

Public Program

Thomas Bock



17 August – 11 November
2018

Free admission
Dunn Place, Hobart
www.tmag.tas.gov.au



TASMANIAN
MUSEUM &
ART GALLERY

Thomas Bock, *Seated female nude, back view* (detail) c.1840s
Collection: Queen Victoria Museum and Art Gallery, 1968.61.19

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TASMANIAN
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Benjamin Duterrau, *The Conciliation* (detail) 1840
Collection: Tasmanian Museum and Art Gallery, AG79

The National Picture:

the Art of Tasmania's Black War

Presenting partner

NGA
National Gallery of Australia

Supporting partner



Thomas Bock

Presenting partner

IKON

Program partner



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TMAG's Argyle galleries will host these two important temporary exhibitions which explore notable artists and themes from Tasmania's colonial period that still hold great significance for contemporary audiences today. With these public programs, delve deeper into the world of the colonial artist and consider the many important questions those artists' works still raise today.

Talks and Tours

Australian Colonial Art and The National Picture

Responding to *The National Picture*, this forum provides a fascinating insight into current curatorial practices and themes in Australian colonial art. Join the curators of *The National Picture*, Greg Lehman and Tim Bonyhady, as well as National Gallery of Australia curators Franchesca Cubillo (Aboriginal and Torres Strait Islander Art) and Lara Nicholls (19th century Australian Art) as they discuss the many complexities of re-presenting colonial art in a contemporary context. Facilitated by TMAG Senior Art Curator, Dr Mary Knights.

Friday 17 August
11:00 am – 12:00 pm
Central Gallery

Thomas Bock: Curators Floor Talk

Join co-curators of *Thomas Bock*, Jane Stewart, Principal Curator of Art at TMAG and Jonathan Watkins, Director of Ikon Gallery, Birmingham, as they discuss the work of convict artist, Thomas Bock. Touching on Bock's work as a celebrated miniaturist in Birmingham, the exhibition explores Bock's diverse and sensitive portraits of early colonial life following his transportation to Van Diemen's Land in 1823. Hear how the curators have drawn on collections in both Australia and the UK to present a fresh assessment of this important colonial artist.

Saturday 18 August
11:00 am – 12:00 pm
Argyle Gallery 4

Seeing Between the Lines: Propaganda and Evidence

Join TMAG Indigenous Cultures Curator Dr Julie Gough on a guided tour through *The National Picture* and *Thomas Bock*. A leading researcher into Australian colonial art, Julie will discuss what these works can teach us in terms of Aboriginal history and how they contributed to the visual propaganda of Tasmania's Black War.

Thursday 30 August
Thursday 13 September
Thursday 1 November
11:00 am

Professional Development

TMAG is offering a Professional Development session for educators for *The National Picture* and *Thomas Bock* exhibitions. Join Jane Stewart and Dr. Neil Holmstrom, as they introduce participants to the exhibition and resource, which has been developed for students from year 9 to first year university. Bookings to this ticketed event are **essential** at <http://bock-national-picture-pd-for-teachers.eventbrite.com.au/>.

Wednesday 28 August
4:00 pm – 6:00 pm

Discovery Day

Discover Portraits: From Gilded Frames to Selfie Sticks!

TMAG Discovery Days provide an opportunity for families and visitors of all ages to enjoy a Sunday of interactive activities and special interest sessions. Get playful with portraits on this Discovery Day with a range of activities including 'art selfies', figurine making, an introduction to cartoon portraiture, as well as demonstrations on how museums prepare and care for their portrait collections.

Sunday 16 September
10:00 am – 3:00 pm