, Britain, and plants and animals).

Dates: Until 31 December 2019

Location: Central Gallery, Level 2

Tea for Twenty Three

A small display of twenty three teapots by studio potters drawn from the TMAG collection. The teapots date from the 1970s to 2000s and are a microcosm of the diversity of ceramics practice over that time. The collection includes the earthenware wood fired teapots through to the finest porcelain, and all stations between.

Dates: Until 30 June 2020

Location: Members' Lounge, Commissariat Store Building

Image: Peacock plate (detail), 1922,
Maude Poynter, Bothwell,
private collection

AT NARRYNA

Artisan to Art – Tasmanian Industrial and Studio Potters

From out of the fiery furnace came the work of Tasmanian industrial and studio potters. In this exhibition, colonial era artisan potters are represented by makers such as Worby, Sherwin, Port Arthur, Goulburn, Yeates, Huon, Campbell Bros and McHugh. The 1920s-60s studio potters will be represented by Maude Poynter, Violet Mace and Mylie Peppin.

Dates: 1 May – 1 June 2019

Location: Narryna, 103 Hampden Road, Battery Point

Hours: Tuesday – Saturday,
10:00 am – 4:30 pm

Admission: Adults \$10,
Concession \$8, Child \$4

For more information visit
www.narryna.com.au

