look.learn.

Transplantation
A Sense of Place and Culture
hello.
In this exhibition British and Australian artists use jewellery to tell a story about their own cultural identity and personal and family experiences.

experience.
Young-Mee Do uses patterns from folklore, which mostly symbolise happiness and good luck. Design your own symbols for these words below.

- Happiness
- Good luck

She also uses shapes such as circles and squares which have a meaning to decorate her jewellery.

- Heaven and Sun
- Earth and Moon

Look closely at her jewellery and create a short story or poem using these symbols and what they mean.

imagine.
Birdie Lander uses colour to record her memory of places, why don’t you try the same! Write the name of three different places you have visited below and the colour you imagine when you think of that place.

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investigate.
Which artist has used old biscuit tins to create jewellery?

Name. 
Title.

Can you find the jewellery made by Jack Cunningham?

He uses different personal objects to tell a story so why not choose three of your favourite objects and design your own brooch below.
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critique.

Roseanne Bartley uses unusual materials to create her jewellery. Write the different materials you can see in her work below.

What material would you least like to make a piece of jewellery from?

What material would you most like to make a piece of jewellery from?

Make a detailed drawing of the piece of jewellery that you find the most interesting and write why.

Why?

Artist:

Title:

design.

Design your own item of jewellery and think carefully about what you will include. Use the words below to help.

Colour
Likes
Home
Holidays
Pattern
Religion

Don’t forget to label your design!