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Images:
Front cover: Guests arriving for the official Tasmanian Museum and Art Gallery reopening, 13 March 2013
Back cover: Central Gallery
Statement of compliance

To His Excellency the Governor,

In accordance with Section 7 of the Tasmanian Museum Act 1950, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their Annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2013.

In submitting this report, we would like to sincerely thank the many people who have contributed to the operation of the Tasmanian Museum and Art Gallery during 2012-13, and in particular those who worked so hard to get the museum ready for our grand reopening on 15 March 2013.

The Trustees especially wish to thank the Premier and Minister for the Arts, Hon. Lara Giddings, the Foundation of the Tasmanian Museum and Art Gallery, The Royal Society of Tasmania, the Friends of TMAG, TMAGgots, and the staff and volunteers for their continuing contribution to the museum’s growth and development.

Tasmanian Museum and Art Gallery

Vision
To nurture the museum’s collection as the cultural heart of Tasmania.

Purpose
To collect, conserve, research and create knowledge and to engage with, educate and inspire the community about our world.

Positioning
Our stories encourage reflection, stimulate conversations and inspire new understanding, new thinking and life long learning.

Brand Platforms
Uniquely Tasmanian
We know who we are and have a strong sense of place.

Curated Diversity
You can expect the unexpected and to broaden your perspectives.

Museum within a Museum
By exploring our place you can experience our history.

Distinctive Stories
Our stories are engaging and we encourage participation and conversation.

Values
As an organisation, TMAG is committed to the Departmental values as follows:

• Our people matter
• We act with integrity
• We make a real difference.

Objects on display in the Central Gallery display case

Board of Trustees

The Tasmanian Museum and Art Gallery (TMAG) was established by the Royal Society of Tasmania in 1848 and continued by the Tasmanian Museum Act 1950. The Trustees of TMAG are collectively a body corporate in which is vested the full management and superintendence of the TMAG, the power to acquire and dispose of property and an obligation to do all other acts, except employ persons, proper to make TMAG best serve the public as a museum.

Staff are appointed or employed subject to the State Service Act 2000.

Members of the Board of Trustees

Chairman
Sir Guy Green AC KBE CVO
Royal Society of Tasmania appointment

Board Members
Dr AV (Tony) Brown until December 2012
Royal Society of Tasmania appointment

Professor Jim Reid from February 2013
Royal Society of Tasmania appointment

Ms Julia Farrell
Governor-in-Council Appointment

Mr Geoff Willis
Governor-in-Council Appointment

Alderman Dr Peter Sexton
Hobart City Council Appointment

Ms Brett Torossi
Governor-in-Council Appointment

Ms Penny Clive
Governor-in-Council Appointment

Thylacine skeletons being prepared for display in the new thylacine gallery
Chairman’s report

This was a watershed year for the Tasmanian Museum and Art Gallery (TMAG). After many years of planning we successfully delivered stage one of the redevelopment of the museum.

The largest public cultural project in the state, the multi award winning redevelopment heralds a new era in the already distinguished history of the museum. It has been enthusiastically received by our professional peers, our supporters and by the wider community, with visitation rates since the redevelopment being at an all time high.

My fellow Trustees and I are very proud of the achievements of everyone involved. The leadership and managerial capacity of the Director, Mr Bill Bleathman, and the commitment and professionalism of his staff and the Planning Steering Group have been critical conditions of the success of the project.

During the year TMAG’s already substantial collections were further enriched and enlarged by the outstanding donations and acquisitions which are listed in the annex to this report.

We are heartened by the continuing strong support we receive from the Premier and Minister for the Arts Lara Giddings and the Government of Tasmania, and our highly valued community of benefactors, friends and supporters.

The Trustees and I would also like to acknowledge and thank the Director, the curators, the staff and our volunteers who have managed to maintain the museum’s programs, exhibitions and operations to the highest standards despite having to work under especially demanding circumstances.

In short, 2012-13 was a year in which TMAG splendidly delivered on all its commitments.

The Trustees and I look forward to continuing the museum’s role of being in the vanguard of Tasmania’s cultural renaissance for the benefit of Tasmanians, visitors to Tasmania and scholars everywhere.

Sir Guy Green
Chairman of Trustees

Sir Guy Green welcomes guests to the official reopening of the museum in March 2013

Mr Herbert Dartnell, Sir Guy Green and Mr Jim Spaulding at the handover of Tasman Spaulding’s Polar Medal to TMAG

Fallow deer (dama dama) on display in the Bond Store
This year has been a most important year in the long history of the Tasmanian Museum and Art Gallery (TMAG), as stage one of the redevelopment was completed.

This project has been in planning and development for six years and it is gratifying that the people of Tasmania and visitors to our island are now able to benefit from the redeveloped TMAG.

As a consequence of the redevelopment most of our public galleries were closed for a large part of the year. It is pleasing that despite this, more than 240,000 people still managed to visit the museum.

The reopening on 15 March 2013 heralded the first public showing of 12 new galleries and over 2000 square metres of additional public space, including the historic Bond Store, one of the most significant Georgian warehouses in the nation.

Public response to the redeveloped museum has been outstanding and large numbers continue to experience the new museum.

The Friends of TMAG continued to run active programs that generate funds supporting the museum. The particular assistance provided by the Friends in funding several redevelopment initiatives was outstanding.

The TMAGgots continued to develop innovative and unpredictable events to showcase different elements of our organisation to a younger audience.

It has been a particularly difficult year for the museum in which to operate, caused by the general restrictions within government. Much has been achieved despite this and I'd particularly like to thank the Secretary of the Department of Economic Development, Tourism and the Arts, Mark Kelleher, for his continuing guidance and strategic support of the museum.

I would also like to thank the Chairman and Trustees of the Tasmanian Museum and Art Gallery, who continue to provide strategic direction for our institution during this most exciting time.

I would particularly like to acknowledge the service of Dr AV Brown who retired as a Trustee after almost 20 years of dedicated service as both Trustee and Chairman. Dr Brown continues to support the museum in a number of roles.

In closing I would especially like to thank the staff and many volunteers of the museum in continuing to deliver on our vision for TMAG, much has been achieved.

Bill Beathman
Director
Some of the beautiful beetles on display in the Central Gallery window case. The beetles are part of the gift from George Bornemissza.
Outcome 1

A redeveloped museum and art gallery with facilities that provide a new era of engagement with Tasmania’s significant collections

The Tasmanian Museum and Art Gallery’s (TMAG) outstanding achievement for 2012-13 has been the reopening of the museum following the Stage 1 Redevelopment.

Construction of the $30 million Stage 1 Redevelopment commenced in November 2011, and the majority of the construction work took place whilst the museum remained open to the public in various forms.

From mid-November 2012 the entire museum site was closed to the public to allow for the safe completion of construction activities, restoration of heritage buildings and installation of new exhibitions and facilities.

Key achievements of Stage 1:
- all four floors of Australia’s most significant Georgian warehouse, the Bond Store made publicly accessible, with building fabric supported and protected
- upgraded the Queen’s Warehouse and Tasmania’s oldest public building, the Commissariat Store, to provide improved public programs and education facilities
- created a new visitor entrance, making a feature of the historic Watergate building and surrounding grounds, affording this important feature greater recognition
- revealed features of the existing heritage buildings that were hidden from public view, including the steelwork within the roof of the old Zoology gallery that has been uncovered to expose its original heritage features and raised
- reinvigorated the existing link foyer to provide an enhanced visitor experience
- created 12 new exhibitions that focus on stories from Tasmania’s history, about the Tasmanian world and Tasmania’s place in the world including major new exhibitions in the Bond Store and Central Gallery
- created a new entry boulevard in partnership with the Hobart City Council

Previously unused and unseen spaces are now open to the public though the development of 12 new core exhibitions and enhanced public spaces. The visitor journey has been significantly improved, physically and cognitively, through a collaborative process between consultants, architects, engineers, TMAG staff and exhibition specialists.

Whilst the major construction and restoration tender was undertaken by VOS Construction and Joinery, TMAG undertook the complete renovation and reinstatement of all Hunter Galleries outside of the main works contract.

This was delivered under multiple sub-contract agreements and all managed within a very tight budget by TMAG.

This included site infrastructure service upgrades to ensure future flexibility, installation of fire and life safety measures throughout all buildings and improved site and collection security.

Stage 1 of the Redevelopment did not include the construction of newly built gallery spaces, but rather the site’s collection of heritage spaces was the focus of the redevelopment works.

TMAG, in consultation with Heritage Tasmania and other key stakeholders, worked closely with specialist consultants and builders to ensure the site’s important heritage was carefully preserved for future generations. The Burra Charter philosophy of ‘do as much as necessary but as little as possible’ guided the planning and building works to ensure the retention of TMAG’s important cultural significance.

A large team of consultants was contracted to the project to ensure that all impacts to the spaces, and what would go within them, were carefully managed. Heritage architects, service engineers and archaeology consultants all worked with the project over a number of years to ensure the introduction of services were sympathetic and compliant. The Bond Store building is now fitted with fire detection and alarm systems, sprinkler systems, power and communication services, temperature control and other measures to ensure that the galleries can sustain exhibitions and collection material.

All new exhibition furniture was designed and manufactured to a high standard, using conservation grade materials. Heritage showcases have also been refurbished with conservation grade materials ensuring their ongoing use, and adding to TMAG’s commitment to sustainability.

The exhibitions

The two main areas redeveloped for exhibitions were the 1826 Bond Store and nineteenth century Henry Hunter suite of galleries.

The Redevelopment project allowed for a complete re-think of how we interpret our stories and engage with visitors. It was the first significant capital works on the TMAG site since the 1960s and first large-scale collective re-interpretation of the State Collection since the museum opened in 1863.

Bond Store

The Bond Store sits at the new entrance to the site and is not connected internally to the museum's other public spaces.

Due to the circulation dislocation, a distinctive methodology to developing exhibitions for this space was approached – thematically and through design. This created a vertical journey of exhibitions that speak to each other across three floors.

The Bond Store exhibitions explore three major themes in Tasmanian nineteenth century history: the ‘conquest’ of the Tasmanian natural world, the development of the Tasmanian social world and identity, and cultural conflict and the Black Wars.

None of these stories had ever been told in the same depth at TMAG before, and each is integral to the Tasmanian story and Tasmania’s place in the nation.
The exhibition Our Land: parrawa, parrawa! Go away! addressing the Black Wars is a particularly good example of this. The overall aim was to tell this very important story from multiple perspectives, with the objective of putting the visitor into the shoes of those experiencing the events. With little original cultural material surviving from the period we decided to tell the story largely through film. Local filmmakers were commissioned to produce a series of parallel films that are projected on opposite walls within the space. One side tells the story from the Tasmanian Aboriginal perspective, the other from the European point of view.

The Our Changing Land: Creating Tasmania exhibition investigates the making of Tasmania focusing on the period from 1800s to 1901, a time of spectacular transformation from colony to budding state. The period from 1800s to 1901, a time of spectacular transformation from colony to budding state. The exhibition explores how the state became a place of environmental change, creativity and holds a particular social identity.

Our Living Land: Encountering an upside down world on the ground level of the Bond Store explores how Tasmania’s natural environment has been used to create wealth, advancement in science and used to define this unique state. It explores how Europeans responded to the unfamiliar plants and animals of Van Diemen’s Land and how their discoveries were shared with the world.

All of these unique exhibitions focus on Tasmania’s points of difference.

Central Gallery and showcases

A major highlight of the Henry Hunter Galleries is the showpiece Central Gallery. Its exhibition acts as a heart for the entire museum, and features that gallery’s original 1901 blackwood, huon and kauri pine staircase sitting atop an imposing display case structure. It treats the visitor to many of TMAG’s diverse treasures, as well as offering insight into the museum’s collecting history. Surrounding the gallery are two levels of internal window showcases, the lower level are double-sided providing glimpses and connections into the galleries beyond.

Henry Hunter Galleries

The Henry Hunter Galleries focus on Tasmania’s points of difference from mainland Australia and the world. One floor of exhibitions is devoted to Tasmania. People and Environment and the other to Tasmania: Art and Design.

The Tasmania. People and Environment exhibitions include the re-configured ninga lunapi gallery, which discovers the journey of the Tasmanian Aboriginal people across all generations. The Earth and Life gallery offers visitors a window into Tasmania’s many unique natural environments and showcases their plants, animals, rocks, minerals and fossils, as well as the museum’s scientific knowledge base.

The Thylacine gallery provides an opportunity to showcase TMAG’s important and internationally significant thylacine collection, while telling the story of this unique animal. The Power of Change investigates key areas of twentieth century Tasmanian life, and its impact on the ground level of the Bond Store explores how Tasmania’s natural environment has been used to create wealth, advancement in science and used to define this unique state. It explores how Europeans responded to the unfamiliar plants and animals of Van Diemen’s Land and how their discoveries were shared with the world.

Shaping Tasmania

Shaping Tasmania is an online exhibition and gallery trail of 100 objects, with the first 99 drawn from Tasmania’s State Collection, selected from the objects on display throughout the Tasmanian Museum and Art Gallery. These objects explore significant events and movements that have helped create the Tasmania we know today.

The 100th object, a Gladstone bag, c. 1960 was chosen from objects nominated by the public, reflecting a story that has helped shape their Tasmania.

All of the objects tell a story that is sometimes surprising, sometimes irreverent, and often contentious – but always interesting.

Shaping Tasmania is a Tasmanian Museum and Art Gallery / ABC local radio partnership and is online at www.shapingtasmania.tmag.tas.gov.au.
Wayfinding, identity and signage

One of the most important and vital elements to the Redevelopment content project has been the establishment of the museum’s unique branding identity, and wayfinding and signage.

This project was incorporated as a key element of the content projects to ensure that it was aligned to the interpretive philosophy and exhibition design approach wherever possible. The result was a new brand identity with major external signage and internal directional signage that enhances the visitor experience and the identity of TMAG as a creative force. A new style guide for TMAG was also created so that all collateral and labelling, print and online, are part of the holistic creative message.

Reopening

The reopening, from Monday 11 to Friday 15 March 2013, featured a series of preview events for stakeholder groups, including staff, volunteers and contractors, TMAG’s membership groups, the Tasmanian Aboriginal community, teachers and educators, and the media.

The public response following TMAG’s reopening was overwhelmingly positive, and resulted in local and national media coverage for TMAG.

Following the successful opening of Stage 1, TMAG has turned its attention to the Stage 2 of the Redevelopment of TMAG, in line with the Masterplan. The TMAG Masterplan was developed in May 2008, and provided a vision for a $200 million redevelopment of the entire museum site.

It also guided the development of an Architectural Concept Design Plan for the $200 million project and the $30 million Stage 1 project. Root Projects Australia are assisting TMAG to review the Architectural Concept Design Plan for the entire site, re-evaluating TMAG’s priorities and ensuring they are up to date.

The award judges said that the new TMAG exhibitions had ‘reached a level of integrated ‘story telling’ for Tasmanians and other visitors that was unsurpassed in the institution’s long history.”

The national award was a great recognition of the efforts of all those who worked on the Stage 1 Redevelopment, and resulted in local and national media coverage for TMAG.

Acknowledgements

Special thanks to all TMAG staff and volunteers. We also congratulate and thank the following individuals and organisations that assisted with completing the TMAG Redevelopment, Stage 1.

Buildings
Frances-Jones Morehen Thorp (FJMT) – Principal Architects
Design 5 Architects – Heritage architectural advisors
Steer Greening – Mechanical and electrical advisors
Lee Tyres Building Surveyors – Building Surveyors
Lester Franks – Surveyor
Warren Smith & Partners – Fire Engineer
VOS Construction & Joinery – Construction
Hansen Yunkenc – Excavation & Desalination
Glen Newsread – Plaster
R&B Edwards – Joinery
Spotless – Security Services
Tas Wide – General construction works Argyle buildings
Dicks – Hunter Gallery and commercial joinery
E Generation – WLAN services
Tatnell – Hunter Gallery painting
BSH – Electrical services
TCM – Mechanical services
Elke Painters – Hunter Gallery painting
Sunshield Window Tinting – Window treatments
Featherston Interiors – Window treatments
Project Furniture – Loose furniture
Classic Skylights – Skylight treatments

Planning and heritage
Root Projects – Project Management
Austral – Archaeology
Irene Inc. – Planning services
Hobart City Council
Heritage Tasmania
Tasmania ARC – Archaeology services

Exhibition content
Studio Round – TMAG identity and Wayfinding
MEGS – Adam Meredith – Lighting design
Roar Films – Film Production Bond Store level 2 parrawa, parrawa! Go Away!
Michelle Berry Conservation Services – Specialist conservation
Brine Communications – Pre-Domain soundscape
Aegres – Multimedia equipment supply and installation
POD Exhibitions Services – Object mount making
Typeface – Exhibition graphic printing
Natural History Production – Diorama Gallery 2
Paul Colegrave – Exhibition carpentry
Wabi Sabi Construction – Exhibition carpentry
Red Arrow – Exhibition carpentry
Heritage Stone – Stone Timeline Gallery 3
Environmental Creations – Taxidermy and modelling services
Melbourne Museum – Koala donation
Bonorong Wildlife Sanctuary – Provision of specimens
Australian Taxidermy Supplies – Taxidermy materials
Les Walkden Enterprises – Forest giant tree
Forestry Tasmania – Buttongrass and cushion plant specimens, forest giant tree
McKay Timber – Forest giant tree
Gerald Schnitzhofer – Taxidermy services
University of Tasmania
Department of Primary Industries, Water and Environment
Department of Mineral Resources

Exhibition design
Story Inc – Central Gallery
Thylacine – Ninga turnapri redesign
Retcomm – Exhibition joinery
DesignCraft – Exhibition showcases
Laura McCusker – Gallery seating
Tony Colman – Heritage restoration huon pine staircase
Mark Rhodes – Exhibition documenter
Nicky Adams – Exhibition 3D design
Tony Blacic – Graphic design
Poco People – Graphic design

Contracted and volunteer curatorial research
Eleanor Cave
Eliza Burke
Jane Barlow
Ruth Mollison
Dr Ralph Böttrell – Geology research and content
Dr Garry Davidson – Geology research and content

Writing and editing services
Chris Viney
Amanda Cromer
Outcome 2
The State Collection managed to national standards, and enhanced through strategic research and growth opportunities

The redeveloped Tasmanian Museum and Art Gallery (TMAG) allows us to display more of the State Collection than ever before, with 2,000 square metres of new public and exhibition space.

The Trustees and management of TMAG are continuing to investigate the development of a new Collections Management System (CMS) to increase the capacity for members of the public to interact with the State Collection.

Following TMAG’s reopening in March 2013, staff have turned their focus on reviewing the collection and ensuring its continued care.

Care of the collection and increasing its accessibility to researchers and other interested parties therefore remains a central activity in all collection areas.

Collection databases continued to be expanded and improved, involving addition of new records, amending and correcting existing data, and in the case of natural history data, updating nomenclature in line with the most recent scientific developments.

Outcomes

Outcome 3
Provide audiences with engaging and inspiring experiences through exhibitions, programs, research and knowledge sharing

Between July and November 2012 TMAG operated in a much smaller capacity, and the whole site was closed for final reopening preparations from November 2012 to March 2013, impacting on public programs and visitation.

However, since reopening in March 2013 visitors to the museum have been able to enjoy a greater array of public programs and educational opportunities than ever before.

Education and public programs

TMAG’s public program and education delivery facilities have been greatly improved as a result of the Stage 1 Redevelopment, thanks to increased space for exhibitions and building works to create a dedicated Centre for Learning and Discovery space in the historic Queens Warehouse.

Between July and November 2012 TMAG operated in a much smaller capacity, and the whole site was closed for final reopening preparations from November 2012 to March 2013, impacting on public programs and visitation.

However, since reopening in March 2013 visitors to the museum have been able to enjoy a greater array of public programs and educational opportunities than ever before.

Education Programs are focused on five main areas: Tasmania Aboriginal Education, Antarctica, Art, History and general museum programs.

Since reopening there has been an influx of students and education visitors, attending general and guided programs, teacher enrichment seminars and exhibitions.

New public resources on offer since reopening also include Family Discovery Backpacks and Family Toolkits for use in the galleries, as well as Teacher Backpacks for educators to use with school groups.

Two interpretative carts, a museum cart and an art cart, were commissioned with Tasmanian artist Patrick Hall producing a stunning set of highly interactive displays.

Since reopening TMAG has also hosted Family Days on the last Sunday of each month, offering activities for visitors of all ages and focusing on specific themes.

The popular School Holiday Program also returned to engage children during the April 2013 holiday period, and will continue for each term break throughout the year.

Another highlight program since reopening has been Shaping Tasmania, a trail of 100 objects throughout the museum which were selected to represent the significant events and movements that created the Tasmania we know today.
Shaping Tasmania also features a dedicated, mobile-friendly website, featuring all the objects and audio commentary on each, which visitors can access while visiting TMAG.

AccessArt

The AccessArt Program also continued, with three years of additional donor funding from Detached (2012-14), which has been achieved due to the outstanding success of the first phase of the program. In addition to support of the redevelopment project, AccessArt presents several art programs at TMAG, including regular schools programs, teacher professional development workshops and education kits and outreach resources.

A highlight for AccessArt during 2012-13 was the successful delivery of the Early Years Forum, Create, Connect and Empower at TMAG in partnership with the Tasmanian Early Years Foundation, which attracted more than 70 participants over two days in May 2013.

Exhibitions

In March 2013 it was announced that the Theatre of the World exhibition, a collaboration with the Museum of Old and New Art (MONA), would travel to Paris in October 2013. This is a coup for both TMAG and MONA and will ensure greater international exposure for both the State Collection and Tasmania in general.

Visitation

TMAG continued to leverage local, national and international media coverage throughout the year to support visitation and promote exhibitions, programs and research.

TMAG was open for 239 days during 2012-13, due to the temporary closure between 12 November 2012 and 14 March 2013, and attracted approximately 281,000 visits during the year.

The majority of these occurred between 15 March and 30 June 2013, with almost 215,000 visits during this period.

Exhibition program 2012-13

Theatre of the World
23 June 2012 – 8 April 2013

Australia’s largest collaboration between a private and public institution, Theatre of the World explored 4000 years of creativity and featured over 160 works from David Walsh’s private collection and approximately 300 objects from TMAG’s collection. Showcased in 16 newly created galleries at MONA. Curated by Jean Hubert Martin, the exhibition’s focus was on looking. The audience was encouraged to weave through the labyrinth galleries, and revel in the resonance between the sediments of different times and places.

Elegance in Exile
14 September – 4 November 2012

This National Portrait Gallery touring exhibition featured in portrait drawing from colonial Australia. It included more than 40 beautiful and rarely-seen drawings, watercolours and miniatures, and illuminated the stories of Indigenous leaders, governors, explorers, gentry and administrators, as well as those colonists of less illustrious or ex-convict stock. Elegance in Exile featured portraits by four convict artists: Richard Read senior, Charles Rodius, Thomas Griffiths Wainwright and Thomas Bock.

Unique States: Sensuality and the Panoramic in the works of Raymond Arnold (15 March – 26 May 2013), Colonial Women (15 March – 21 July 2013) and Australian National Maritime Museum touring show On their own – Britain’s child migrants (8 June – 25 August 2013). The exhibition of Raymond Arnold’s work was part of the 2013 Ten Days on the Island festival, and TMAG also hosted two other events as part of the festival: The Dream of the Thylacine and Hannah Gadsby’s Mary Contrary.

This has been a wonderful result for TMAG, and means that the museum is well on its way to achieving its goal of 450,000 visits in the first year after reopening.

City of Hobart Art Prize 2012
6 October – 11 November 2012

The City of Hobart Art Prize extended its national and international reach in 2012, with the major awards going to artists from the Northern Territory and New Zealand. From approximately 400 entries, 35 finalists were selected for exhibition, 18 in Paint and 17 in Fibre. 12 of the exhibiting artists were Tasmanian.

Winners:
Paint: Kate Petyarre Morgan (Northern Territory), Bush Orange, 2012
Fibre: Julia deVille (Victoria, originally New Zealand), Charon, 2011

A Passion for Nature: the work of William Charles Piguenit
15 March – 30 June 2013

A Passion for Nature appraised the work of W C Piguenit (1836-1914), Australia’s first native-born professional landscape painter. The exhibition comprised a wide selection of paintings, drawings, watercolours and prints from TMAG, which houses the most comprehensive body of the artist’s work in any collection. This exhibition is also to tour to the Queen Victoria Museum and Art Gallery in late 2013.

Winners:
Unique States: Seriality and the Panoramic in the works of Raymond Arnold (15 March – 26 May 2013), Colonial Women (15 March – 21 July 2013) and Australian National Maritime Museum touring show On their own – Britain’s child migrants (8 June – 25 August 2013). The exhibition of Raymond Arnold’s work was part of the 2013 Ten Days on the Island festival, and TMAG also hosted two other events as part of the festival: The Dream of the Thylacine and Hannah Gadsby’s Mary Contrary.

The audience was encouraged to weave through the labyrinth galleries, and revel in the resonance between the sediments of different times and places.

Treasure of the World exhibition at MONA with curator Nicole Durling, Premier Lara Giddings and Director Bill Blatchman

A Passion for Nature

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Winners:
**Unique States: Seriality and the Panoramic in the works of Raymond Arnold**
15 March – 26 May 2013

Unique States was a much anticipated retrospective of the work of Raymond Arnold, whose grand visions, skilful compositions and embrace of printmaking’s alchemy of process and chance represent the pinnacle of artistic achievement within this field of practice. It was presented as part of Ten Days on the Island 2013.

**Colonial Women**
15 March – 21 July 2013

Colonial Women explored the work of ten artists active during the 1830s-1850s, a period of cultural and scientific innovation and expansion in Van Diemen’s Land under the patronage of Jane Franklin.

Collectively, the work of these artists contributes to our understanding of life in colonial times.

**On their own – Britain’s child migrants**
8 June – 25 August 2013

From the 1860s, more than 100,000 children were sent from Britain to Australia, Canada and other Commonwealth countries through child migration schemes. This exhibition told their emotional stories, exploring the government endorsed schemes and the motivations behind them. Through detailed case studies, visitors met a number of former child migrants and found out more about their different experiences.

This is an Australian National Maritime Museum traveling exhibition in association with National Museums Liverpool UK.

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**Anne Ferran: Lost to Worlds**
14 – 30 June 2013

A special presentation by TMAG for Dark Mofo, Lost to Worlds is a 2008 series of 3D images taken where the prison for women convicts in Ross, Tasmania once stood. Created by the Sydney-based artist Anne Ferran, these haunting silvered images look down at the ground, capturing the mounds, crevasses, and grass patterns that exist as traces of old buildings to form an unsettling installation.

**Ian Burns: Afloat Asunder**
14 June – 26 July 2013

Australian artist Ian Burns worked his wondrous whimsy over a two-month period and presented the outcome inside the historically rich Bond Store exhibition space. “Like the eighteenth-century philosophers Rousseau and Burke, I see curiosity as the first of all passions. I believe that by provoking the investigative impulse in the viewer there is scope to challenge their passions. I believe that by provoking the investigative impulse in the viewer there is scope to challenge their expectations and self-awareness.” – Ian Burns

Presented by Detached Cultural Organisation, in association with Dark Mofo and TMAG

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**House museums**

The Private Secretary’s Cottage (pre-1813, 1828-29) was curated as part of the TMAG Redevelopment with an emphasis on interpreting life in the Cottage during the 1829-1857 period when it functioned as part of Hobart’s First Government House establishment. This has involved greater emphasis on the physical evidence of the building, a parlour (according to John Lee Archer’s 1829 room designation) replacing separate ground floor dining and drawing rooms and the presentation of the first floor with an important collection of campaign furniture following the acquisition of an important English-made, Tasmanian-provenanced mahogany field bed c. 1800. The bed has been hung with hand-sewn curtains in a linen check characteristic of the period. The Cottage has been available for guided tours on Wednesdays and Family Days throughout the year.

**Markree House Museum and Garden**
(1926)
continues to evolve as a museum with Baldwin family provenanced furniture and pictures returning to the ground floor rooms. A pair of photographs of the Baldwin residence in Elbourne Street Hobart, apparently taken on the eve of their departure for Markree, has guided the selection of items, which includes blackwood furniture by Coogans. Thus the house, furniture and garden contribute to a unified Arts and Crafts interpretation. The domestic ambience of this presentation has met with strong visitor approval. External funds will be sought to recreate 1920s wallpapers and curtains according to in situ evidence. Markree has been open on Saturdays over the Summer months and for bookings at other times. Markree was part of the Australian Open Garden Scheme (AOGS) in 2012 and featured in the 2013 AOGS launch.

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A joint Narryna and Markree brochure promotes a joint ticket for the properties. Discussions are underway for promotion of seven Hobart small museums (including the Maritime Museum of Tasmania, the Australian Army Museum at Anglesea Barracks, Cascades Female Factory, Runnymede and the Penitentiary Chapel) via a single brochure for stronger market identity.

The Coal Valley Historical Society visited Markree and Narryna in October 2012 to examine programming opportunities for small museums. House Museums Manager, Scott Carlin subsequently spoke at the Coal Valley Historical Society annual general meeting and has contributed to discussions as part of the development of a business plan for Oak Lodge, Richmond.

**Narryna Heritage Museum**
(c. 1835-40) had 4,600 paid admissions in 2012-13. The Narryna Board reviewed the Narryna Heritage Museum draft strategic plan in two sessions in February 2013.

Samuel Dix resigned as Narryna Heritage Museum Manager in February 2013 to take up a position with Heritage Tasmania. Scott Carlin, TMAG’s Manager of House Museums has been overseeing Narryna since that time. Recruitment of a House Coordinator for Narryna and Markree (jointly) is in progress.

A Narryna Heritage Museum draft marketing plan has been developed. The Narryna and Markree brochure and ticket has been available since February 2013. Narryna’s Hampden Road signage has been redesigned for a better ‘first impression’. The Narryna webpage is now hosted by TMAG.

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For more information, visit:

[Markree House Museum](http://www.tmag.tas.gov.au/visit-markree/)

[Narryna Heritage Museum](http://www.tmag.tas.gov.au/visit-narryna/)
School visits to Narryna have increased as a result of Australian history’s renewed prominence in the Australian curriculum. Narryna will continue to work with Albuela Street Primary School towards developing programs that capitalise on Narryna’s content.

A temporary exhibition of Cabin and Campaign furniture was held in the upper floor exhibition rooms to coincide with the MyState Australian Wooden Boats Festival in February 2013.

Arts Tasmania has continued to support Narryna through its small museums funding program.

Narryna received a $28,000 Tasmanian Community Fund grant for the development of a landscape master plan and stage 1 works. This will address both historical interpretation of the grounds and compatible revenue-raising activity.

Narryna Heritage Museum received a $5,000 Hobart City Council grant for the reproduction of a drawing room wallpaper. TMAG contributed a similar amount for the painting of the drawing room joinery as the setting for the wallpaper and a collection of huon pine furniture on loan from TMAG. This has led to a significant program of interpretative change including an upgrade of the first floor exhibitions.

TMAG and Narryna Heritage Museum developed an Arts Tasmania grant application ($50,000) for conservation assessment of the Narryna costume collection for which there is considerable exhibition potential with the National Gallery of Victoria and the Coft’s Harbour (NSW) Regional Gallery interested in developing exhibitions. We will learn the outcome of this bid in November 2013.

Narryna Heritage Museum received a Maritime Museums of Australia Project Support Scheme (MMAPSS) grant to research the provenance and artist of a ship’s portrait in the collection. The ship is the Sir John Rae Reid, which was co-owned by Captain Andrew Haag, builder of Narryna. This acquitted, Narryna has submitted an application to conserve the painting.

Volunteers took a significant role in preparing Narryna’s interiors for the spring-summer peak tourism series. A series of guided tour notes have been prepared for Narryna and Markree to ensure a volunteer guided high quality visitor experience of the two house museums.

Sue Atkinson’s Tasmania – Island of Treasures guide to Tasmanian small museums was launched by the Premier at Narryna on 25 January 2013.

Australasian Golf Museum, Bothwell – TMAG’s House Museums Manager has attended regular meetings of the museums contributed advice and display infrastructure.

Outcome 4

The Tasmanian Museum and Art Gallery is recognised as a centre of research excellence.

TMAG staff continued their research work throughout 2012-13, in addition to preparing new exhibitions as part of the Stage 1 Redevelopment.

New species and new records of Tasmanian fauna were discovered and recorded in surveys previously conducted by TMAG Zoology staff. The results of the 2012 Bush Blitz fauna and flora survey at Skullbone Plains on the Central Plateau were finalised and reported on in August 2012. A total of 254 species of mammals, birds, reptiles, amphibians, snails, beetles, moths, butterflies, dragonflies, damselflies, caddisflies and spiders were identified in this survey, including almost 40 new species and 115 new species records. A total of almost 2,000 specimens from this survey were lodged in the Zoology collection.

Zoology staff and honorary curators described new species and documented new records of Tasmanian insects, and new finds by Zoology staff also revealed interesting and important scientific facts about the native fauna. A Bryde’s whale (Balaenoptera edeni) was beached at South Arm early in 2013 and the skull retrieved for the TMAG collection. This is the first record of this species stranding in Tasmania and provides important information about changing patterns in species distributions. Other finds included a new species of blowfly on Macquarie Island and a new species of native weevil (Aplocnemis sp) that feeds on the introduced noxious weed Spanish heath (Erica Jutanskiana). The Miena jewel beetle (Castrianna insculpta), once listed as extinct in Tasmania, was found in large numbers in the Great Lake area by staff from TMAG, the Tasmanian Field Naturalists Club and DPIPWE.

Zoology staff continued to conduct important research on Tasmanian fauna, including thylacines, native moths, native molluscs and native beetles. Dr Catherine Byrne published a paper describing a new genus and species of Tasmanian geometrid moths, Kunanyia stephaniae, found only on Mt Wellington and Bishop and Clerk (Maria Island). Dr David de Little completed a paper describing a new species of Paqpsistena, a significant pest of plantation eucalypts in Tasmania and Ireland. Dr Simon Grove took part in a survey and compiled a review of the marine mollusc fauna of King Island, collecting 412 species and bringing the total known fauna for King Island up to 613 species. His finds include 76 species new for the island, nine of which appear to be newly recorded for Tasmania.

Zoology staff also completed descriptions of 100 species for a TMAG field guide phone app for Tasmanian fauna, an Inspiring Australia project coordinated by Museum Victoria on behalf of state museums, which will be launched at the end of 2013.

Staff at the Tasmanian Herbarium discovered previously unrecorded or unknown species, especially amongst non-vascular plants.
Twenty-two species of lichens new to science were formally named, described and published, and a further four species represent new records for Tasmania. The Herbarium also received a $30,000 Commonwealth grant, through the Australian Biological Resources Study, to support research on new species discovered during the Bush Blitz survey.

Herbarium and University of Tasmania staff also completed and published An Illustrated Catalogue of Tasmanian Mosses Part I, the popular Flora of Tasmania Online resource also continued to be developed, and 14 peer-reviewed articles were published by staff and associates in the scientific literature.

An updated edition of A Census of Vascular Plants of Tasmania was also published on the TMAG website. Compiled by Matthew Baker and Dr Miguel de Salas, the Census provides the definitive, up-to-date list of correct names for all the species of flowering plants, conifers and ferns that occur in Tasmania. The new Census lists 2,777 plants. Of these 1,882 are native, including 919 that are endemic, that is, known only from Tasmania. A further 895 are introduced exotics and occur in Tasmania as weeds.

Highlights include nine new native plants that were discovered within TMAG’s vast, internationally renowned Herbarium collections, including an endemic Tasmanian pea, Bossiaea tasmanica, and species of daisy bush, Olearia rugosa, previously known only from Victoria and now discovered also in the Furneaux Islands and the northeast of the State.

Amongst the new discoveries of exotic plants is Daphne laureola, recently found at Fern Tree where it has become naturalised in a bushland reserve and gardens. It is the first record of any Daphne occurring as a weed in Australia.

The Art Department were focused on two major projects throughout 2012-13. Research towards A Passion for Nature: the work of William Charles Piguenit resulted in a 159 pages publication and accompanying exhibition. While the redevelopment project also demanded extensive research into the Art and Decorative Arts Collections to realise Tasmania Art and Design and Shaping Tasmania.

Outcome 5

The Tasmanian Museum and Art Gallery is a place that engages with and is respectful of Tasmanian Aboriginal Culture

The Tasmanian Museum and Art Gallery (TMAG) continued its positive and open relationship with the Tasmanian Aboriginal community, via the Tasmanian Aboriginal Advisory Council (TAAC), throughout 2012-13, actively consulting with the community on all relevant projects and exhibitions.

A major focus this year has been on preparing and updating TMAG’s Tasmanian Aboriginal galleries as part of the Stage 1 Redevelopment.

A new gallery on Level 2 of the Bond Store, Our land: parrawa, parrawa! Go away! explores the history of contact between Tasmanian Aborigines and European settlers between 1803 and the 1830s.

The popular Tasmanian Aboriginal gallery ningina tunapri (originally opened in 2007) was also updated as part of Stage 1, and members and elders of the Tasmanian Aboriginal community are actively involved with the delivery of public and school programs in conjunction with this exhibition.

In addition to these galleries, the redevelopment provided opportunity for more acknowledgement of Tasmanian Aboriginal history and culture, including a Welcome to Country, spoken in language by a Tasmanian Aboriginal community member, which visitors hear when entering the Central Gallery.

A welcome garden, with audio including Aboriginal language, is situated between the new Watergate entrance and the Dunn Place car park, and more Tasmanian Aboriginal objects are displayed throughout the entire museum.

The exhibition has been outstandingly successful, and visitors have reported being moved beyond their expectations by the story being told. Teachers and students have been among the gallery’s most enthusiastic visitors.

It gives visitors the opportunity to experience the story of the Black War from both an Aboriginal and European perspective.

Welcome to Country presented at the official reopening of the museum in March 2013

Staff prepare artist Julie Gough’s work for display in parrawa, parrawa! Go away! exhibition
TMAG continues to be involved in the important, federally-funded Indigenous Repatriation Program (IRP) and have successfully secured funding to continue IRP activities over the next four years.

Significant progress is being made with research aiming to provide a comprehensive record and history of the collection and investigating all available avenues to confirm the provenance of each item. In January, through partnership with the Australian Museum, TMAG was able to repatriate ancestral remains to New South Wales.

TMAG is currently negotiating the repatriation of Northern Territory ancestral remains and secret sacred objects with the appropriate institutions, and is also involved in a joint consultation project with NSW Aboriginal communities regarding secret sacred objects in museums across Australia.

In 2012, two young Tasmanian Aboriginal community members were given the opportunity to work on the IRP project and gain general museum experience, through IRP funding. This has developed into a formal training program at TMAG, Pathways2Museums, funded through the IRP by the Federal Office for the Arts (OFTA). Pathways2Museums has given TMAG the opportunity to employ three young Tasmanian Aboriginal trainees. The trainees will be offered a broad museum experience with particular focus on Indigenous Cultures collections and Indigenous repatriation and relevant qualifications in museum practice.

Following on from the success of the bark canoe cultural retrieval project and the tayenebe basket weaving project and touring exhibition, TMAG continued to support the Aboriginal community’s continuation of traditional cultural practices through workshops and exhibitions. This includes the luna tunapri shell necklace project, which brought together 24 women for a series of workshops throughout the state to facilitate the handling down of this important cultural knowledge. To build on these practical workshops, a follow up forum for luna tunapri participants was held, to discuss ways to ensure that shell stringing practices remain environmentally and culturally sustainable.

Outcome 6

Increased community, philanthropic and volunteer support

The Tasmanian Museum and Art Gallery continues to benefit from the support of the Detached Cultural Organisation, and as part of the Redevelopment project received a generous donation from the Australian International Cultural Foundation for the art exhibition Tasmania: Art and Design.

The Foundation of the Tasmanian Museum and Art Gallery has continued to be active during 2012-13, and TMAG received a number of significant donations during this period. The Foundation hosted several fundraising functions and events throughout the year, including whilst the museum was closed to the public. A highlight function was a gala cocktail party on 14 March 2013 during the reopening week for more than 150 guests.

The Friends of the Tasmanian Museum and Art Gallery donated just under $30,000 to TMAG this year in support of a number of projects, including quality chairs for public functions and funding towards the furniture in the Members’ Lounge. The Friends also funded the interactive Museum Cart designed by well-known Tasmanian artist Patrick Hall.

In 2012-13 the TMAGgots held 19 events that drew in over 1,000 individuals. Over 500 people are on the TMAGgots email distribution list and they maintain a strong Facebook presence with around 450 likes.

An important new feature of the redeveloped museum is a new Members’ Lounge, which contains lounge and kitchen facilities. It is available to members of the Foundation, Friends of TMAG and TMAGgots. Members of membership groups from other Australian museums and galleries also have reciprocal rights to use the lounge.

Another new space in the redeveloped TMAG is the Community Gallery in the Bond Store Basement, which has featured events, activities and exhibitions with a community focus.

TMAG also had a dedicated number of volunteers working both behind the scenes and front of house as museum and art guides during 2012-13, with approximately 73 active volunteers (including 13 Honorary Curators).

Volunteers were also active in supporting the community, with the Art Guides holding a very successful exhibition, ArtAid@TMAG, in the Bond Store Basement in April 2013. The exhibition raised funds to help Tasmanian artists who were affected by the 2013 summer bushfires in Tasmania.

TMAG has continued to nurture strategic partnerships with other Tasmanian museums and art galleries.

This includes the collaboration with the Museum of Old and New Art (MONA) on the exhibition Theatre of the World, which was at MONA from June 2012 to April 2013. The exhibition will travel to La Maison Rouge gallery in Paris in October 2013, in a first for both TMAG and MONA.

Another TMAG exhibition, A Passion for Nature: The Art of William Charles Piguenit, which was at the museum from reopening until 30 June 2013, will also travel to the Queen Victoria Museum and Art Gallery in Launceston in October 2013.
Outcome 7

Embracing contemporary business practices and organisational effectiveness

During 2012-13 the focus for the Tasmanian Museum and Art Gallery (TMAG) has been on developing and implementing new systems and enhancing existing systems to support the expanded operations of the redeveloped museum.

The priority activities focussed on embracing new business models and supporting systems to improve the financial returns of revenue generating activities. The goal is to diversify the financial base, and in turn the long term sustainability of the museum operations. Highlights for the year included the implementation of new venue hire and retail operations models, including the repositioning of the museum shop into a visitor focussed gift outlet.

Coinciding with the launch after the redevelopment was a range of new products, which have been received positively by the general public.

The introduction of a range of new and replacement business information systems was a significant outcome during the year. Retail operations amalgamated a number of legacy systems into a new point-of-sale solution with wholesale capabilities; all non-collection assets have been transferred from legacy systems to a single repository in Finance One; and new systems were implemented for front-of-house daily operations to support visitors.

Additionally, a public wireless network service was launched, and the main TMAG website infrastructure received an upgrade to enable it to present content consistent with the new museum branding, exhibitions and services. The Shaping Tasmania: a journey in 100 objects project was the major beneficiary of these activities.

The redeveloped TMAG has realised a significant upgrade of building services across the city site, specifically, lift, security, mechanical, lighting, fire, electrical, data and hydraulic. A new building management system now allows for services to be actively and efficiently managed for the protection of collections and prudent management of financial resources.

The redevelopment has also significantly improved accessibility for visitors, staff and volunteers.

With the support of the department, a review of TMAG’s records business classification authority was undertaken, and a records disposal policy consistent with state government legislation has been formulated.

The museum’s risk management program oversaw the revision of business continuity plans, the introduction of new Workplace Health and Safety (WHS) legislation, a review of the existing WHS management system, development and implementation of a volunteer management system and a strategic review of the museum’s insurance requirements.

Front of house staff wearing the new TMAG uniform
The opening celebrations of the new TMAG included a highly successful Foundation cocktail party which assisted in recruiting a significant number of new members and introduced many Foundation members to the new Lounge.

With the vacancies that now exist on Council, there is a great opportunity to refresh the Council membership as we move to the next phase of the work of the Foundation which will necessarily focus on a program to increase membership and to facilitate sponsorships and donations to support the work of the Foundation.

I would like to thank my fellow Council members for their hard work and commitment to the Foundation. In the current difficult financial environment, the work of the Foundation to raise funds for TMAG acquisitions has never been more important and I wish the new Foundation Council well in achieving the goal of assisting the TMAG to maintain an active and up to date collection.

Associate Professor Peter Sexton
Chair

During 2012-13, John Dickens retired from the Council after 15 years of excellent service to the Foundation. This year will also be my last year as Chairman and member of the Council of the Foundation. I am proud to have had the opportunity over a number of years to work closely with my fellow members of the Foundation Council to review our Constitution, to update our database, to introduce annual fees to ensure the sustainability of the Foundation, to increase our membership and of course to establish the long awaited Foundation and Members’ Lounge.

This beautiful facility primarily for the use of the members of the three TMAG support groups is already becoming a popular spot to drop in and have a coffee or to meet friends in town. Convenient and comfortable, it is highlighted in our recent newsletter with details of the simple way to access it.

We donated just under $30,000 to TMAG this year in support of a number of projects, including quality chairs for public functions (no more green plastic!) and some of the furniture in the Members’ Lounge. We also funded that charming and clever interactive Museum Cart that you may have seen around the museum, which fascinates both children and adults.

Although the Museum was closed for what seemed like a long time, we still managed to hold seven events in the financial year, two of which were off-site, one in the UTAS Wicking Centre, and one in the Town Hall to help launch a book by generous Museum supporter and one of our honorary life members, Professor Wong. The first function in the great new Central Gallery was a huge success, with curator Sue Backhouse and artist Ray Arnold entertaining and enlightening some 80 Friends.

This has been my fourth year as president, and I am again extremely grateful to your hardworking Committee for keeping things rolling so well. In particular, I want to single out Jean Boughay and Ross Fouracre for their consistent hard work to keep the administration up to date. At least they now have a bright and dust free room to work in after the chaos of last year.

I also want to single out Vice President Julie Hawkins for thanks, especially for her work on the newsletter and as Acting President while I was away last year.

The Friends are extremely fortunate to be able to work with all the cooperative and helpful people in TMAG, from Director Bill Bleathman to every member of the staff. They play a vital role in helping to make our activities run smoothly, and on behalf of our members I thank them all.

I also want to express our thanks to the many members who support Friends functions, and your Committee is working hard on the program of functions for the coming year to entice more of you to come and explore different aspects of the Museum, its collections and exhibitions, while supporting TMAG with your contributions.

John Sexton
President
The TMAGgots

The TMAGgots are the TMAG's young (and young at heart) culture vultures.

We are a group of passionate people in our 20s and beyond, who care about the TMAG and have an active interest in the arts, culture, history, heritage and science and socializing. As a “young friends group” the TMAGgots Committee and its members take much pride in running an independent organization that lets us engage creatively with each other, the TMAG and the wider community.

During 2012-13 a major highlight of the year was the long-awaited reopening of the Tasmanian Museum and Art Gallery (TMAG). The TMAGgots were thrilled to be given the opportunity to have our very own Sneaky (Sneak) Peek ahead of the official opening, enjoying the chance to use the new courtyard, view the Central Gallery and experience all the other changes both big and small that have helped to revitalize the buildings, collections and experience that TMAG offers.

Well done to the team of volunteers, contractors and staff for delivering such a great outcome.

During the year in review the TMAGgots have held an extra-ordinary range of events and activities, both on-site and across Southern Tasmania. The redevelopment gave us the opportunity to broaden our wings somewhat and visit or explore a number of places that many of us had not had the chance of exploring previously. This remains a key priority for us in the future. We have also played a role in supporting the efforts and events of the Friends, the Foundation and Ten Days on the Island.

In March 2013 the Committee provided bar and a wait-service to support the reopening events held by the Friends and the Foundation; gaining some valuable funding in return that has and will continue to be used to underpin and support our Events Schedule. We also partnered with Ten Days on the Island to provide a bar service to Hannah Gadsby’s run of Mary Contrary raising further funds, while also helping to promote the TMAGgots to the 660 guests attending this event.

During 2012-13 we have had some terrific, entertaining, informative and social events.

- We visited MONA’s Theatre of the World, Markree, the Tasmanian Transport Museum, the Penitentiary Chapel and Criminal Courts, the TSO, St Georges Battery Point, Naranya, the Theatre Royal, hosted an end of year function at Peachers in Battery Point, saw a great exhibition on the Tasman Bridge Disaster at the Rosny Barn, had high tea at Runnymede in New Town and explored Parliament House with the assistance of Scott Bacon MP and Rebecca White MP.

- At the TMAG end we hosted an evening at the TMAG’s Moonah Conservation Lab called Area 53, had a preview of what to expect from TMAG’s redevelopment, viewed the City of Hobart Art Prize organized a Sneaky (Sneak) Peek of the TMAG redevelopment for 200 people and had an insightful evening at the Tasmanian Maritime Museum, checking out our surfing history at Surfing Safari.

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During 2012-13 we held a staggering 19 events that drew in over 1,000 individuals, an average attendance of 52 people. Over 500 people are on our email distribution list and we maintain a strong Facebook presence with just on 450 likes. All of this reflects the broad interest and appeal of the events the TMAGgots run and all the work that goes on behind the scenes to run them.

A highlight of the year was our Annual Quiz Night on 18 May 2013, which was also used to mark International Museums Day and the Tasmanian Heritage Festival. It was a really fun and enjoyable evening, a great success and it was terrific way to reclaim the TMAGgot’s spiritual home in the Central Gallery, even if we couldn’t work out how to turn the heaters on. We also obtained a grant from the Premier, The Hon Lara Giddings, to host Halls of Power in June 2013 and secured grants that will be used to fund National Science Week activities in August/September 2013.

At year end we bid farewell to Mark Fitzpatrick our TMAG liaison person, Treasurer and all round “go-to-guy”. We would like to convey our sincere appreciation to Mark for all of his effort and toil to keep the TMAGgots ticking over and helping the Committee ensure its finances and governance arrangements are in good order. During the year we welcomed a number of new Committee members and I was installed as President at the 2012 AGM. Our 2013 AGM is scheduled to occur in October 2013, which will be any opportunity as a group to reflect on what has been a very busy, event filled and productive year in reflection and discuss our plans for the coming 12 months.

We are very grateful to our financial members and supporters, the Friends, our dedicated Committee of volunteers and the TMAG’s volunteers, staff, executive and Director, for all their support of me, our Committee and all that we try to do to enrich lives, share insights and help people connect with each other and with arts, culture, history, heritage, science and the TMAG.

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### Acquisitions

#### Australian Art

**Thea Barclay (1883 - 1967)**  
(Painted plaster) 33.5 x 19 x 20  
Presented by the artist's grandchildren, Jane and Trisam Eldershaw, 2012  
AG8647

**David Chapman** (1927 - 1983)  
Path with a garden wall 1978  
on oil on canvas board 61 x 50  
Presented by Bea Chapman, the artist's widow, 2013  
AG8616

**E W Cook (1844 - 1926)**  
View of Mount Wellington, Tasmania  
steel engraving 4.3 x 5.8  
Presented by Mrs Lea Finlay, 2012  
AG8651

**Helen Crabb (1891 - 1972)**  
Cat  c. 1960  
pen and ink and wash 9.7 x 20 (sheet)  
Presented by Marjorie Hill, 2013  
AG8603

**Helen Crabb (1891 - 1972)**  
Two studies of a cat  c. 1960  
pen and ink and wash 18.1 x 23.4 (sheet)  
Presented by Marjorie Hill, 2013  
AG8604

**Samuel Davenport (1783 - 1867)**  
Hobart Town  
hand coloured engraving 10 x 2.17 (image)  
Presented by Lea Finlay, 2012  
AG8634

**Fred Fisher (1945 – 2013)**  
Stack  
2005  
Composition board, synthetic polymer paint  
Purchased with funds from the Komon Discretionary Fund, 2012  
AG8594

**Edith Halms (1893 - 1973)**  
Portrait of Mrs Dudley Ransom (1898-1962)  
c. 1968  
oil on canvas 106.5 x 75.8  
Presented by Barbara Spencer, the sitter's granddaughter, 2012  
AG8595

**Francis Russell Nixon (1803 – 1879)**  
Forum at Pompeii  
watercolour 17.6 x 25.1 (image)  
Presented by Mrs Eleanor Margaret (Lea) Finlay, 2012  
AG8597

**Francis Russell Nixon (1803 – 1879)**  
Lake Maggiore  
watercolour 18.4 x 24.8 (image)  
Presented by Mrs Eleanor Margaret (Lea) Finlay, 2012  
AG8598

**Artist unknown**  
View of Hobart Town, Tasmania  
steel engraving 10 x 13.9  
Presented by Mrs Lea Finlay, 2012  
AG8655.2

**Artist unknown**  
Bath from Claverton Hill c. 1804  
steel engraving 11.1 x 8.8  
Presented by Mrs Lea Finlay, 2012  
AG8655.3

**George Robson (1788-1833)**  
The Thames at Hammersmith  c. 1800  
watercolour 9.7 x 19.7  
Presented by Ted and Gina Gregg, 2012  
AG8647

**R E Thackeray (British)**  
John Varley (1778 - 1842)  
A Thames landscape with figures c. 1800  
watercolour 30.3 x 24.3  
Presented by Ted and Gina Gregg, 2012  
AG8626

**Artist unknown (British)**  
The Thames by the Opossum steel engraving 11.9 x 17.2 (each image)  
Presented by Mrs Lea Finlay, 2012  
AG8655.4

**Artist unknown (British)**  
The City of London on the river  
watercolour 4.3 x 5.7  
Presented by Ted and Gina Gregg, 2012  
AG8648

**Artist unknown (French)**  
Captain Cook's ship, French steel engraving 43.3 x 29.7  
Presented by Mrs Lea Finlay, 2012  
AG8655.5

**Henry S Tremain (active 1840s)**  
St Hellen, Isle of Wight 1841  
watercolour 9.8 x 14.6 (image)  
Presented by Ted and Gina Gregg, 2012  
AG8609

**Henry T. S. King (1917 - 1984)**  
Stack  
2005  
Composition board, synthetic polymer paint  
Purchased with funds from the Komon Discretionary Fund, 2012  
AG8594

Decorative Arts  
Maker unknown (Ottoman)  
Table cloth, c. 1915  
Presented by E B Benson, 1969  
P2012.120

**Avice Terry (1915 – 2011)**  
Pencil skirt, 1950s  
Presented by Roslyn Hill and Marcia Brown, 2012  
P2012.146

**Avice Terry (1915 – 2011)**  
Formal dress, 1962  
Presented by Roslyn Hill and Marcia Brown, 2012  
P2012.147

**Avice Terry (1915 – 2011)**  
Coat skirt ensemble, 1960s  
Presented by Roslyn Hill and Marcia Brown, 2012  
P2012.148

**Harold Sargison (1866 – 1983), Alan Cameron Walker (1865 – 1931)**  
Set of patterns and moulds for the fabrication of the St Mary's Cathedral, Hobart, monstrosity, 1931-2  
Presented by M cannons, 2012  
P2012.228

**Harold Sargison (1866 – 1983), Alan Cameron Walker (1865 – 1931)**  
Coat skirt ensemble, 1960s  
Presented by Roslyn Hill and Marcia Brown, 2012  
P2012.120

**Helen Crabb (1891 – 1972)**  
Queenstown 25th May 1866  
 theatre 34.3 x 24.6 (Image)  
Presented by Mrs Lea Finlay, 2012  
AG8655.1

**Helen Crabb (1891 – 1972)**  
Country Road, Tuscany c. 1950  
watercolour 18.4 x 24.8 (Image)  
Presented by Mrs Lea Finlay, 2012  
AG8655.2

**Helen Crabb (1891 – 1972)**  
A group of 6 engravings of Tasmanian Aborigines various sizes  
Presented by Ted and Gina Gregg, 2012  
AG8612

**Hercules Brabazon (1821 – 1906)**  
A squall in the Grand Canal  c. 1800  
hand coloured etching 22.9 x 32.5  
Presented by Saly Dunbar, 2013  
AG8650

**Helen Crabb (1891 – 1972)**  
Path with a garden wall 1978  
watercolour 18.4 x 24.8 (Image)  
Presented by Mrs Lea Finlay, 2012  
AG8655

**Helen Crabb (1891 – 1972)**  
Our lady of the Rocks, Bruges 1846-49  
watercolour 3.7 x 48.3  
Presented by Sally Dunbar, 2013  
AG8648

**Helen Crabb (1891 – 1972)**  
(View of the East Coast of Schouten Island)  
watercolour, gouache and pastel  
22.9 x 32.5  
Presented by Saly Dunbar, 2013  
AG8650

**Helen Crabb (1891 – 1972)**  
The Cote Orientale de Ile Schouten Island)  Terre de Diemen/Navigation/Vue de la Cote Orientale de l’e Schouten  
hand coloured etching 15.1 x 21.4 (image)  
Presented by Ted and Gina Gregg, 2012  
AG8613

**Jane and Tristram Eldershaw** (2012)  
Thea Barclay (1883 – 1967)  
Art  
Acquisitions  
Appendix 4

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### Decorative Arts

Stack  
2005  
Composition board, synthetic polymer paint  
Purchased with funds from the Komon Discretionary Fund, 2012  
AG8594

**Grosvenor Group armoural Salver, 1768**  
Decorative Arts  
Maker unknown (Egypt)  
Applique wall hanging (WW1 souvenir), c. 1915  
Presented by E B Benson, 1969  
P2012.84

**Betty Armstrong (n.d.)**  
Document case, 1930s  
Presented by Betty Armstrong, 2002  
P2012.81

**Marjorie Hill (1907 – 2007)**  
Stack  
2005  
Composition board, synthetic polymer paint  
Purchased with funds from the Komon Discretionary Fund, 2012  
AG8594

**Helen Crabb (1891 – 1972)**  
Pen and ink 19 x 20 (sheet)  
Presented by Marjorie Hill, 2013  
AG8601

**Helen Crabb (1891 – 1972)**  
Minute of the General Meeting of the Hobart Town  
steel engraving 10 x 13.9  
Presented by Mrs Lea Finlay, 2012  
AG8655.2

**Stephen Walker (Born 1927)**  
Queenstown 25th May 1865  
print from an original pen and ink drawing  
38.4 x 27.6  
Presented in memory of Keith Vance by his family, 2012  
AG8652
Penny Malone (b. 1956)
Wall button: Sea life, 2010
Purchased: Public Donations Fund, 2013
P2013.13

Penny Malone (b. 1956)
Wall button: Sea weeds, 2009
Purchased: Public Donations Fund, 2013
P2013.6

Penny Malone (b. 1956)
Wall button: Sea life, 2010
Purchased: Public Donations Fund, 2013
P2013.17

Items from the Gino Codignotto and George Wilson Collection

(Presented by George Wilson)
Spill vase: model of church, 1860
P2012.103

Maker unknown (Staffordshire, England)
Chimney ornament: model of church, 1860
P2012.102

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.101

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.100

Maker unknown (Staffordshire, England)
Spill vase: two storey house, 1860
P2012.99

Donations through the Australian Government's Cultural Gifts Program

Arsenal Clock Company (USA)
Wall clock, c. 1900
Presented by the Tatts Group, 2013
P2013.17

Maker unknown (possibly Tasmania)
Eazy Chair, 1890s
Presented by the Tatts Group, 2013
P2013.18

Maker unknown (possibly Tasmania)
Sofa, c. 1870
Presented by the Tatts Group, 2013
P2013.19

Purchased

Maker unknown (Tasmania)
Single bed, c. 1850
Purchased with the assistance of the Tasmania Public Donations Fund, 2012
P2012.56

Maker unknown (United Kingdom)
Campaign bed, early 19th century
Purchased with the assistance of the Tasmania Public Donations Fund, 2012
P2012.227

Diane Allison (b. 1966)
Necklace, 2013
Purchased: Public Donations, 2013
P2013.4

Penny Malone (b. 1956)
Wall button: Sea life, 2010
Purchased: Public Donations Fund, 2013
P2013.5

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.101

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.102

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.103

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.104

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.105

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.106

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.107

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.108

Purchased

Maker unknown (Staffordshire, England)
Spill vase: model of church, 1860
P2012.112

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.113

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.114

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.115

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.116

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.117

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.118

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.119

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.120

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.121

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.122

Maker unknown (Staffordshire, England)
Spill vase: model of cottage, 1860
P2012.123

Make...
Maker unknown (Staffordshire, England) Figurine: Couple with dog, c. 1860 P2012.186
Maker unknown (Staffordshire, England) Ewer holder recumbent deer, c. 1880 P2012.203
Maker unknown (Staffordshire, England) Figurine: Spaniel dog, c. 1815 P2012.204
Maker unknown (Staffordshire, England) Figurine: Huntsman, c. 1860 P2012.205
Attributed to Thomas Forestor and Sons (Staffordshire, England) Jug, c. 1870 P2012.206
Royal Doulton, (England) Vase, c. 1910 P2012.207
Maker unknown Par vases, 1800s P2012.208
Maker unknown Vase, 1800s P2012.209
Probably Minton (Stoke-upon-Trent, England) Figurine: Greek slave girl, c. 1860 P2012.210
Minton (Stoke-upon-Trent, England) Figurine: Euphorbia, 1853 P2012.211
Maker unknown (Staffordshire, England) Figurine: Queen Victoria, 1840s P2012.212
Maker unknown (Staffordshire, England) Figurines: Cobbler 'Jobson' and his wife 'Net', c. 1900 P2012.213
Maker unknown (Staffordshire, England) Figurines: Cobblers, 19th century P2012.214
Maker unknown (Staffordshire, England) Par of vases, c. 1880 P2012.215
Maker unknown (Staffordshire, England) Par chinmey ornaments. Dick Turpin and Tom King, c. 1860 P2012.199
Maker unknown (Staffordshire, England) Par chinmey ornament: St George and the dragon, c. 1905 P2012.200
Maker unknown (Staffordshire, England) Ewer holder recumbent deer, c. 1880 P2012.203
Maker unknown (Staffordshire, England) Figurine: Spaniel dog, c. 1815 P2012.204
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Maker unknown (Staffordshire, England) Figurine: Spaniel dog, c. 1815 P2012.204
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Maker unknown (Staffordshire, England) Figurine: Spaniel dog, c. 1815 P2012.204
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Royal Doulton, (England) Vase, c. 1910 P2012.207
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Maker unknown Vase, 1800s P2012.209
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Maker unknown (Staffordshire, England) Figurine: Queen Victoria, 1840s P2012.212
Maker unknown (Staffordshire, England) Figurines: Cobbler 'Jobson' and his wife 'Net', c. 1900 P2012.213
Maker unknown (Staffordshire, England) Figurines: Cobblers, 19th century P2012.214
Maker unknown (Staffordshire, England) Par of vases, c. 1880 P2012.215
Maker unknown (Staffordshire, England) Par chinmey ornaments. Dick Turpin and Tom King, c. 1860 P2012.199
Maker unknown (Staffordshire, England) Chimney ornament: St George and the dragon, c. 1905 P2012.200
sheep money box 1990
Presented by Robyn Mathison, 2013
S2013.14

Child’s wooden tricycle
3 Plus Educational Equipment [Manufacturer]
[Brand Name]
1990s
S2012.141

Child’s standing support 1990
S2012.144

Presentation by Tasmanian Braille Writers Association, 2013

bracelet scrabble board and associated items
Production and Marketing Company [Manufacturer]
1950
S2013.5.1

Tasmania tactile map R F Tunley [Maker]
1950
S2013.5.2

United Kingdom tactile map R F Tunley [Maker]
1950
S2013.5.3

bracelet scoring device R F Tunley [Maker]
1950
S2013.5.4

Louis Braille bust S2013.5.5

wooden box Made from old packing crates that have been cut and nailed together S2013.5.6a

scissors Felto [Brand name]
S2013.5.6b

bracelet library stamp S2013.5.7

bracelet timer S2013.5.8

miniature cray pot Doug Parish [Maker]
S2013.5.9

bracelet thermometer Rotthotem
S2013.5.10

bracelet card game and box Whot S2013.5.25a/b

bracelet playing cards Waddington’s Playing Card Co [Manufacturer]
S2013.5.26

bracelet playing cards in tin Die la rue & Co [Manufacturer]
S2013.5.27

bracelet alphabet game S2013.5.28

bracelet perpetual calendar base with date cards, stickers, instructions and box Royal National Institute for the Blind [Brand name]
1990
S2013.5.29a-e

word building tray, tiles, instructions and box Unilock
Philographe Publications [Manufacturer]
S2013.5.30a-d

bracelet chess and draughts board in box
American Braille Press for War and Civilian Blind, Inc. [Manufacturer].
S2013.5.31a-c

bracelet crossword game board, game pieces and box
American Braille Press for War and Civilian Blind, Inc. [Manufacturer].
S2013.5.32a-c

towel S2013.5.33

cheque writing template S2013.5.34

evelope address template
Stevens Bros Foundation, Inc [Manufacturer].
S2013.5.35

writing template S2013.5.36

bank note guide S2013.5.37

sheet of note paper
With raised writing lines to assist the visually impaired S2013.5.38

draughts board and pieces
S2013.5.39a/b

bracelet board S2013.5.40

raised line drawing kit [Brand name];
Sewell E.P. Corp. [Manufacturer].
S2013.5.41

bracelet teaching cube
A wooden cube used to teach braille. All three tiles can be rotated to make any combination of pins in the braille alphabet.

Taylor’s Top arithmetic frame
The Royal National Institute for the Blind [Manufacturer]
Square frame with 44 wooden pieces in box
S2013.5.42a-c

taylor arithmetic and algebra frame with associated pieces
S2013.5.43a/b

drawing kit
Sewell E.P. Corp. [Manufacturer].
S2013.5.44a-d

Stainsby bracelet writer in case
Improved Stainsby bracelet writer [Brand name]; J.M. Glauser & Sons Ltd [Manufacturer].
S2013.5.45a-f

tin bracelet S2013.5.46

bracelet protractor
Howe Press, Perkins School [Manufacturer].
S2013.5.47

geometry mat
Royal National Institute for the Blind [Manufacturer].
S2013.5.48

bonham geometry device S2013.5.49

desktop braille guide board S2013.5.50

braille slate and cover Howe Press, Perkins [Manufacturer].
S2013.5.51ab

braille library plaques
American Braille Press for War and Civilian Blind, Inc [Manufacturer].
S2013.5.51c

guide dog harness
S2013.5.52

guide dog coat S2013.5.53

braille interface machine
PulseData International Limited [Manufacturer]; Ransley Braille Interface [Brand name].
S2013.5.54

braille tapewriter
Dymo Industries, Inc. [Manufacturer].
DYM-O-MITE TAPEWRITER [Brand name].
S2013.5.55

braille tape recorder/player
General Electric for the American Printing House for the Blind [Manufacturer].
S2013.5.56

musical notation for the blind
Royal National Institute for the Blind [Manufacturer].
S2013.5.57

bracelet wrist watch 1959
S2013.5.13

blackwood presentation shield 1930
S2013.5.14

bracelet with lid Blinta
Blindstudsienanstalt [Manufacturer].
S2013.5.15

pocket brailer and instructions Banks Pocket Brailer Writer, V.G. Munro & Co [Manufacturer]
S2013.5.16

Perkins brailer and cover with instructions Howe Memorial Press [Manufacturer]
1950
S2013.5.17

Lavender bracelet worn by lid American Printing House for the Blind (Brand name)
1960
S2013.5.18

bracelet writer with case 1930
S2013.5.19

 audible cricket ball S2013.5.20

bracelet metal ruler S2013.5.21

bracelet ruler S2013.5.22

bracelet folding ruler Rabone S2013.5.23

bracelet tape measure Dean
Cloth imperial tape measure S2013.5.24

bracelet card game and box Whot S2013.5.25a/b

bracelet playing cards Waddington’s Playing Card Co [Manufacturer]
S2013.5.26

bracelet playing cards in tin Die la rue & Co. [Manufacturer]
S2013.5.27

bracelet alphabet game S2013.5.28

bracelet perpetual calendar base with date cards, stickers, instructions and box Royal National Institute for the Blind [Brand name];
S2013.5.29a-e

word building tray, tiles, instructions and box Unilock
Philographe Publications [Manufacturer]
S2013.5.30a-d

bracelet chess and draughts board in box
American Braille Press for War and Civilian Blind, Inc. [Manufacturer].
S2013.5.31a-c

bracelet crossword game board, game pieces and box
American Braille Press for War and Civilian Blind, Inc. [Manufacturer].
S2013.5.32a-c

towel S2013.5.33

cheque writing template S2013.5.34

evelope address template
Stevens Bros Foundation, Inc [Manufacturer].
S2013.5.35

writing template S2013.5.36

bank note guide S2013.5.37

sheet of note paper
With raised writing lines to assist the visually impaired S2013.5.38

draughts board and pieces
S2013.5.39a/b

bracelet board S2013.5.40

raised line drawing kit [Brand name];
Sewell E.P. Corp. [Manufacturer].
S2013.5.41

bracelet teaching cube
A wooden cube used to teach braille. All three tiles can be rotated to make any combination of pins in the braille alphabet.

Taylor’s Top arithmetic frame
The Royal National Institute for the Blind [Manufacturer]
Square frame with 44 wooden pieces in box
S2013.5.42a-c

taylor arithmetic and algebra frame with associated pieces
S2013.5.43a/b

drawing kit
Sewell E.P. Corp. [Manufacturer].
S2013.5.44a-d

Stainsby bracelet writer in case
Improved Stainsby bracelet writer [Brand name]; J.M. Glauser & Sons Ltd [Manufacturer].
S2013.5.45a-f

tin bracelet S2013.5.46

bracelet protractor
Howe Press, Perkins School [Manufacturer].
S2013.5.47

geometry mat
Royal National Institute for the Blind [Manufacturer].
S2013.5.48

bonham geometry device S2013.5.49

desktop braille guide board S2013.5.50

braille slate and cover Howe Press, Perkins [Manufacturer].
S2013.5.51ab

braille library plaques
American Braille Press for War and Civilian Blind, Inc [Manufacturer].
S2013.5.51c

guide dog harness
S2013.5.52

guide dog coat S2013.5.53

braille interface machine
PulseData International Limited [Manufacturer]; Ransley Braille Interface [Brand name].
S2013.5.54

braille tapewriter
Dymo Industries, Inc. [Manufacturer].
DYM-O-MITE TAPEWRITER [Brand name].
S2013.5.55

braille tape recorder/player
General Electric for the American Printing House for the Blind [Manufacturer].
S2013.5.56

musical notation for the blind
Royal National Institute for the Blind [Manufacturer].
S2013.5.57
braille (tactile) bookmark
R F Tunley [Maker]
1939
S2013.5.58
Coronation Medal box
1937
S2013.5.59
braille library plaque
Tasmanian Trophy House, 123 Murray Street, Hobart [Manufacturer]
1994
Plaque from the Salvation Army Hobart Cadet Band acknowledging the participation by Mr Frank McDonald in the Concert "Under Two Flags" on 12 November 1994. The plaque was displayed at the Tasmanian Braille Library in Lewis Street, North Hobart.
S2013.5.60
braille library plaque
Plaque commemorating the A.B. Raymond Walter Berquist displayed at the Tasmanian Braille Library in Lewis Street, North Hobart.
S2013.5.61
interpoint braille embosser
1928
Bakelite, used by the Braille Library in Lewis Street, North Hobart.
S2013.5.62
Presented under the Australian Government’s Cultural Gifts Program by the Tatts Group Limited, 2013
lottery barrel on stand
late 18th century
George Adams is thought to have used this for the Van Diemen’s Bank Lottery.
S2013.21
lottery barrel
used by Tatts, with a capacity of 7000 marbles
S2013.22
Octagonal braille lottery barrel tumbled by attaching handles to the sides.
S2013.23
lottery barrel on stand
Large round laminated cedar lottery barrel, hand turned with a capacity of 100,000 marbles.
S2013.24
triple pedestal table
1900
Tasmanian blackwood triple pedestal table. The table was originally used with the "Rasmay’s Railway" ball counting track.
S2013.24.1
lottery ball counting track
1900
"Rasmay’s Railway" audit tool used to check lottery marbles/balls.
S2013.24.2
lottery ball scoop
S2013.25
lottery ball selector
S2013.26
lottery ball selector
S2013.27
lottery ball scoop
S2013.28
lottery ball selector
S2013.29
paper guillotine
1900
Probably used for cutting sweepstakes tickets.
S2013.30
honor board
Honour Roll Tattersall’s Staff
1846
Tasmanian blackwood honour board, with the names of Tattersall’s staff who served in World War One and Two. "Erected by the Trustees, Geo Adams Est, as a tribute to Service and Sacrifice June 7th 1946".
S2013.31
honor board
Women’s Services
1946
Tasmanian blackwood honour board, with the names of Tattersall’s female staff who served in World War Two.
S2013.32
brass name plaque
Tasmanian Tattersalls Club
1905
Original brass name plaque for the Tasmanian Tattersalls Club.
S2013.33
brass name plaque
Tasmanian Tattersalls Club
1905
Original brass name plaque for the Trustees George Adams' Estate.
S2013.34
box lid of lottery balls
Alococ & Co.
Used in the drawing of the Tatts sweepstakes.
S2013.35
lottery barrel funnel
S2013.36
counter bell
A C A., 75 Chancery Lane, London [Manufacturer], 1902
George Adams Tasmanian Brewery Hobart.
S2013.37
minature barrel
Tattersalls
1844
Printer to D J McClelland, March 1944.
S2013.38
business stamp
rubber
S2013.39
business stamp
rubber
S2013.40
business stamp
rubber
S2013.41
business seal
Tattersall's company seal
S2013.42
trink
W A. Finlay
Used by W A. Finlay, an original Tattersall’s staff, in the 1900-1937.
S2013.43
bin of lottery balls
Bin of wooden lottery balls/marbles used in the drawing of the Tattersall’s sweepstakes.
S2013.44
Documents
Donations
Collection of social and political cartoons drawn by Graeme Daleyze
Presented by Graeme Daleyze, R2013.51-29
Theatre Royal Program, 1898
Presented by Ann Hopkins, R2012.48
The Students Flora of Tasmania, part 3
Presented by Margaret Davies, R2012.47
Collection of newspaper cuttings
Presented by Chris Arthur, R2012.71
Antarctic Division publications
Presented by Margor Anderson, R2012.52-54
 XVI Olympiad Melbourne 1956 ticket
Presented by Noel Brodbibbi, R2012.49
Bulkin magazine
Presented by Kathryn Madlock, R2012.51
1984 Tasmanian Folk Festival booklet
Presented by Sheila Mearns, R2012.61
UTG newsletter April 1973, Franklin Smed 25th Anniversary poster, and slide notes
Presented by Bob Brown, R2012.72-74
Documents relating to Joseph and Enid Lyons
Presented by Peter Lyons, R2012.66-67
Opera music score
Presented by Ingrid Howe, R2012.68
Machines Institute dance program, 1860
Presented by Mary Burke, R2013.1
Tassos Tasmania Exhibition Show Catalogue, 2012
Presented to the Committee of Dogs Tasmania, R2013.6
Three Tasmanian maps, Presented by the Committee of Dogs Tasmania, 2013
2 Tasmanian Medals commemorating the 1ST World War, Presented by Mrs J Strutt
Three Antarctic Division medals
Presented by Mr & Mrs J Strutt
Two posters, two drawings and a booklet relating to the Franklin Dam blockade
Presented by Mark Irvine, R2012.18
Collection of Antarctic documents
Presented by Ian Teague, R2013.51
Two scrapbooks recording the history of G.F.P.FitzGerard and Company Limited,
Presented by Geoff Fader, R2013.24-1-2
Numismatics and Philatelics
Donations
39 present day used Australian Postage stamps and 50 miscellaneous used stamps
Presented by Ms S Backhouse, 2012.13
848 used postage stamps from the T J Lyons collection
Presented by Mr & Ms J Strutt
Booklet regarding Australian Music Legends and containing 10 blocks of 4 mint stamps of each legend Presented by Australia Post, 2013
A booklet titled "The Top of Their Game" with blocks of 4 mint stamps depicting Australia Legends of Football and The Australian National Rugby Union
Presented by Australia Post, 2013
Two posters, two drawings and a booklet relating to the Franklin Dam blockade
Presented by Chris Arthur, R2012.71
Collection of private business stamps
Presented by Mr & Mrs J Strutt
A collection of Braille Library books and papers
Presented by Rosemary Blake, R2013.2
Three Tasmanian maps, Presented by the Committee of Dogs Tasmania, 2013
1937 King George VI Coronation Medal from the Tasmanian Braille Writers Association

Indigenous Cultures
Julie Gough (b. 1965)
The Crossing [The consequence of change]. 2012
Purchased: New Content budget M8877
Makers unknown (Tyne, Beaufort)
One vase, two figures, one stone engraving and one circular bowl
Donated by Dr C.D.M. Drew M8877

Photography
J Barry Laurance Studio [photographer], [The Governor of Tasmania Sir Guy Green VC, XBE CVO presenting The Medal of the Order of Australia (OAM) to Mr Richard Hale at the Queen’s Birthday Investiture at Government House, 2003], Presented by Mr Richard Hale Q2012.8
Play "Trial by Jury" at the Theatre Royal, 1898
Presented by Ms Ann Hopkins Q2012.9

Award medal of the Canterbury Boys High School, The Metropolitan Water Sewerage and Drainage Board of NSW and the Sydney Technical College to Mr. Allan Steele
Presented by L. Streed and G. Desmond, 2013
A 1914-20 British War Medal awarded to Driver J. Scott
Presented by Mrs L. McKay, 2013
Medal of the Order of Australia with miniature, ribbon and lapel badge
Presented by Mr Richard Hale, 2012
21 Miscellaneous banknotes and 14 miscellaneous coins from the Collection Box TMAG
15 Commemorative Medals of Tasmania together with two medal dies and 2 lead stamps from the Mt. Lyon Mining and Railway Company Ltd., 2010
The Decoration of the Officer of the Order of Australia with the Queen’s Silver Jubilee Medal and Miniature (6 items)
Presented by Mr Geoff Fader 2013
146 miscellaneous minor items of numismatic / philatelic interest from many donors

44 TMAG Annual Report 2012-13
45 TMAG Annual Report 2012-13
Jack McClee [photographer]. A visit to Mawson’s Hut at Commonwealth Bay, Antarctica, 1962. Presented by Peter Parish through the generosity of the A.F. & M. ditching the mission to Australia (among other countries) as agricultural advisor to the Wembley Exhibition in 1911. Presented by Mr G H Wilson Q2013.30 to .42

Geoff Lea [Photographer]. Luke Wagner [Frame]. No Dam’s Kelly – Dr Bob Brown and actor Lorraine Bayly leading a rally in Elizabeth Street, Hobart, protesting against the proposed damming of the Franklin and Gordon rivers in south west Tasmania, ca 1982. Presented by Mr Chris Arthur Q2013.43

Collection of photographs from the Braille Library museum collection – reading support material for the visually impaired (blind). Presented by Tasmanian Braille Writers Association Q2013.44

Collection of photographs relating to Post Master General’s Department, Tasmania. Presented by Mr David Blumby Q2013.17


Aerial view Franklin River Dam Roadworks site showing Franklin river and road through wilderness area. Launch approaching landing site. 1983. Presented by Dr Robert (Bob) Brown Q2012.21

(7) 35mm transparency slides Tasmanias’s Wild Rivers. Wilderness Society slides and notes for lectures series (see also document collection) Deals with issues related to Gordon below Franklin Dam. 1976. Presented by Dr Robert (Bob) Brown Q2012.22

Confrontation on the Kelly Basin Road at Crotty between Police and Greens, ca. 1983. Presented by Dr Robert (Bob) Brown Q2012.23


Emil Lyons, ca 1960. Presented by Mr Peter Lyons Q2012.26

Catholic ministers of religion and other as yet unidentified people. Album enboged to Bayley family. 1860s. Collection of carte de visites in brown embossed leather album. Presented by Dr M F Morgan Q2012.28


Joseph Francis George Walker outside his house at Opossum Bay. George’s signature is written on the wall of the Tasmanian Museum & Art Gallery Bond Store, 1940s. Presented by Rosie McKean Q2013.1

Portraits, Album prints and cased ambrotypes Grutter, Gage, Morbity families, Wherrett & Co. Presented by Mr Geoff Andrews Q2013.2 to Q2013.12

Various portraits of Dickenson family, 1910-1916. Presented by Mr Mark Dickenson. Q2013.133 to .1

HopPicking, 1910s (three of), Girls Friendly Society Hostel, 54 Davey Street, Hobart, 1920s [four], Sprunking & Son, [photographer]. St Johns Mission Hall and Girls Friendly Society Lodge (Old) 1910s-20s. Presented by Janet Middelton Q2013.141 to .8

Beattie [photographers]. Tasman Bridge with Floating Bridge in foreground, Derwent River Hobart. 1964. Presented by Mrs Sandra Martin-Henry Q2013.19

Beattie [photographers]. Tasman Bridge Derwent River Hobart, ca 1945. Presented by Mrs Sandra Martin-Henry Q2013.20

Collection of 13 panoramic prints, views of trip West Coast and Midlands originally owned by donor’s grandfather Sir Fred Ham who accompanied Major Belcher’s mission to Australia (among other countries) as agricultural advisor to the Wembley Exhibition in 1911. Presented by Mr G H Wilson Q2013.30 to .42

Zoology

Invertebrate Zoology

Some 26,000 specimens were donated to the Invertebrate Zoology collection or collected by Zoology staff for the collection.

The largest donations by far were from Margaret Richmond (marine molluscs) and Forestry Tasmania (part of the Tasmanian Forest Insect Collection). During the 1980s and 1990s Margaret Richmond amassed a sizable and important personal collection of seashells in the Franklin and Gordon rivers in southwest Tasmania, ca 1982. Presented by Mr Chris Arthur Q2013.43

Collection of photographs from the Braille Library museum collection – reading support material for the visually impaired (blind). Presented by Tasmanian Braille Writers Association Q2013.44

Collection of photographs relating to George Adams and the history of Tattersalls in Tasmania. Donated through the Australian Government’s Cultural Gifts Program by the Tatts Group Limited Q2013.45


Douglas Fitzgerald, Managing Director of O.P. Fitzgerald’s Company until 1951, ca 1950. Presented by Mr Geoff Fader Q2013.46.2

Launceure Studio, Hobart [Photographer]. Peter Fitzgerald. Presented to Norna Fitzgerald at a dinner party held to mark his retirement as managing director in 1964. Presented by Mr Geoff Fader Q2013.46.3

Collection of photographs by Roger Lovell, HCC, Mercury Newspapers and others; documents the incidents that occurred when the Gay and Lesbian Rights Group started a Subamania plaque was excluded from the Subamania market by the Hobart City Council in 1988. These photographs featured in an exhibition “Trespass” – one of four projects developed by the HCC, lesbian, gay, bi-sexual, transgender and intersex community Q2012.11. Presented 2012

The Tasmanian Forest Insect Collection (TFIC) comprises many hundreds of thousands of insect specimens, mostly collected between the 1950s as part of Forestry Tasmania’s ecological and integrated pest management research, forest pest monitoring and port surveillance.

Forestry Tasmania has a long standing agreement with TMAc that has been put into action to ensure that the TFIC is rehoused at TMAc following its current restructure. Most of the specimens in the TFIC are beetles, which will remain the focus of the collection, with other groups, mainly Lepidoptera (chiefly moths) and Hymenoptera (chiefly wasps) with smaller numbers of other insect orders.

Vertebrate Zoology

A total of 123 specimens were donated during the year representing all vertebrate groups.

Many specimens were used to provide material for the exhibition galleries on the ground and first floors of the Bond Store, the Central Gallery and Earth and Life Gallery. Bonorong Wildlife Sanctuary were particularly helpful in providing specimens that are otherwise difficult to obtain, such as the eastern grey kangaroo (Macropus giganteus) in panama, parraa! Go away! and the Department of Primary Industry, Water and Environment donated wedge-tailed eagles (Aquila audax) for the Central Gallery. Other significant donations specifically for the exhibition galleries include the Tasmanian bettong (Bettongia gaimardi), sheep (Ovis aries), swamp rat (Rattus lutreolus) and a pink robin with nest (Petroica rodinogaster).

The research collections continued to grow during the year with donations from the public, other government departments and collection by TMAc staff. Significant among these was a green turtle (Chelonia mydas) from King Island, rhats and mice from Macquarie Island and cetecean material from DPIWTE. These will be prepared as study skins, osteology or spirit specimens as well tissue samples preserved in ethanol.

The Tasmanian Herbarium

Individuals and institutions donated a total of 1593 specimens to the Herbarium. Staff of the Herbarium collected and lodged 1457 specimens.

Miscellaneous specimens were donated by S Anfield; S Andrews, O Bayley, M Baty, P Collier, P Dalton, C Daniels, D Daniels, A Ferguson, S Findlay, N Fitzgerald, S Headley, C Howell, D Lane, A Poey, J Sawbridge, R Slabko, A Smith, S Stallbaum, K Stewart, G Taylor, T Theakathyl, E Wakefield, H Wapstra, M Wapstra, J Whinam and K Ziegler.
## Appendix 5

### Centre for Learning and Discovery statistics

<table>
<thead>
<tr>
<th>2012-13</th>
<th>General school visits</th>
<th>Education programs</th>
<th>Holiday programs</th>
<th>Family Day programs</th>
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<td>total visits</td>
<td>no. of participants</td>
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<td>May</td>
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| Total     | 241                   | 7147               | 112              | 2860                |

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<th>Loans</th>
<th>Teacher Seminars</th>
<th>Outreach Programs</th>
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| Total     | 185                   | 1095                | 144              | 19                  |

## Appendix 6

### Collection and research statistics

#### Collection and research report overview (2012-13)

<table>
<thead>
<tr>
<th>2012-13</th>
<th>Items Acquired</th>
<th>Donated (no. of items)</th>
<th>Donated (Cultural Gifts)</th>
<th>Purchased (no. of items)</th>
<th>Registrations (new records)</th>
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<th>Received</th>
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#### Public outreach overview (2012-13)

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<th>Enquiries (Estimate of Total)</th>
<th>Exemplifications of Publications</th>
<th>Visiting Researchers</th>
<th>Exhibitions</th>
<th>Significant (≤5 days FTE)</th>
<th>Significant (&gt;5 days FTE)</th>
<th>Major (&gt;20 days FTE)</th>
<th>Talks and Lectures</th>
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Appendix 7

External financial support

- Detached Culture Organisation – $250,000 art education
- Australian International Cultural Foundation – $200,000 art exhibition
- Myer Foundation – $5,000 Redevelopment project
- Grants received during the 2012-13 Financial Year – Herbarium

Appendix 8

Research supervision

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<th>Granting Organisation</th>
<th>Purpose and Recipient of Grant</th>
<th>Amount Granted</th>
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<td>Federal Department of Sustainability, Environment, Water, Population and Communities</td>
<td>ADRS Applied Taxonomy Grant – Lichens</td>
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<tr>
<td>Federal Department of Sustainability, Environment, Water, Population and Communities</td>
<td>Bush Blitz survey – Skullbone Plains</td>
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- Grants received during the 2012-13 Financial Year – Zoology

Appendix 9

Lectures and presentations

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<th>Topic</th>
<th>Details</th>
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<td>Byrde C &amp; Grove S</td>
<td>'Mina jewell beetle', recorded interview aired on ABC Tasmania TV and radio news, Hobart, March 2013</td>
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<td>Byrde C</td>
<td>'The mole cricket, Gryllotalpa australis', recorded interview aired on ABC Launceston radio, Hobart, 7 March 2013</td>
</tr>
<tr>
<td>Byrde C</td>
<td>'Jackjumpers', curatorial floor talk, TMAG, 10 April 2013</td>
</tr>
<tr>
<td>Byrde C</td>
<td>Mass emergences of Ocypusus (Lepidoptera: Hesperiidae), recorded interview aired on ABC statewide radio, Hobart, 13 May 2013</td>
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<tr>
<td>de Salas M</td>
<td>'The Dream of the Thylacine', panel discussion, Hobart, May 2013</td>
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<td>Grove S</td>
<td>Tasmanian Bryophytes' Launceston Field Naturalists, John Skemp Field Centre at Myrtle Bank, July 2012</td>
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<td>‘Tasmanian Bryophytes’ Launceston Field Naturalists, John Skemp Field Centre at Myrtle Bank, July 2012</td>
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<td>'Jackjumpers', curatorial floor talk, TMAG, 10 April 2013</td>
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<td>'Surf-boards and Beach Pyjamas' Tasmanian Surfing from 1890-1950, Maritime Museum of Tasmania Monthly Talk Series, Hobart, April 2013</td>
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<td>'Surf-boards and Beach Pyjamas' Tasmanian Surfing from 1890-1950, Maritime Museum of Tasmania AGM, Hobart, November 2012</td>
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Appendix 10

Annual Report 2012-13
Appendix 10

Research publications and articles

TMAG Journal – Kunannah:

Books and catalogues:


Refereed papers:


Slee A., McIntosh, P.D., Price, D.M., Grove SJ (2012) A reassessment of Last Interglacial deposits at Mary Ann Bay, Tasmania, Quaternary Australia 29(2), 4-11


Non-refereed articles:


Reports:

On-line publications:


Grove SJ (2012) The Tasmanian Forest Insect Collection. grovesjfs.net.au


Conference abstracts:


Preparing objects for display in the Colonial Art exhibition www.environment.gov.au/biodiversity/abrs/online-resources/facna/facna/taxa/EN/GEOMETRIAD

AWARDWinners

Annual Report 2012-13
Appendix 11

External duties

Elizabeth Adkins
Member, Australian Maritime Museums Council; Member, Museums Accreditation Committee; Coordinator, Maritime Heritage Organisations of Tasmania

Sue Backhouse
Judge, City of Hobart Art Prize, 2012; Interview filmed and recorded to accompany publication Tony Woods: Archive, Australian Scholarly Press, 2013

Andy Baird
Committee Member State Rep, Museums Australia Education Network; Member, Tasmanian Polar Network

Matthew Baker
Steering Committee member of the Tasmanian Weed Alert Network; Working Group member for the Australian Plant Census Project (Council of Heads of Australasian Herbaria subcommittee); Honorary Research Associate, School of Agricultural Science, University of Tasmania

Tony Brown
Member of Interim Aboriginal Heritage Council

Alex Buchanan
Trustee, Winifred Curtis Scamander Reserve

Erica Burgess
Member, Australian Institute for the Conservation of Cultural Material; Member, Cultural Heritage Practitioners Tasmania; Member Tasmanian Historical Research Association

Catherine Byrne
Board member, Forum Herbulot, Scientists in Schools project; Reviewer, Zootaxa; Reviewer, European Journal of Entomology; Honorary Research Associate, School of Geography and Environmental Studies, University of Tasmania; TMAG representative, Council for Heads of Australian Faunal Collections and Council for Heads of Australian Entomological Collections; Member, Australian Entomological Society; Member of organising committee for the Australian Entomological Society conference, Hobart, 2012; Committee member, Society of Australian Systematic Biologists

Lyn Cave
Member, Managers of Australasian Herbarium Collections Group (MAHC); Secretary, Bryophyta Interest Group (BIG)

Philippa Cox
Member, Australasian Registrars Committee (ARC); Member, Museums Australia (MA)

Miguel de Salas
Working Group member for the Australian Plant Census Project (Council of Heads of Australasian Herbaria subcommittee); Operational Working Group member for ‘Seed Safe’ (Millennium Seed Bank Project, Tasmania); Honorary Research Associate, School of Plant Science, University of Tasmania

Simon Grove
Committee member, Tasmanian Field Naturalists Club; Member, Australian Entomological Society; Member, Australasian Malacological Society

Peter Hughes
TMAG Representative, Tasmanian Design Alliance

Jo Husley
Member, Friends of the Theatre Royal History Project; Inter Agency Steering Committee, Member, Tasmanian Historical Research Association

Gintaras Kantakas
Member, Council of Heads of Australasian Herbaria (CHAH); Editorial Board Member, Australasian Lichenology; Editorial Board Member, Herpologia (the international journal of the Central European Bryological and Lichenological Society); Associate editor of a special edition of the international journal The Lichenologist; Member, Forest Practices Tribunal; Advisory Board Member, International Association for Lichenology; Honorary Research Associate, School of Plant Science, University of Tasmania

Kathryn Medlock
Australasian Representative, Society for the History of Natural History, Natural History Museum, London; Member, International Council of Museums (ICOM), Honorary Research Associate, School of Zoology, University of Tasmania; Research Associate, Centre for Historical Research, Natural Museum of Australia, Canberra

Zoe Rimmer
Member of Interim Aboriginal Heritage Council; Member of Advisory Committee for Indigenous Repatriation (national committee); Member of Arts Tasmania, Aboriginal Arts Advisory Committee

Rod Seppelt
Managing editor, Kanunnah; Editorial Board member, Hikobia; Editorial Board member, Central European Journal of Biology; Editorial Board member, Polar Research; Adjunct Research Professor, University of Alaska, Fairbanks

Jane Stewart
Hobart City Council Visual Arts Sub Committee, Hobart City Council Public Art Committee

Iain Terry
Vice-President, Tasmanian Historical Research Association; Member, Museums Australia

Elspeth Wishart
Member, Archaeology Advisory Panel (Tasmanian Heritage Council); Member, Arts Tasmania Small Museums and Collections Panel; Member, Tasmanian Polar Network; Member, International Council on Monuments and Sites (ICOMOS Australia); Member, Tasmanian Historical Research Association; Member, Cultural Heritage Practitioners Tasmania; Panel Member Iconic Sites Taskforce (Initiative of the Federal Government Department of Environment)

Rebecca Tudor
Board member, Contemporary Art Services Tasmania; Education and Public Programs Liaison to Kaldor Public Art Projects ‘13 Rooms, April 2013

Cobus van Breda
Member of Management Committee Allport Library and Museum of Fine Art; Member of Advisory Board Archdiocese of Hobart Heritage Museum; Publications Officer, Australian Institute for the Conservation of Cultural Material (AICCM).
Independent Auditor’s Report

To Members of the Parliament of Tasmania

Tasmanian Museum and Art Gallery

Financial Statements for the Year Ended 30 June 2013

I have audited the accompanying financial statements of the Tasmanian Museum and Art Gallery (TMAG), which comprise the statement of financial position as at 30 June 2013, the statements of comprehensive income, changes in equity and cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the statement by the Trustees of TMAG.

Auditor’s Opinion

In my opinion the Tasmanian Museum and Art Gallery’s financial statements:

(a) present fairly, in all material respects, its financial position as at 30 June 2013 and its financial performance, cash flows and changes in equity for the year then ended; and

(b) are in accordance with the Tasmanian Museum Act 1950 and Australian Accounting Standards.

The Responsibility of the Trustees for the Financial Statements

The Trustees are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and Section 8 of the Tasmanian Museum Act 1950. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor’s Responsibility

My responsibility is to express an opinion on the financial statements based upon my audit. My audit was conducted in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance as to whether the financial statements are free of material misstatement.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting this audit, I have compiled with the independence requirements of Australian Auditing Standards and other relevant ethical requirements. The Audit Act 2008 further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of State Entities but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Tasmanian Audit Office are not compromised in their role by the possibility of losing clients or income.

H M Blake
Auditor-General

26 September 2013
## Statement of Comprehensive Income
for the year ended 30 June 2013

<table>
<thead>
<tr>
<th>Notes</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td>$’000</td>
<td></td>
</tr>
<tr>
<td><strong>Continuing operations</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revenue and other income from transactions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributed Revenue from Government</td>
<td>16(a), 41</td>
<td>7,735</td>
</tr>
<tr>
<td>Revenue from Special Capital Investment Funds</td>
<td>4.2</td>
<td>16,856</td>
</tr>
<tr>
<td>Grants</td>
<td>16(b), 4.3</td>
<td>692</td>
</tr>
<tr>
<td>User charges</td>
<td>16(c), 4.4</td>
<td>380</td>
</tr>
<tr>
<td>Interest</td>
<td>16(d), 4.5</td>
<td>77</td>
</tr>
<tr>
<td>Contributions received</td>
<td>16(e), 4.6</td>
<td>521</td>
</tr>
<tr>
<td>Other revenue</td>
<td>16(f), 4.7</td>
<td>102</td>
</tr>
<tr>
<td><strong>Total revenue and other income from transactions</strong></td>
<td></td>
<td>26,363</td>
</tr>
<tr>
<td><strong>Expenses from transactions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributed employee benefits</td>
<td>17(a), 5.1</td>
<td>7,083</td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>17(b), 5.2</td>
<td>188</td>
</tr>
<tr>
<td>Supplies and consumables</td>
<td>17(c), 5.3</td>
<td>6,163</td>
</tr>
<tr>
<td>Grants and subsidies</td>
<td>17(d), 5.4</td>
<td>31</td>
</tr>
<tr>
<td>Other expenses</td>
<td>17(e), 5.5</td>
<td>154</td>
</tr>
<tr>
<td><strong>Total expenses from transactions</strong></td>
<td></td>
<td>13,619</td>
</tr>
<tr>
<td><strong>Net result from transactions (net operating balance)</strong></td>
<td></td>
<td>12,744</td>
</tr>
<tr>
<td><strong>Other economic flows included in net result</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net gain/(loss) on non-financial assets</td>
<td>18(a)(c), 6.1</td>
<td>(14,002)</td>
</tr>
<tr>
<td><strong>Total other economic flows included in net result</strong></td>
<td></td>
<td>(14,002)</td>
</tr>
<tr>
<td><strong>Net result</strong></td>
<td></td>
<td>(1,258)</td>
</tr>
<tr>
<td><strong>Other comprehensive income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Items that will not be reclassified subsequently to profit or loss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changes in physical asset revaluation reserve</td>
<td>10.1</td>
<td>9,408</td>
</tr>
<tr>
<td><strong>Total other comprehensive income</strong></td>
<td></td>
<td>9,408</td>
</tr>
<tr>
<td><strong>Comprehensive result</strong></td>
<td></td>
<td>8,150</td>
</tr>
</tbody>
</table>

This Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

## Statement of Financial Position
as at 30 June 2013

<table>
<thead>
<tr>
<th>Notes</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td>$’000</td>
<td></td>
</tr>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and deposits</td>
<td>1.9(a), 11.1</td>
<td>2,027</td>
</tr>
<tr>
<td>Receivables</td>
<td>1.9(b), 7.1</td>
<td>293</td>
</tr>
<tr>
<td>Other financial assets</td>
<td>1.9(f), 7.2</td>
<td>17</td>
</tr>
<tr>
<td>Non-financial assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inventory</td>
<td>1.9(d), 7.4</td>
<td>232</td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>1.9(d), 7.4</td>
<td>25,054</td>
</tr>
<tr>
<td>Heritage and cultural assets</td>
<td>1.9(d), 7.4</td>
<td>386,703</td>
</tr>
<tr>
<td>Intangibles</td>
<td>1.9(e), 7.5</td>
<td>409</td>
</tr>
<tr>
<td>Other assets</td>
<td>1.9(f), 7.6</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td></td>
<td>414,740</td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>110(a), 8.1</td>
<td>220</td>
</tr>
<tr>
<td>Attributed employee benefits</td>
<td>110(b), 8.2</td>
<td>1,596</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>110(d), 8.3</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td></td>
<td>1,822</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td>412,918</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reserves</td>
<td>10.1</td>
<td>30,475</td>
</tr>
<tr>
<td>Accumulated funds</td>
<td>382,443</td>
<td>383,701</td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td></td>
<td>412,918</td>
</tr>
</tbody>
</table>

This Statement of Financial Position should be read in conjunction with the accompanying notes.
### Statement of Cash Flows
for the year ended 30 June 2013

<table>
<thead>
<tr>
<th>Notes</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Inflows</strong> (Outflows)</td>
<td><strong>Inflows</strong> (Outflows)</td>
<td></td>
</tr>
<tr>
<td><strong>Cash flows from operating activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cash inflows</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributed Appropriation receipts – recurrent</td>
<td>7,735</td>
<td>7,337</td>
</tr>
<tr>
<td>Grants</td>
<td>692</td>
<td>681</td>
</tr>
<tr>
<td>User charges</td>
<td>161</td>
<td>213</td>
</tr>
<tr>
<td>Interest received</td>
<td>77</td>
<td>101</td>
</tr>
<tr>
<td>Other cash receipts</td>
<td>196</td>
<td>558</td>
</tr>
<tr>
<td><strong>Total cash inflows</strong></td>
<td>8,861</td>
<td>8,890</td>
</tr>
<tr>
<td><strong>Cash outflows</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributed employee benefits</td>
<td>(7,016)</td>
<td>(6,193)</td>
</tr>
<tr>
<td>Supplies and consumables</td>
<td>(7,711)</td>
<td>(1,028)</td>
</tr>
<tr>
<td>Grants and subsidies</td>
<td>(31)</td>
<td>(41)</td>
</tr>
<tr>
<td>Other cash payments</td>
<td>(237)</td>
<td>(462)</td>
</tr>
<tr>
<td><strong>Total cash outflows</strong></td>
<td>(14,995)</td>
<td>(7,724)</td>
</tr>
<tr>
<td><strong>Net cash from (used by) operating activities</strong></td>
<td>11.2</td>
<td>(6,134)</td>
</tr>
<tr>
<td><strong>Cash flows from investing activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cash inflows</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from Special Capital Investment Funds</td>
<td>16,856</td>
<td>4,175</td>
</tr>
<tr>
<td><strong>Total cash inflows</strong></td>
<td>16,856</td>
<td>4,175</td>
</tr>
<tr>
<td><strong>Cash outflows</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments for acquisition of non-financial assets</td>
<td>(11,269)</td>
<td>(5,300)</td>
</tr>
<tr>
<td><strong>Total cash outflows</strong></td>
<td>(11,269)</td>
<td>(5,300)</td>
</tr>
<tr>
<td><strong>Net cash from (used by) investing activities</strong></td>
<td>5,587</td>
<td>(1,125)</td>
</tr>
<tr>
<td><strong>Net increase (decrease) in cash held and cash equivalents</strong></td>
<td>(547)</td>
<td>41</td>
</tr>
<tr>
<td><strong>Cash and deposits at the beginning of the reporting period</strong></td>
<td>2,574</td>
<td>2,533</td>
</tr>
<tr>
<td><strong>Cash and deposits at the end of the reporting period</strong></td>
<td>2,027</td>
<td>2,574</td>
</tr>
</tbody>
</table>

This Statement of Cash Flows should be read in conjunction with the accompanying notes.

---

### Statement of Changes in Equity
for the year ended 30 June 2013

<table>
<thead>
<tr>
<th></th>
<th>Reserves $'000</th>
<th>Accumulated funds $'000</th>
<th>Total equity $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance as at 1 July 2012</strong></td>
<td>21,067</td>
<td>383,701</td>
<td>404,768</td>
</tr>
<tr>
<td><strong>Total comprehensive result</strong></td>
<td>9,408</td>
<td>(1,256)</td>
<td>8,150</td>
</tr>
<tr>
<td><strong>Balance as at 30 June 2013</strong></td>
<td>30,475</td>
<td>382,443</td>
<td>412,918</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Reserves $'000</th>
<th>Accumulated funds $'000</th>
<th>Total equity $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance as at 1 July 2011</strong></td>
<td>16,547</td>
<td>381,213</td>
<td>397,760</td>
</tr>
<tr>
<td><strong>Total comprehensive result</strong></td>
<td>4,520</td>
<td>2,488</td>
<td>7,008</td>
</tr>
<tr>
<td><strong>Balance as at 30 June 2012</strong></td>
<td>21,067</td>
<td>383,701</td>
<td>404,768</td>
</tr>
</tbody>
</table>

This Statement of Changes in Equity should be read in conjunction with the accompanying notes.
1 Significant Accounting Policies

1.1 Objectives and Funding

The Tasmanian Museum and Art Gallery (TMAG) was established under the Tasmanian Museum Act 1950 as amended.

TMAG aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. TMAG collects, preserves, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

TMAG is funded by:

a) Parliamentary appropriations through the Department of Economic Development, Tourism and the Arts (the Department); and

b) Funds held in Trust by the Museum Trustees.

The activities of TMAG are predominantly funded through attributed Parliamentary appropriations. It also provides services on a fee for service basis, as outlined in Note 4.4. The Financial Statements encompass all funds through which TMAG controls resources to carry on its functions.

All activities of TMAG are classified as controlled. Controlled activities involve the use of assets, liabilities, revenues and expenses controlled or incurred by TMAG.

1.2 Basis of Accounting

The Financial Statements are general purpose Financial Statements and have been prepared in accordance with:

- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board; and
- The Treasurer’s Instructions issued under the provisions of the Financial Management and Audit Act 1990

The Financial Statements were signed by the Chairman and the Director of TMAG on 14 August 2013.

Compliance with the Australian Accounting Standards (AAS) may not result in compliance with International Financial Reporting Standards (IFRS), as the AAS includes requirements and options available to not-for-profit organisations that are inconsistent with IFRS. TMAG is considered to be not-for-profit and has adopted some accounting policies under the AAS that do not comply with IFRS.

The Financial Statements have been prepared on an accrual basis and, except where stated, are in accordance with the historical cost convention. The accounting policies are generally consistent with the previous year except for those changes outlined in Note 1.5.

The Financial Statements have been prepared as a going concern. The continued existence of TMAG in its present form, undertaking its current activities, is dependent on Government policy and on continuing appropriations by the Department for TMAG’s administration and activities.

1.3 Reporting Entity

The Financial Statements include all the controlled activities of TMAG.

1.4 Functional and Presentation Currency

These Financial Statements are presented in Australian dollars, which is TMAG’s functional currency.

1.5 Changes in Accounting Policies

(a) Impact of new and revised Accounting Standards

In the current year, TMAG has adopted all of the new and revised Standards and Interpretations issued by the Australian Accounting Standards Board that are relevant to its operations and effective for the current annual reporting period. These include:

- AASB 2010-6 Amendments to Australian Accounting Standards - Disclosures on Transfers of Financial Assets (AASBs 1 & 7) - This Standard introduces additional disclosure relating to transfers of Financial assets in AASB 7. An entity shall disclose all transferred financial assets that are not derecognised and any continuing involvement in a transferred asset, existing at the reporting date, irrespective of when the related transfer transaction occurred. There is no financial impact.

1.6 Income from Transactions

Income is recognised in the Statement of Comprehensive Income when an increase in future economic benefits related to an increase in an asset or a decrease of a liability has arisen that can be measured reliably.

(a) Attributed Revenue from Government

Appropriations, whether recurrent or capital, are recognised as revenues in the period in which TMAG gains control of the appropriated funds. Except for any amounts identified as carried forward in Notes 4.1, control arises in the period of appropriation.

(b) Grants

Grants payable by the Australian Government are recognised as revenue when TMAG gains control of the underlying assets. Where grants are reciprocal, revenue is recognised as performance occurs under the grant. Non-reciprocal grants are recognised as revenue when the grant is received or receivable. Conditional grants may be reciprocal or non-reciprocal depending on the terms of the grant.

(c) User charges

Amounts earned in exchange for the provision of goods are recognised when the significant risks and rewards of ownership have been transferred to the buyer. Revenue from the provision of services is recognised when the service has been provided.

(d) Interest

Interest on funds invested is recognised as it accrues using the effective interest rate method.

(e) Contributions received

Services received free of charge by TMAG, are recognised as income when a fair value can be reliably determined and at the time the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when TMAG obtains control of the asset, it is probable that future economic benefits comprising the contribution will flow to TMAG and the amount can be measured reliably. However, where the contribution received is from another government agency as a consequence of restructuring of administrative arrangements they are recognised as contributions by owners directly within equity. In these circumstances, book values from the transferor agency are used.

(f) Other revenue

Other Revenues are recognised when it is probable that the inflow or other enhancement or saving in outflows of future economic benefits has occurred and can be measured reliably.

1.7 Expenses from Transactions

Expenses are recognised in the Statement of Comprehensive Income when a decrease in future economic benefits related to a decrease in an asset or an increase of a liability has arisen that can be measured reliably.

(a) Attributed employee benefits

TMAG does not employ staff in its own right and as a result activities of TMAG are delivered by staff employed by the Department. That share of the employee benefits incurred by the Department that relate to TMAG activities are included in the Statement of Comprehensive Income as Attributed Employee Benefits and include where applicable, entitlements to wages and salaries, annual leave, sick leave, long service leave, superannuation and any other post-employment benefits.

(b) Depreciation and amortisation

All applicable Non-financial assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their service potential. Land, being an asset with an unlimited useful life, is not depreciated. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements, once the asset is held ready for use. Depreciation is provided on a straight line basis using rates which are reviewed annually. Heritage and cultural assets are not depreciated as they do not have limited useful lives as appropriate curatorial policies are in place.

Major depreciation periods are:

- Plant and equipment: 2-25 years
- Buildings: 50-80 years
- Leasehold improvements: 5-12 years

All intangible assets having a limited useful life are systematically amortised over their useful lives reflecting the pattern in which the asset’s future economic benefits are expected to be consumed by TMAG. The major amortisation period is:

- Software: 5 years
(c) Supplies and consumables

Supplies and consumables, including audit fees, advertising and promotion, communications, consultants and contracted services, information technology, operating lease costs, property expenses, purchase of goods and services, travel and transport, and legal expenses, are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

(d) Grants and subsidies

Grant and subsidies expenditure is recognised to the extent that:

- the services required to be performed by the grantee have been performed; or
- the grant eligibility criteria have been satisfied.

An impairment loss is reversed if the reversal can be related objectively to an event occurring after the impairment loss was recognised. For financial assets measured at amortised cost and available-for-sale financial assets that are debt securities, the reversal is recognised directly in equity. For available-for-sale financial assets that are equity securities, the reversal is recognised in profit or loss.

Program commitments shows amounts approved to clients payable over a period greater than one year on which the actual amount payable is dependent upon expenditure being incurred and certain conditions being met by these clients and a claim submitted and approved for payment.

(e) Other expenses

Other expenses are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

1.8 Other Economic Flows included in Net Result

Other economic flows measure the change in volume or value of assets or liabilities that do not result from transactions.

(a) Gain/(loss) on sale of non-financial assets

Gains or losses from the sale of Non-financial assets are recognised when control of the assets has passed to the buyer.

(b) Impairment – Financial assets

Financial assets are assessed at each reporting date to determine whether there is any objective evidence that there are any financial assets that are impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss, in respect of a financial asset measured at amortised cost, is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate. All impairment losses are recognised in the Statement of Comprehensive Income.

(c) Impairment – Non-financial assets

All non-financial assets are assessed to determine whether any impairment exists. Impairment exists when the recoverable amount of an asset is less than its carrying amount. Recoverable amount is the higher of fair value less costs to sell and value in use. TMAG’s assets are not used for the purpose of generating cash flows, therefore value in use is based on depreciated replacement cost where the asset would be replaced if deprived of it.

In relation to Heritage and cultural assets, the asset’s recoverable amount is estimated and an impairment adjustment made if the asset’s market value has declined significantly more than would be expected as a result of the passage of time. The recoverable amount of a cultural asset is the higher of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of the asset is not primarily dependant on the asset’s ability to generate future cash flows, and the asset would be replaced if TMAG was deprived of the asset, its value in use is taken at market appraisal.

All impairment losses are recognised in the Statement of Comprehensive Income.

1.9 Assets

Assets are recognised in the Statement of Financial Position when it is probable that future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

(a) Cash and deposits

Cash means notes, coins, any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund. Deposits are recognised at amortised cost, being their face value.

(b) Receivables

Receivables are recognised at amortised cost, less any impairment losses, however, due to the short settlement period, receivables are not discounted back to their present value.

(c) Inventories

Inventories held for distribution are valued at cost adjusted, when applicable, for any loss of service potential. Inventories acquired for no cost or nominal considerations are valued at current replacement cost.

(d) Property, plant and equipment and heritage and cultural assets

(i) Valuation basis

Land, heritage and cultural assets (TMAG Collections) are recorded at fair value. Buildings are recorded at fair value less accumulated depreciation and all other non-current physical assets are recorded at historic cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The costs of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment.

(ii) Subsequent costs

The cost of replacing part of an item of property, plant and equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the part will flow to TMAG and its costs can be measured reliably. The carrying amount of the replaced part is derecognised. The costs of day-to-day servicing of property, plant and equipment are recognised in profit or loss as incurred.

(iii) Asset recognition threshold

The asset capitalisation threshold adopted by TMAG is $10,000. Assets valued at less than $10,000 are charged to the Statement of Comprehensive Income in the year of purchase (other than where they form part of a group of similar items which are material in total).

(iv) Revaluations

TMAG has adopted a revaluation threshold of $50,000. Non-current assets measured at fair value are revalued with sufficient regularity to ensure the carrying amount of each asset does not differ materially from fair value at reporting date.

Assets are grouped on the basis of having a similar nature or function in the operations of TMAG. Assets are revalued by class of asset annually to ensure they reflect fair value at balance date.

In respect of other assets, impairment losses recognised in prior periods are assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset’s carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.
**1.10 Liabilities**

Liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

(a) Payables

Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.

(b) Attributed employee benefits

Liabilities for wages and salaries and annual leave are recognised when an employee becomes entitled to receive a benefit. Those liabilities expected to be realised within 12 months are measured as the amount expected to be paid. Other employee entitlements are measured as the present value of the benefit at 30 June, where the impact of discounting is material, and at the amount expected to be paid if discounting is not material.

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date.

(c) Superannuation

Defined contribution plans

A defined contribution plan is a post-employment benefit plan under which an entity pays fixed contributions into a separate entity and will have no legal or constructive obligation to pay further amounts. Obligations for contributions to defined contribution plans are recognised as an expense when they fall due.

(d) Defined benefit plans

A defined benefit plan is a post-employment benefit plan other than a defined contribution plan.

TMAG does not recognise a liability for the accruing superannuation benefits for employees delivering TMAG activities. This liability is held centrally and is recognised within the Finance-General Division of the Department of Treasury and Finance.

(e) Other liabilities

Other liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

**1.11 Leases**

TMAG has entered into a number of operating lease agreements for property, plant and equipment, where the lessors effectively retain all the risks and benefits incidental to ownership of the items leased. Equal instalments of lease payments are charged to the Statement of Comprehensive Income over the lease term, as this is representative of the pattern of benefits to be derived from the leased property.

TMAG is prohibited by Treasurer’s Instruction 502 Leases from holding finance leases.

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**Intangibles**

An intangible asset is recognised where:

- it is probable that an expected future benefit attributable to the asset will flow to TMAG; and
- the cost of the asset can be reliably measured.

Intangible assets held by TMAG are valued at fair value less any subsequent accumulated amortisation and any subsequent accumulated impairment losses where an active market exists. Where no active market exists, intangibles are valued at cost less any accumulated amortisation and any accumulated impairment losses.

(f) Other assets

Other assets are recognised in the Statement of Financial Position when it is probable that the future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

**1.12 Judgements and Assumptions**

In the application of Australian Accounting Standards, TMAG is required to make judgements, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Judgements made by TMAG that have significant effects on the Financial Statements are disclosed in the following Notes:

- Note 7.4, 1.9(d) – Property, plant and equipment and heritage and cultural assets, and
- Note 8.2, 1.7(a) – Attributed employee benefits.

TMAG has made no assumptions concerning the future that may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

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**Foreign Currency**

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated gains and losses are not material.

**Comparative Figures**

Comparative figures have been adjusted to reflect any changes in accounting policy or the adoption of new standards. Details of the impact of any changes in accounting policy on comparative figures are at Note 1.5.

Where amounts have been reclassified within the Financial Statements, the comparative statements have been restated.

**Rounding**

All amounts in the Financial Statements have been rounded to the nearest thousand dollars, unless otherwise stated. Where the result of expressing amounts to the nearest thousand dollars would result in an amount of zero, the financial statement will contain a note expressing the amount to the nearest whole dollar.

**Taxation**

TMAG is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

**Goods and Services Tax**

Revenue, expenses and assets are recognised net of the amount of Goods and Services Tax, except where the GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST. The net amount recoverable, or payable, to the ATO is recognised as an asset or liability within the Statement of Financial Position.
2 Events Occurring After Balance Date

There have been no events subsequent to balance date which would have a material effect on TMAG’s Financial Statements as at 30 June 2013.

3 Underlying Net Operating Balance

Non-operational capital funding is the income from transactions relating to funding for capital projects. This funding is classified as income from transactions and included in the net operating balance. However, the corresponding capital expenditure is not included in the calculation of the net operating balance. Accordingly, the net operating balance will portray a position that is better than the true underlying financial result.

For this reason, the net operating result is adjusted to remove the effects of funding for capital projects.

<table>
<thead>
<tr>
<th>Note</th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net result from transactions (net operating balance)</td>
<td>12,744</td>
<td>3,255</td>
</tr>
<tr>
<td>Less impact of Non-operational capital funding</td>
<td>16,856</td>
<td>4,175</td>
</tr>
<tr>
<td>Total</td>
<td>16,856</td>
<td>4,175</td>
</tr>
<tr>
<td>Underlying Net operating balance</td>
<td>(4,112)</td>
<td>(920)</td>
</tr>
</tbody>
</table>

4 Income from Transactions

4.1 Attributed Revenue from Government

Attributed revenue from Government includes revenue from appropriations and appropriations carried forward under section 8A(2) of the Public Account Act 1986.

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current year - Recurrent Appropriation</td>
<td>7,735</td>
<td>7,337</td>
</tr>
<tr>
<td>Total</td>
<td>7,735</td>
<td>7,337</td>
</tr>
<tr>
<td>Revenue from Government - Other</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total Attributed revenue from Government</td>
<td>7,735</td>
<td>7,337</td>
</tr>
</tbody>
</table>

Section 8A(2) of the Public Account Act 1986 allows for an unexpended balance of an appropriation to be transferred to an Account in the Special Deposits and Trust Fund for such purposes and conditions as approved by the Treasurer. In the initial year, the carry forward is recognised as a liability, Revenue Received in Advance. The carry forward from the initial year is recognised as revenue in the reporting year, assuming that the conditions of the carry forward are met and the funds are expended. There were no such items in 2012-13 or 2011-12.

4.2 Revenue from Special Capital Investment Funds

Funding for major infrastructure projects is provided through Special Capital Investment Funds (SCIF). TMAG is allocated funding by the Department of Economic Development, Tourism and the Arts for specific projects from the Special Capital Investment Funds as part of the State Budget process.

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economic and Social Infrastructure Fund</td>
<td>16,856</td>
<td>4,175</td>
</tr>
<tr>
<td>Total</td>
<td>16,856</td>
<td>4,175</td>
</tr>
</tbody>
</table>

All SCIF revenue received and expenditure incurred relates to the TMAG Redevelopment Project. During 2012-13 $17.9 million was capitalised.

4.3 Grants

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants from the Australian Government</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>General grants</td>
<td>114</td>
<td>237</td>
</tr>
<tr>
<td>Total</td>
<td>114</td>
<td>237</td>
</tr>
<tr>
<td>Other grants</td>
<td>578</td>
<td>444</td>
</tr>
<tr>
<td>Total</td>
<td>578</td>
<td>444</td>
</tr>
<tr>
<td>Total grants</td>
<td>692</td>
<td>681</td>
</tr>
</tbody>
</table>

4.4 User charges

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Products and services revenue</td>
<td>153</td>
<td>195</td>
</tr>
<tr>
<td>Fees and recoveries</td>
<td>227</td>
<td>78</td>
</tr>
<tr>
<td>Total</td>
<td>380</td>
<td>273</td>
</tr>
</tbody>
</table>

4.5 Interest

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest</td>
<td>77</td>
<td>101</td>
</tr>
<tr>
<td>Total</td>
<td>77</td>
<td>101</td>
</tr>
</tbody>
</table>

4.6 Contributions received

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fair value of additions to TMAG Collections at no cost</td>
<td>427</td>
<td>250</td>
</tr>
<tr>
<td>Fair value of additions to TMAG plant and equipment at no cost</td>
<td>32</td>
<td>-</td>
</tr>
<tr>
<td>Donations and bequests</td>
<td>94</td>
<td>452</td>
</tr>
<tr>
<td>Total</td>
<td>553</td>
<td>734</td>
</tr>
</tbody>
</table>
4.7 Other revenue

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Reimbursement income</td>
<td>14</td>
</tr>
<tr>
<td>Rent received</td>
<td>66</td>
</tr>
<tr>
<td>Other operating revenue</td>
<td>22</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>102</strong></td>
</tr>
</tbody>
</table>

5 Expenses from Transactions

5.1 Attributed employee benefits

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Wages and salaries</td>
<td>5,545</td>
</tr>
<tr>
<td>Annual leave</td>
<td>400</td>
</tr>
<tr>
<td>Long service leave</td>
<td>84</td>
</tr>
<tr>
<td>Sick leave</td>
<td>146</td>
</tr>
<tr>
<td>Superannuation - defined benefit scheme</td>
<td>71</td>
</tr>
<tr>
<td>Superannuation - contribution schemes</td>
<td>676</td>
</tr>
<tr>
<td>Other post-employment benefits</td>
<td>89</td>
</tr>
<tr>
<td>Other employee expenses</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7,083</strong></td>
</tr>
</tbody>
</table>

Superannuation expenses relating to defined benefits schemes relate to payments into the Consolidated Fund. The amount of the payment is based on an employer contribution rate determined by the Treasurer, on the advice of the State Actuary. The current employer contribution is 12.5 per cent of salary.

Superannuation expenses relating to defined contribution schemes are paid directly to superannuation funds at a rate of nine per cent of salary. In addition, TMAG is also required to pay into the Consolidated Fund a “gap” payment equivalent to 3.5 per cent of salary in respect of employees who are members of contribution schemes.

5.2 Depreciation and amortisation

(a) Depreciation

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant and equipment</td>
<td>55</td>
</tr>
<tr>
<td>Buildings</td>
<td>125</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>180</strong></td>
</tr>
</tbody>
</table>

(b) Amortisation

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intangibles</td>
<td>6</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8</strong></td>
</tr>
<tr>
<td>Total depreciation and amortisation</td>
<td><strong>188</strong></td>
</tr>
</tbody>
</table>

5.3 Supplies and consumables

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Audit fees - financial audit</td>
<td>8</td>
</tr>
<tr>
<td>Audit fees - internal audit</td>
<td>3</td>
</tr>
<tr>
<td>Operating lease costs</td>
<td>70</td>
</tr>
<tr>
<td>Consultants and contracted services</td>
<td>1,955</td>
</tr>
<tr>
<td>Property services</td>
<td>597</td>
</tr>
<tr>
<td>Maintenance</td>
<td>465</td>
</tr>
<tr>
<td>Communications</td>
<td>135</td>
</tr>
<tr>
<td>Information technology</td>
<td>109</td>
</tr>
<tr>
<td>Insurance</td>
<td>335</td>
</tr>
<tr>
<td>Travel and transport</td>
<td>139</td>
</tr>
<tr>
<td>Advertising and promotion</td>
<td>183</td>
</tr>
<tr>
<td>Other supplies and consumables</td>
<td>545</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1,619</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6,163</strong></td>
</tr>
</tbody>
</table>

5.4 Grants and subsidies

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants and subsidies</td>
<td>31</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

5.5 Other expenses

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salary on-costs</td>
<td>78</td>
</tr>
<tr>
<td>Seminars and conferences</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>154</strong></td>
</tr>
</tbody>
</table>

6 Other Economic Flows included in Net Result

6.1 Net gain/(loss) on non-financial assets

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Revaluation of buildings</td>
<td>(14,002)</td>
</tr>
<tr>
<td><strong>Total net gain/(loss) on non-financial assets</strong></td>
<td><strong>(14,002)</strong></td>
</tr>
</tbody>
</table>
7 Assets

7.1 Receivables

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Receivables</td>
<td>301</td>
<td>64</td>
</tr>
<tr>
<td>Tax assets</td>
<td>(8)</td>
<td>11</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>293</td>
<td>75</td>
</tr>
<tr>
<td>Settled within 12 months</td>
<td>293</td>
<td>75</td>
</tr>
<tr>
<td>Settled in more than 12 months</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>293</td>
<td>75</td>
</tr>
</tbody>
</table>

7.2 Other financial assets
(a) Carrying amount

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Other financial assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued interest</td>
<td>17</td>
<td>22</td>
</tr>
<tr>
<td>Other financial assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>17</td>
<td>22</td>
</tr>
<tr>
<td>Settled within 12 months</td>
<td>17</td>
<td>22</td>
</tr>
<tr>
<td>Settled in more than 12 months</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>17</td>
<td>22</td>
</tr>
</tbody>
</table>

7.3 Inventories

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Inventory held for sale</td>
<td>232</td>
<td>376</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>232</td>
<td>376</td>
</tr>
<tr>
<td>Settled within 12 months</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Settled in more than 12 months</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>232</td>
<td>376</td>
</tr>
</tbody>
</table>

7.4 Property, plant and equipment and heritage and cultural assets

Carrying amount

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Land</td>
<td></td>
<td></td>
</tr>
<tr>
<td>At fair value (30 June 2013)</td>
<td>11,809</td>
<td>11,918</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>11,809</td>
<td>11,918</td>
</tr>
<tr>
<td>Buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>At fair value (30 June 2013)</td>
<td>12,750</td>
<td>8,963</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>6,781</td>
<td></td>
</tr>
<tr>
<td><strong>Work in progress (at cost)</strong></td>
<td>12,750</td>
<td>8,963</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>12,750</td>
<td>15,744</td>
</tr>
</tbody>
</table>

Leasehold improvements

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>At cost</td>
<td>83</td>
<td>83</td>
</tr>
<tr>
<td>Less: Accumulated amortisation</td>
<td>(24)</td>
<td>(16)</td>
</tr>
<tr>
<td><strong>Work in progress (at cost)</strong></td>
<td>59</td>
<td>67</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>59</td>
<td>67</td>
</tr>
</tbody>
</table>

Plant and equipment

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>At cost</td>
<td>712</td>
<td>677</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>(356)</td>
<td>(302)</td>
</tr>
<tr>
<td><strong>Work in progress (at cost)</strong></td>
<td>356</td>
<td>375</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>436</td>
<td>375</td>
</tr>
</tbody>
</table>

Heritage and cultural assets

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>At fair value (30 June 2013)</td>
<td>386,703</td>
<td>376,739</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>386,703</td>
<td>376,739</td>
</tr>
</tbody>
</table>

Total property, plant and equipment, heritage and cultural assets

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Total</td>
<td>411,757</td>
<td>404,843</td>
</tr>
</tbody>
</table>

Land and buildings

The latest land and buildings revaluations as at 30 June 2013 were based on valuations undertaken by independent valuers Brothers and Newton Opteon. The fair value valuations of land and buildings were undertaken in accordance with API Professional Practice Guidelines and International Valuation Standards. In doing so, various methods of valuation including direct comparison, capitalisation of net income, summation, and hypothetical development have been utilised.

Estimates of total economic life assume regular and ongoing maintenance in order to prolong the useful life of the buildings. The total economic life for each asset has been amended for the age of the existing buildings to arrive at the remaining economic life. In cases where buildings have been developed in stages the age of the buildings have been calculated based on the averaged year of construction.

Heritage and cultural assets (TMAG Collections)

TMAG Collections were independently valued with an effective date of 30 June 2013 by RHAS Chartered Valuers and Brokers. The revaluation of these assets was on a fair value basis in accordance with relevant accounting standards and Treasurer’s Instruction No 303 Recognition and Measurement of Non-Current Assets.

The valuation of TMAG Collections is undertaken by a specialist valuer who has expertise with the objects in question. However, due to the volume and diversity of TMAG Collections, a number of valuers are required.

The valuation methodology involves selecting a random sample of individual collection items to determine a representative value for the collection, and each valuer brings a unique perspective on how to divide TMAG Collections into these samples. The valuation exercise is undertaken in accordance with accounting standards for fair value applicable to cultural and heritage collections (AASB116).

The definition of fair value is defined in AASB116, and in summary is the estimated amount for which any asset should be exchanged on the date of valuation between a willing buyer and a willing seller in an arm’s length transaction after proper marketing wherein the parties had each acted knowledgably, prudently and without compulsion, and where the market value has been determined by appraisal.

The determination of the Fair Market value of TMAG Collections is a combination of two distinct components – individual valuation of iconic items in the collection, and representative sampling of the remaining objects. Individual valuation relies upon the specialist expertise of the valuer and their knowledge of the market. The representative sampling derives an average value which is assigned to the remaining objects.
### Reconciliation of movements

Reconciliations of the carrying amounts of each class of property, plant and equipment at the beginning and end of the current and previous financial year are set out below. Carrying value means the net amount after deducting accumulated depreciation and accumulated impairment losses.

#### 2013

<table>
<thead>
<tr>
<th></th>
<th>Land</th>
<th>Buildings</th>
<th>Leasehold improvements</th>
<th>Plant and equipment</th>
<th>Heritage and cultural assets</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrying value at 1 July</td>
<td>11,918</td>
<td>15,744</td>
<td>67</td>
<td>375</td>
<td>376,739</td>
<td>404,843</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>11,133</td>
<td>-</td>
<td>116</td>
<td>20</td>
<td>11,269</td>
</tr>
<tr>
<td>Contributions received</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>427</td>
<td>427</td>
</tr>
<tr>
<td>Revaluation increments (decrements)</td>
<td>109</td>
<td>14,012</td>
<td>-</td>
<td>-</td>
<td>9,517</td>
<td>4,594</td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>-</td>
<td>125</td>
<td>8</td>
<td>55</td>
<td>-</td>
<td>188</td>
</tr>
<tr>
<td>Carrying value at 30 June</td>
<td>11,809</td>
<td>12,750</td>
<td>59</td>
<td>436</td>
<td>386,703</td>
<td>411,757</td>
</tr>
</tbody>
</table>

#### 2012

<table>
<thead>
<tr>
<th></th>
<th>Land</th>
<th>Buildings</th>
<th>Leasehold improvements</th>
<th>Plant and equipment</th>
<th>Heritage and cultural assets</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrying value at 1 July</td>
<td>12,500</td>
<td>11,601</td>
<td>18</td>
<td>334</td>
<td>371,237</td>
<td>395,690</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>5,014</td>
<td>53</td>
<td>83</td>
<td>150</td>
<td>5,300</td>
</tr>
<tr>
<td>Contributions received</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>250</td>
<td>282</td>
</tr>
<tr>
<td>Revaluation increments (decrements)</td>
<td>582</td>
<td>767</td>
<td>-</td>
<td>-</td>
<td>5,102</td>
<td>3,753</td>
</tr>
<tr>
<td>Net transfers</td>
<td>-</td>
<td>25</td>
<td>-</td>
<td>(25)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>-</td>
<td>129</td>
<td>(4)</td>
<td>(49)</td>
<td>-</td>
<td>182</td>
</tr>
<tr>
<td>Carrying value at 30 June</td>
<td>11,918</td>
<td>15,744</td>
<td>67</td>
<td>375</td>
<td>376,739</td>
<td>404,843</td>
</tr>
</tbody>
</table>

### Intangibles

#### (a) Carrying amount

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Intangibles with a finite useful life</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Software at cost</td>
<td>-</td>
<td>121</td>
</tr>
<tr>
<td>Less: Accumulated amortisation</td>
<td>-</td>
<td>(121)</td>
</tr>
<tr>
<td>Work in progress (at cost)</td>
<td>409</td>
<td>409</td>
</tr>
<tr>
<td>Total</td>
<td>409</td>
<td>409</td>
</tr>
</tbody>
</table>

### Other assets

#### (a) Carrying amount

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Other assets</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Prepayments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>5</td>
<td>10</td>
</tr>
</tbody>
</table>

### Liabilities

#### 8.1 Payables

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Creditors</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>WIP accrued expenses</td>
<td></td>
<td>1,796</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>219</td>
<td>112</td>
</tr>
<tr>
<td>Total</td>
<td>220</td>
<td>1,913</td>
</tr>
</tbody>
</table>

### Attributed employee benefits

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Accrued salaries</td>
<td>235</td>
<td>172</td>
</tr>
<tr>
<td>Annual leave</td>
<td>459</td>
<td>453</td>
</tr>
<tr>
<td>Long service leave</td>
<td>900</td>
<td>904</td>
</tr>
<tr>
<td>SSALS provision</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>1,596</td>
<td>1,529</td>
</tr>
</tbody>
</table>

Settlement is usually made within 30 days.
8.3 Other liabilities

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Other liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributed employee benefits - on-costs</td>
<td>6</td>
<td>99</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
<td>99</td>
</tr>
<tr>
<td>Settled within 12 months</td>
<td>2</td>
<td>44</td>
</tr>
<tr>
<td>Settled in more than 12 months</td>
<td>4</td>
<td>55</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
<td>99</td>
</tr>
</tbody>
</table>

9 Commitments and Contingencies

9.1 Schedule of Commitments

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>By type</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital Commitments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buildings</td>
<td>313</td>
<td>12,716</td>
</tr>
<tr>
<td>Total capital commitments</td>
<td>313</td>
<td>12,716</td>
</tr>
<tr>
<td>Lease Commitments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vehicles</td>
<td>80</td>
<td>36</td>
</tr>
<tr>
<td>Equipment</td>
<td>7</td>
<td>23</td>
</tr>
<tr>
<td>Total lease commitments</td>
<td>87</td>
<td>59</td>
</tr>
<tr>
<td>Total</td>
<td>400</td>
<td>12,775</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>By maturity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital Commitments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One year or less</td>
<td>313</td>
<td>12,716</td>
</tr>
<tr>
<td>From one to five years</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>More than five years</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total capital commitments</td>
<td>313</td>
<td>12,716</td>
</tr>
</tbody>
</table>

Capital commitments are associated with the redevelopment of TMAG through the Economic and Social Infrastructure Fund.

Lease commitments are associated with office equipment and motor vehicles leased through the government’s fleet manager.

9.2 Contingent Assets and Liabilities

Contingent assets and liabilities are not recognised in the Statement of Financial Position due to uncertainty regarding the amount or timing of the underlying claim or obligation.

At the reporting date, TMAG did not have any contingent assets or liabilities.

10 Reserves

10.1 Reserves

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>Heritage and cultural assets</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Asset revaluation reserve</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at the beginning of financial year</td>
<td>6,157</td>
<td>14,910</td>
<td>21,067</td>
</tr>
<tr>
<td>Revaluation increments/(decrements)</td>
<td>(109)</td>
<td>-</td>
<td>9,408</td>
</tr>
<tr>
<td>Impairment losses</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Reversals of impairment losses</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfers to accumualted surplus</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfers to/from reserve</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Balance at end of financial year</td>
<td>6,048</td>
<td>24,427</td>
<td>30,475</td>
</tr>
</tbody>
</table>

2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>Heritage and cultural assets</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Asset revaluation reserve</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at the beginning of financial year</td>
<td>6,739</td>
<td>9,808</td>
<td>16,547</td>
</tr>
<tr>
<td>Revaluation increments/(decrements)</td>
<td>(582)</td>
<td>5,102</td>
<td>4,520</td>
</tr>
<tr>
<td>Impairment losses</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Reversals of impairment losses</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfers to accumualted surplus</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfers to/from reserve</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Balance at end of financial year</td>
<td>6,157</td>
<td>14,910</td>
<td>21,067</td>
</tr>
</tbody>
</table>

(a) Nature and purpose of reserves

Asset Revaluation Reserve

The Asset Revaluation Reserve is used to record increments and decrements on the revaluation of Non-financial assets, as described in Note 1.9(d).

(b) Asset Revaluation Reserve by Class of Assets

The balance within the asset revaluation reserve for the following classes of assets is:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Land</td>
<td>6,048</td>
<td>6,157</td>
</tr>
<tr>
<td>Buildings</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Heritage and cultural assets</td>
<td>24,427</td>
<td>14,910</td>
</tr>
<tr>
<td>Total Asset revaluation reserve</td>
<td>30,475</td>
<td>21,067</td>
</tr>
</tbody>
</table>
11 Cash Flow Reconciliation

11.1 Cash and Deposits
Cash and deposits include the balance of the Special Deposits and Trust Fund Accounts held by TMAG, and other cash held.

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Deposits and Trust Fund balance</td>
<td>5</td>
<td>-</td>
</tr>
<tr>
<td>T522 Economic Development Operating Account</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td>5</td>
<td>-</td>
</tr>
<tr>
<td>Other cash held</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash on hand and at bank</td>
<td>2,022</td>
<td>2,574</td>
</tr>
<tr>
<td>Total</td>
<td>2,022</td>
<td>2,574</td>
</tr>
<tr>
<td>Total cash and deposits</td>
<td>2,027</td>
<td>2,574</td>
</tr>
</tbody>
</table>

11.2 Reconciliation of Net Result to Net Cash from Operating Activities

<table>
<thead>
<tr>
<th></th>
<th>2013 $’000</th>
<th>2012 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net result from transactions (net operating balance)</td>
<td>(1,258)</td>
<td>2,488</td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>188</td>
<td>206</td>
</tr>
<tr>
<td>Special Capital Investment Funds</td>
<td>(16,856)</td>
<td>(4,175)</td>
</tr>
<tr>
<td>Contributions received</td>
<td>(427)</td>
<td>(282)</td>
</tr>
<tr>
<td>(Gain)/loss on fair value revaluations</td>
<td>14,002</td>
<td>767</td>
</tr>
<tr>
<td>Decrease (increase) in Receivables</td>
<td>(219)</td>
<td>(60)</td>
</tr>
<tr>
<td>Decrease (increase) in Inventories</td>
<td>145</td>
<td>182</td>
</tr>
<tr>
<td>Decrease (increase) in Other assets</td>
<td>10</td>
<td>49</td>
</tr>
<tr>
<td>Increase (decrease) in Attributed employee benefits</td>
<td>67</td>
<td>146</td>
</tr>
<tr>
<td>Increase (decrease) in Payables</td>
<td>(1,693)</td>
<td>1,837</td>
</tr>
<tr>
<td>Increase (decrease) in Other liabilities</td>
<td>(93)</td>
<td>8</td>
</tr>
<tr>
<td>Net cash from (used by) operating activities</td>
<td>(6,134)</td>
<td>1,166</td>
</tr>
</tbody>
</table>

12 Financial Instruments

12.1 Risk exposures

(a) Risk management policies
TMAG has exposure to the following risks from its use of financial instruments:
- credit risk;
- liquidity risk; and
- market risk.

The Trustees have overall responsibility for the establishment and oversight of TMAG’s risk management framework. Risk management policies are established to identify and analyse risks faced by TMAG, to set appropriate risk limits and controls, and to monitor risks and adherence to limits.

(b) Credit risk exposures
Credit risk is the risk of financial loss to TMAG if a customer or counterparty to a financial instrument fails to meet its contractual obligations. Risk is managed by suitable follow up action taken on outstanding debts.

The carrying amount of the financial assets recorded in the Financial Statements, net of any allowances for losses, represents TMAG’s maximum exposure to credit risk without taking into account any collateral or other security.

<table>
<thead>
<tr>
<th>Financial Instrument</th>
<th>Accounting and strategic policies (including recognition criteria, measurement basis and credit quality of instrument)</th>
<th>Nature of underlying instrument (including significant terms and conditions affecting the amount, Timing and certainty of cash flows)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receivables</td>
<td>Receivables are recognised at amortised cost, less any impairment losses.</td>
<td>The general term of trade for receivables is 30 days.</td>
</tr>
<tr>
<td>Cash and deposits</td>
<td>Deposits are recognised at the nominal amounts.</td>
<td>Cash means notes, coins and any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund.</td>
</tr>
</tbody>
</table>

The following tables analyse financial assets that are past due but not impaired.

Analysis of financial assets that are past due at 30 June 2013 but not impaired

<table>
<thead>
<tr>
<th></th>
<th>Past due &gt;30 days $’000</th>
<th>Past due &gt;60 days $’000</th>
<th>Past due &gt;90 days $’000</th>
<th>Total $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receivables</td>
<td>55</td>
<td>27</td>
<td>63</td>
<td>145</td>
</tr>
</tbody>
</table>

Analysis of financial assets that are past due at 30 June 2012 but not impaired

<table>
<thead>
<tr>
<th></th>
<th>Past due &gt;30 days $’000</th>
<th>Past due &gt;60 days $’000</th>
<th>Past due &gt;90 days $’000</th>
<th>Total $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receivables</td>
<td>21</td>
<td>2</td>
<td>26</td>
<td>49</td>
</tr>
</tbody>
</table>

(c) Liquidity risk
Liquidity risk is the risk that TMAG will not be able to meet its financial obligations as they fall due. TMAG’s approach to managing liquidity is to ensure that it will always have sufficient liquidity to meet its liabilities when they fall due.

<table>
<thead>
<tr>
<th>Financial Instrument</th>
<th>Accounting and strategic policies (including recognition criteria and measurement basis)</th>
<th>Nature of underlying instrument (including significant terms and conditions affecting the amount, Timing and certainty of cash flows)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payables</td>
<td>Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which, due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.</td>
<td>Terms of trade are 30 days.</td>
</tr>
</tbody>
</table>
The following tables detail the undiscounted cash flows payable by TMAG relating to the remaining contractual maturity for its financial liabilities:

### 2013

#### Maturity analysis for financial liabilities

<table>
<thead>
<tr>
<th></th>
<th>1 Year $'000</th>
<th>2 Years $'000</th>
<th>3 Years $'000</th>
<th>4 Years $'000</th>
<th>5 Years $'000</th>
<th>More than 5 Years $'000</th>
<th>Undiscounted Total $'000</th>
<th>Carrying Amount $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial liabilities: Payables</td>
<td>220</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>220</td>
<td>220</td>
</tr>
<tr>
<td>Total</td>
<td>220</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>220</td>
<td>220</td>
</tr>
</tbody>
</table>

#### 2012

#### Maturity analysis for financial liabilities

<table>
<thead>
<tr>
<th></th>
<th>1 Year $'000</th>
<th>2 Years $'000</th>
<th>3 Years $'000</th>
<th>4 Years $'000</th>
<th>5 Years $'000</th>
<th>More than 5 Years $'000</th>
<th>Undiscounted Total $'000</th>
<th>Carrying Amount $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial liabilities: Payables</td>
<td>1,913</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,913</td>
<td>1,913</td>
</tr>
<tr>
<td>Total</td>
<td>1,913</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,913</td>
<td>1,913</td>
</tr>
</tbody>
</table>

### (d) Market risk

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices. The primary market risk that TMAG is exposed to is interest rate risk.

At the reporting date, the interest rate profile of TMAG’s interest bearing financial instruments was:

<table>
<thead>
<tr>
<th></th>
<th>2013 $'000</th>
<th>2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variable rate instruments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash at Bank</td>
<td>2,022</td>
<td>2,574</td>
</tr>
<tr>
<td>Total</td>
<td>2,022</td>
<td>2,574</td>
</tr>
</tbody>
</table>

Changes in variable rates of 100 basis points at reporting date would have the following effect on TMAG’s profit or loss and equity:

#### Sensitivity Analysis of TMAG’s Exposure to Possible Changes in Interest Rates

<table>
<thead>
<tr>
<th>Statement of Comprehensive Income</th>
<th>100 basis points increase $'000</th>
<th>100 basis points decrease $'000</th>
<th>100 basis points increase $'000</th>
<th>100 basis points decrease $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 June 2013 Cash and deposits</td>
<td>20</td>
<td>(20)</td>
<td>20</td>
<td>(20)</td>
</tr>
<tr>
<td>Net sensitivity</td>
<td>20</td>
<td>(20)</td>
<td>20</td>
<td>(20)</td>
</tr>
<tr>
<td>30 June 2012 Cash and deposits</td>
<td>26</td>
<td>(26)</td>
<td>26</td>
<td>(26)</td>
</tr>
<tr>
<td>Net sensitivity</td>
<td>26</td>
<td>(26)</td>
<td>26</td>
<td>(26)</td>
</tr>
</tbody>
</table>

This analysis assumes all other variables remain constant. The analysis was performed on the same basis for 2012.

### 12.2 Categories of Financial Assets and Liabilities

<table>
<thead>
<tr>
<th></th>
<th>2013 $'000</th>
<th>2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and deposits</td>
<td>2,027</td>
<td>2,574</td>
</tr>
<tr>
<td>Loans and receivables</td>
<td>293</td>
<td>75</td>
</tr>
<tr>
<td>Total</td>
<td>2,320</td>
<td>2,649</td>
</tr>
<tr>
<td>Financial liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial liabilities measured at amortised cost</td>
<td>220</td>
<td>1,913</td>
</tr>
<tr>
<td>Total</td>
<td>220</td>
<td>1,913</td>
</tr>
</tbody>
</table>

### 12.3 Comparison between Carrying Amount and Net Fair Value of Financial Assets and Liabilities

<table>
<thead>
<tr>
<th></th>
<th>Carrying Amount 2013 $'000</th>
<th>Net Fair Value 2013 $'000</th>
<th>Carrying Amount 2012 $'000</th>
<th>Net Fair Value 2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash at bank</td>
<td>2,022</td>
<td>2,022</td>
<td>2,574</td>
<td>2,574</td>
</tr>
<tr>
<td>Cash in Special Deposits and Trust Fund</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>293</td>
<td>293</td>
<td>75</td>
<td>75</td>
</tr>
<tr>
<td>Total financial assets</td>
<td>2,320</td>
<td>2,320</td>
<td>2,649</td>
<td>2,649</td>
</tr>
<tr>
<td>Financial liabilities (Recognised)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>220</td>
<td>220</td>
<td>1,913</td>
<td>1,913</td>
</tr>
<tr>
<td>Total financial liabilities (Recognised)</td>
<td>220</td>
<td>220</td>
<td>1,913</td>
<td>1,913</td>
</tr>
</tbody>
</table>

### 13 Related Party Information

The Trustees of the Tasmanian Museum and Art Gallery for the period were:

- Sir Guy Green (Chairman)
- Dr Anthony (Tony) Brown
- Professor Jim Reid
- Ms Penny Clive
- Alderman Dr Peter Sexton
- Ms Julia Farrell
- Ms Brett Torossi
- Mr Geoff Willis

Dr Brown completed his term in December 2012. Professor Reid commenced his term in February 2013.

No Trustee has entered into a material contract with TMAG since the end of the previous financial period and there were no material contracts involving Trustees’ interests existing at the end of the period.

The Trustees did not receive any income during the financial year 2012-13.
14 Statement of Trust Receipts and Payments for the year ended 30 June 2013

14.1 Statement of Trust Receipts and Payments

<table>
<thead>
<tr>
<th>Project</th>
<th>Opening Balance</th>
<th>Receipts</th>
<th>Payment</th>
<th>Closing Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD Herbarium Integration</td>
<td>45,534</td>
<td>-</td>
<td>(19,652)</td>
<td>25,882</td>
</tr>
<tr>
<td>Art</td>
<td>7,105</td>
<td>-</td>
<td>-</td>
<td>7,105</td>
</tr>
<tr>
<td>Australian Virtual Herbarium Phase 2</td>
<td>27,784</td>
<td>-</td>
<td>-</td>
<td>27,784</td>
</tr>
<tr>
<td>Baldwin Bequest</td>
<td>1,196,201</td>
<td>140,199</td>
<td>(189,970)</td>
<td>1,146,430</td>
</tr>
<tr>
<td>Bequests</td>
<td>399,886</td>
<td>37,600</td>
<td>(56,677)</td>
<td>380,709</td>
</tr>
<tr>
<td>Biodiversity</td>
<td>148,536</td>
<td>2,278</td>
<td>(29,842)</td>
<td>120,973</td>
</tr>
<tr>
<td>Collections and Research Operations</td>
<td>89,325</td>
<td>60,845</td>
<td>(54,643)</td>
<td>95,527</td>
</tr>
<tr>
<td>Collections Registration</td>
<td>10,881</td>
<td>-</td>
<td>-</td>
<td>10,881</td>
</tr>
<tr>
<td>Conservation</td>
<td>48,285</td>
<td>205</td>
<td>(8,800)</td>
<td>39,690</td>
</tr>
<tr>
<td>Exhibition</td>
<td>(26,545)</td>
<td>53,212</td>
<td>(16,174)</td>
<td>10,493</td>
</tr>
<tr>
<td>External Projects</td>
<td>4,498</td>
<td>203,700</td>
<td>(235,685)</td>
<td>(27,487)</td>
</tr>
<tr>
<td>Friends Photography Revealed Project</td>
<td>2,356</td>
<td>-</td>
<td>-</td>
<td>2,356</td>
</tr>
<tr>
<td>Heritage Furniture Unit</td>
<td>13,496</td>
<td>-</td>
<td>(22,085)</td>
<td>(8,589)</td>
</tr>
<tr>
<td>Humanities</td>
<td>6,244</td>
<td>-</td>
<td>-</td>
<td>6,244</td>
</tr>
<tr>
<td>Invertebrate Zoology – External</td>
<td>70,782</td>
<td>39,225</td>
<td>(47,687)</td>
<td>62,300</td>
</tr>
<tr>
<td>Learning and Discovery</td>
<td>274,008</td>
<td>10,292</td>
<td>(264,903)</td>
<td>19,398</td>
</tr>
<tr>
<td>Lichen Projects</td>
<td>100,765</td>
<td>15,324</td>
<td>(2,286)</td>
<td>113,803</td>
</tr>
<tr>
<td>Magistrates Records Project</td>
<td>(28,843)</td>
<td>-</td>
<td>(1,140)</td>
<td>(29,983)</td>
</tr>
<tr>
<td>Maritime Museum Joint Project</td>
<td>73,508</td>
<td>63,000</td>
<td>(82,610)</td>
<td>53,897</td>
</tr>
<tr>
<td>Museum Court Yard Cafe</td>
<td>3,142</td>
<td>-</td>
<td>(2,050)</td>
<td>1,092</td>
</tr>
<tr>
<td>Museum Projects Account</td>
<td>28,460</td>
<td>60,443</td>
<td>(83,429)</td>
<td>5,474</td>
</tr>
<tr>
<td>Narryna Museum</td>
<td>(38,362)</td>
<td>85,425</td>
<td>(111,576)</td>
<td>(64,513)</td>
</tr>
<tr>
<td>Public Donations</td>
<td>43,253</td>
<td>33,341</td>
<td>(83,475)</td>
<td>3,119</td>
</tr>
<tr>
<td>Publications/Bookshop</td>
<td>69,010</td>
<td>-</td>
<td>(69,010)</td>
<td>-</td>
</tr>
<tr>
<td>Visitor Services</td>
<td>434</td>
<td>8,836</td>
<td>(9,270)</td>
<td>-</td>
</tr>
<tr>
<td>Volunteer Art Guides Program</td>
<td>3,080</td>
<td>3,436</td>
<td>10,994</td>
<td>17,510</td>
</tr>
</tbody>
</table>

2,572,823 827,262 (1,379,971) 2,020,115

14.2 Notes on Funds with Significant Trust Balances

AAD Herbarium Integration
This fund was established to undertake the integration of the Australian Antarctic Division Herbarium, through support provided by the Australian Biological Resources Study.

Art
This fund is a consolidation of various programs which are supported by external partnerships, including the Gordon Darling Foundation and Copeland Foundation.

Australian Virtual Herbarium Phase 2
This fund was established to undertake the 2nd phase of the Australian Virtual Herbarium project. Funding is provided by the Australian Government Department of Environment and Heritage.

Baldwin Bequest
This is a bequest from the estate of Henry Baldwin. This fund was established to accomplish the delivery of the Markree Museum.

Bequests
This fund is a consolidation of various bequests which support collection acquisitions and delivery of public programs, including the Barlow, Plimsoll, Komon, Easterbrook and Curtis bequests.

Biodiversity
This fund is a consolidation of various programs which support scientific research and professional development.

Collections and Research Operations
This fund is a consolidation of various projects which are supported by external partnerships.

Conservation
This fund is a consolidation of various projects which support the administration of the State Collection.

Exhibition
This fund is a consolidation of various exhibition and public programs which are supported by external partnerships.

External Projects
This fund is a consolidation of various external projects and services, which are supported by external partnerships.

Friends Photography Revealed Project
This fund was established to undertake the development and installation of a touring photographic exhibition. It is supported by external partners.

Heritage Furniture Unit
The Heritage Furniture Restoration Unit was established from the recommendations of the Trustees of TMAG. The balance available represents income earned that is to be expended on the restoration of important furniture items within the State collection.

Humanities
This fund is a consolidation of income generated from various external projects and services, which is used to engage specialist staff to undertake work on humanities research.

Invertebrate Zoology – External
This fund was established to undertake a taxonomy project made possible with grant funding provided by the Australian Biological Resources Study.

Learning and Discovery
This fund is a consolidation of various education and visitor experience programs and programs which are supported by external partnerships.

Lichen Projects
This account was established to engage staff and specialist consultants to undertake work on lower plant studies.

Magistrates Records Project
This fund was established to undertake the project of digitisation of Magistrates records made possible by a donation from a private philanthropist.

Maritime Museum Joint Project
This account was established to provide for maritime heritage initiatives made possible with grant funding provided by State Government. These initiatives include the appointment of a Maritime Heritage Coordinator.

Narryna Museum
This account provides for transactions associated with miscellaneous projects and services from general income.

Public Donations
This account was established to record transactions made to enhance the State Collection and Museum programs with funds donated by the general public.

Publications / Bookshop
This account serves as an operating account for the purposes of accounting for the commercial arrangements of the TMAG bookshop.

Volunteer Art Guides Program
This fund is a consolidation of various exhibition and public programs which are supported by external partnerships.
Certification of Financial Statements

The accompanying Financial Statements of the Tasmanian Museum and Art Gallery are in agreement with the relevant accounts and records and have been prepared in compliance with the Treasurer’s Instructions issued under the provisions of the Financial Management and Audit Act 1990 and section 8 of the Tasmanian Museum Act 1950 to present fairly the financial transactions for the year ended 30 June 2013 and the financial position as at the end of the year.

At the date of signing we are not aware of any circumstances which would render the particulars included in the Financial Statements misleading or inaccurate.

Sir Guy Green
Chairman
Date: 14 August 2013

Bill Bleathman
Director
Date: 14 August 2013