

THE TASMANIAN MUSEUM *&* ART GALLERY



Annual Report • 2001-2002

His Excellency
The Honourable Sir Guy Green AC KBE
Governor of Tasmania

To His Excellency the Governor

In accordance with Section 7 of the Tasmanian Museum Act 1950, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2002.

In submitting this report we would like to take the opportunity to thank sincerely the many people who have made invaluable contributions to the operation of the Tasmanian Museum and Art Gallery during the year 2001/2002. The Trustees especially wish to thank the Premier as Minister for the Arts, the Department of State Development, the staff, the volunteers, the Friends of TMAG and the Art Foundation of Tasmania for their continuing contribution to the museum's growth and development.

Dr A V (Tony) Brown BSc (Hons) PhD
Chairman of Trustees
April 2003

Cover image: **AG7365** John Glover (1767-1849), *Mt Wellington and Hobart Town from Kangaroo Point*, 1834, oil on canvas, 76.2cm x 152.4cm, Collection Tasmanian Museum and Art Gallery in partnership with National Gallery of Australia 2001

The Tasmanian Museum and Art Gallery is controlled by a Board of Trustees set up by the Tasmanian Museum Act 1950. The Museum, established in Hobart by the Royal Society of Tasmania, was opened to the public in 1852. The original building on the present site in Argyle Street between Constitution Dock and Macquarie Street was opened in 1863.

In 1885 the Museum became a Government authority under the control of a Board of Trustees that also controlled the Royal Botanical Gardens.

In 1950 two new boards were set up, one to administer the Tasmanian Museum and Art Gallery and the other the Royal Botanical Gardens.

In 1965, the Trustees took responsibility for the West Coast Pioneers' Memorial Museum at Zeehan under the West Coast Memorial Museum Act 1965. This act was repealed in 1994, placing the management responsibility with the West Coast Heritage Authority whilst the collection remains on long-term loan from the Trustees of the TMAG.

Board of Trustees (as at 30 June 2002)

Dr A V (Tony) Brown BSc (Hons) PhD (Chairman)
Ms Robyn Hopcroft BA Dip Ed LLB (Hons) M Leg St
Mrs Katie McNamara BPharm(Hons) MPS
Alderman Dr John Freeman MBBS FRACP
Professor James Reid BSc PhD DSc
Professor Henry Reynolds BA (Hons) MA DLitt
Mr Euan Hills

Mr Bill Bleathman (Director)

TASMANIAN MUSEUM AND ART GALLERY
ANNUAL REPORT 2001/2002

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Top left: Q1995.129.36 *Tasmanian Museum & Art Gallery* showing detail of stone carvings on *Customs House*, Terence Bogue (Photographer) Top right: Q1995.129 *Macquarie Street entrance, Tasmanian Museum & Art Gallery*, Terence Bogue (Photographer) Above: Q1996.107 *Tasmanian Museum & Art Gallery, Customs House Building in Davey Street with Constitution Dock in foreground*, Simon Cuthbert (Photographer)

AIMS OF THE TMAG

Vision

The Tasmanian Museum and Art Gallery aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations.

Role

The Tasmanian Museum and Art Gallery collects, preserves, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

Statement of Purpose

The purpose of this collection is to provide present and future generations with the opportunity to gain information and insight into their world.

The Tasmanian Museum and Art Gallery:

- aims to provide an environment that both stimulates and educates the general public;
- collects and conserves material evidence within the areas of humanities, including visual arts, history and anthropology, and the biological and physical sciences;
- undertakes research on the collections within changing intellectual, social and environmental contexts;
- interprets and presents its collections and research through diverse programs and publications which provide opportunity for public access and participation.

CHAIRMAN'S REPORT

2001/2002 was a significant year for the Tasmanian Museum and Art Gallery. Our Director of ten years, Patricia Sabine resigned to take up an exciting job within the private sector to create and then direct The Wilderness Photography Gallery at Doherty's Cradle Mountain Resort. Patricia had devoted ten years to ensuring the TMAG continued to develop as a true cultural icon of this State. Her enthusiasm and sheer commitment to hard work underpinned the success of this strategy. Patricia's dedication to increasing community participation in, and the relevance of the TMAG in contemporary society, has placed the museum in a particularly sound position as we enter the 21st century.

Patricia's contribution was significant on a number of levels. Her sense of rightness for the staff of the TMAG saw staffing numbers increase significantly during her term and also enabled the appointment of the first Tasmanian Aboriginal as Indigenous Cultures Curator, Mr Tony Brown.

Significant redevelopments were undertaken throughout the galleries and her leadership enabled the Tasmanian Museum and Art Gallery to be placed at the forefront of cultural development within a Tasmanian context.

Bill Bleathman, formerly Public Programs and Operations Manager, and more lately Director of the Office of Antarctic Affairs, was appointed to the position of Director in June 2002. I look forward to further development the TMAG under his directorship.

2001/2002 was also significant for the joint acquisition of the John Glover painting Mount Wellington and Hobart Town from Kangaroo Point by the Tasmanian Museum and Art Gallery and the National Gallery of Australia. This unique partnership enabled the TMAG to secure a truly colonial cultural icon for the benefit of current and future generations. The National Gallery of Australia with its enthusiasm and acceptance of an innovative process to acquire this work has benefited not only Tasmanians but the people of Australia.

An extensive exhibition program of both in house and travelling shows continued during 2001/2002 with over 21 different touring exhibitions including the continuing highly successful tour of The Tasmanian Tiger: Mystery of the Thylacine.

The first stage of a comprehensive collection's survey of the TMAG was undertaken coupled with a new Strategic and Asset Management Plan.

The Tasmanian Herbarium was funded as part of the Australian Virtual Herbarium project. This project aims to increase access to collection information for the benefit of all people interested in botanical issues.

I would like to take this opportunity to particularly thank the Art and General Guides and our other volunteers at the TMAG for their continuing support of this institution and its programs. Without their help and expertise the high standards that have been set could not continue to be maintained.

I would also like to take this opportunity to thank the Premier, Mr Jim Bacon, as Minister of the Department of State Development. His continuing support for the TMAG has been a critical factor in achieving its strategic goals, and in our ability to make more appropriate use of the heritage buildings. My thanks also go to our new corporate sponsors and supporters, together with the Friends of the TMAG and the Art Foundation of Tasmania for providing funds and the catalyst for the TMAG continuing to be relevant to contemporary Tasmanian society by safeguarding the past and promoting the future.

Dr A. V. (Tony) Brown
Chairman of Trustees

DIRECTOR'S REPORT



2001/2002 marked a significant change for the TMAG. Patricia Sabine who had been Director of TMAG for ten years resigned to take up a senior position in private enterprise. Her capacity for hard work and conscientiousness in sometimes difficult situations ensured the significant development of TMAG during her directorship. Speaking personally, it was a privilege to work with Patricia for seven years as Public Programs and Operations Manager. I would like to thank her for her unparalleled contribution to the museum and art gallery. On behalf of all the staff and volunteers I wish her well in her new and challenging endeavours.

2001/2002 continued to build on the TMAG's successes of previous years. Our extensive and diverse exhibition program continued with the completion of the national tour of the Tasmanian Tiger: Mystery of the Thylacine Exhibition which toured to every State and Territory in Australia and was experienced by over 550,000 people. It also saw the continued development of our next major touring exhibition Creating a Gothic Paradise: Pugin at the Antipodes and the John Glover exhibition, a major bicentenary project for the TMAG for 2003/2004.

The museum also published Tasmania's Offshore Islands, a publication that chronicles the natural habitats, flora and fauna of approximately 334 islands around the Tasmanian mainland.

The year was also significant for the innovative and important acquisition by the TMAG of John Glover's iconic painting Mount Wellington and Hobart Town from Kangaroo Point in a unique partnership with the National Gallery of Australia. The museum secured a half share of this painting for the benefit of current and future generations of Tasmanians. The painting has been on display in our Colonial Gallery and is certainly a worthy centre piece of the John Glover suite of paintings.

The Art Foundation of Tasmania continues to raise funding for the museum's half share in this iconic work.

2001/2002 also saw the investigation and completion of a conservation survey of the TMAG collections, the first undertaken for many years. It is anticipated that this research will provide the catalyst for future developments on museum storage requirements.

The Herbarium has also been selected to be part of the Australian Virtual Herbarium project. This project provides public access to State Herbaria botanical data on a national scale. This is the first time that a project of this nature has been undertaken and is certainly providing the lead for other similar projects within other museum disciplines.

As a new Director returning to the museum after a period in the Office of Antarctic Affairs, I would like to take this opportunity to thank all the Trustees, staff and volunteers for their continued support of the Tasmanian Museum and Art Gallery and its programs. Our corporate sponsors, the Art Foundation and the Friends of the TMAG continue to play a pivotal role in ensuring the TMAG is relevant and important to the Tasmanian community and visitors to our island.

I would also like to thank the Premier as Minister for State Development, Mr Jim Bacon, for his continuing support of the TMAG, and his commitment to ensuring that the cultural diversity and the cultural significance of our institution is supported in a most positive manner.

Bill Bleathman
Director

ADMINISTRATION

Directorate

The past year has seen a number of significant changes at the TMAG, not least of which has been the appointment of a new Director, Bill Bleathman.

After 10 years service as Director, Patricia Sabine resigned to take up a new position as Director of The Wilderness Gallery. Developed by the Doherty Hotel chain, The Wilderness Gallery will be located at Cradle Mountain and specialises in showcasing photography of the environment.

Bill Bleathman returned to TMAG having spent 18 months at the Office of Antarctic Affairs, including 12 months as Director.

During 2001/2002 Finance Manager Des Wheelton and Design & Display Coordinator Adrian Spinks were asked to step in to assist with overseeing the functions of the Public Programs and Operations areas of the TMAG by assuming the roles of Acting Manager Operations and Acting Manager Public Programs.

Departmental Restructure

Following the 2002 State election an exciting initiative instigated by Premier Jim Bacon saw the formation of the Department of Tourism, Parks, Heritage and the Arts. For the first time Tasmania's leading cultural heritage, natural heritage and arts organisations have been drawn together within one department. These organisations include the Tasmanian Museum & Art Gallery, Royal Tasmanian Botanical Gardens, Theatre Royal, Port Arthur Historic Site, Arts Tasmania and Parks & Heritage.

The new structure encourages the development of partnerships and collaborative projects between the various participating organisations.



AG475 Henry Gritten [artist] 'Hobart Town' 1856, oil on canvas, image : 94 x 153.2, Collection: Tasmanian Museum & Art Gallery, Purchased 1961

PUBLIC PROGRAMS & OPERATIONS

Display & Design Department

The Display & Design department staff successfully embarked on an ambitious exhibition program throughout the year. A total of 21 different in-house, touring and permanent exhibitions were undertaken as well as the provision of assistance for a range of community based exhibitions hosted by TMAG.

Exhibitions – In House

Federation – A Turning Point

9 May – 14 October 2001

Royal Visit 1901 – a memorable event

3 July – 23 September 2001

We are Australian, a youthful view

12 July – 19 August 2001

Towards the Suit – waistcoats from the TMAG Collection

27 November 2001 – 6 October 2002

Earth and Fire – ceramics from the TMAG Collection, 1925 – 1985

Studio Glass from the Decorative Arts Collection,

27 November 2001 – 6 October 2002

France to Freycinet

January – February toured to Triabunna, Swansea, Bicheno, St Helens

Tasmanian Tiger: the Mystery of the Thylacine

This project was supported by a Development Grant and a Touring Grant, from Visions of Australia. The national tour included all capital cities (and Geelong) and ended at the Queensland Museum in November 2001. It was extremely well received with approximately 500,000 visitors, and was significant in raising the profile of the Tasmanian Museum and Art Gallery throughout Australia.

Exhibitions – Touring

WIN Television Tasmania's Birdlife in Colour

5 May – 24 June 2001

Warka Irititja Munu Kuwari Kutu –50 years of Ernabella Arts

28 June – 31 July 2001

Belonging

8 December 2001 – 3 March 2002

BG Wildlife Photographer of the Year

21 December 2001 – 27 January 2002

Kangaroo and Map

10 November 2001 – 13 January 2002

Fuji ACMP Australian Photographers Collection #7

20 December 2001 – 30 January 2002

We Are Australian

12 July – 19 August 2001

Utopia: Ancient Cultures New Forms

27 July – 23 September 2001

Hobart City Art Prize

28 March – 19 May 2002

Smugglers

23 May – 28 July 2002

Space and Light photographs by David Stephenson

6 October – 25 November 2001

Collaborative

Treasures from the Freezer

15 June – 14 July 2002

This was a collaborative exhibition with the Office of Antarctic Affairs, to coincide with the Antarctic Mid-Winter Festival.

Exhibitions – Hosted and Community Based

Hobart Embroiderers' Guild

24 – 30 September 2001

Young Visions Eleven

Journeys

Permanent Displays

Treasured Medals – Money Room

Temporary Displays

Birds of prey

Revolution and Tradition – 200 years of teapots from TMAG Collections

Hearts, cupids, flowers & doves – Valentine's Day

Amazing Animals

ANZAC Day

Henbury meteorite

Golf Memorabilia

Carnivores

The Manning Collection

Publications

The department undertook the design and project management of the publication *Tasmania's Offshore Islands* in conjunction with officers of the National Parks and Wildlife Service.

Assistance to External Stakeholders

Whole of Government display

Display and Design provided assistance with the concept design, exhibition design, graphic design and production of the Whole of Government display for the Hobart, Launceston and Burnie agricultural shows. The display was a success at all venues and resulted in an approach to design next year's display.

ATSIC display

A modular travelling educational unit was produced for ATSIC.

Exhibition Planning

The project management, design and preparation of the TMAG's major exhibition for 2002 *Creating a Gothic Paradise: Pugin at the Antipodes* occupied the department during the second half of the year. Successful applications to *Visions of Australia* resulted in grants to develop the project and to support a national tour.

Human Resources

Adrian Spinks assumed the role of Acting Manager Public Programs in addition to his substantive position. Hannah Gamble and Mark Colegrave successfully applied for the newly created positions of Graphic Designer/Coordinator and Exhibitions & Display Officer.

VISITOR SERVICES

Responsibilities of Visitor Services department include education, special events, public relations, volunteer programs, the Children's Discovery Space, cultural tourism, management of loan programs, general enquiries and students on work experience.

Public Programs and Activities

Visitor Services continues to provide a valuable role in organising and providing a diverse range of public programs for all visitors to TMAG and in promoting exhibitions and special events to wide audiences within the community. Programs developed and implemented throughout the year included:

A Royal Visit

A choir from Goulburn St Primary performed songs from the Royal visit to accompany this exhibition. The choir performed for the exhibition opening, with a recording by ABC radio being used in the exhibition.

Gyuto Monks

The Gyuto Monks made a return visit for nine days and constructed another beautiful Mandala. A busy program for schools was implemented and well attended as well as daily programs for other members of the public.

Smugglers

This touring exhibition from the National Maritime Museum was well supported by the Australian Customs Caravan and The Quarantine Service who visited TMAG with sniffer dogs for school and holiday programs.

Mid Winter Festival

As part of the inaugural Mid Winter Festival, TMAG presented an extremely popular exhibition Treasures from the Freezer.

We Are Australian Student Exhibition

This innovative project developed by Visitor Services together with the Volunteer Art Guides group exhibited the works of 300 Grade 11/12 students from 13 Tasmanian schools and ran concurrently with the major touring exhibition We Are Australian. The theme and format of the students' work mirrored that of the main exhibition.

Doug Moran Portrait Prize

As a result of a special donation from Mrs Bernadette Connor, OAM, Visitor Services was able to arrange subsidised school bus travel to enable some remote school groups to visit the Doug Moran Portrait Prize exhibition.

Education Programs

A First Look

This popular program aims to introduce students to the fascinating world of art.

Step Back in Time

A history program looking at the first European settlement in Sullivan's Cove involving the use of the built environment, gallery displays, role play and drama.

Fonts to Franklin

A new school program developed in partnership with the Mercury Print Museum explores the origins of the Tasmanian Museum and Art Gallery, the nature of collecting etc.

TMAG Volunteer Programs

TMAG acknowledges the valuable contribution made by TMAG volunteers in all aspects of TMAG operations. Without the support of this dedicated group of individuals the TMAG would be unable to undertake the extensive range of services it currently provides. 2001 was the International Year of the Volunteer and a special Volunteers Luncheon was held to celebrate. TMAG staff were also involved in the State Government's Volunteer for a Day initiative.

Volunteer Museum Guides Program

The Volunteer Museum Guides continued to provide free guided tours of the museum collections for both the general public and organised groups. Unfortunately sponsorship of the Volunteer Museum Guide program ceased from J B Were and Son. TMAG wishes to acknowledge their generous support of this initiative.

Volunteer Art Guides Program

The dedicated Volunteer Art Guides group continued to provide visitors with an insight into both the permanent and travelling art exhibitions. During the year 240 exhibition tours were conducted with approximately 2400 visitors participating, as well as the regular monthly Colonial Gallery program.

Artists Live in the Gallery

This program held the first Saturday of the month provides the opportunity for visitors to interact with local artists working or providing talks live in the galleries. A diverse range of topics and techniques were covered during the year including portraiture, woodcuts, wildlife photography, pastels and much more.

Hobart Gallery Guide Map

The Volunteer Art Guide group continued to produce the Hobart Gallery Guide Map which is published every three months and includes exhibition information from the major local galleries. The group wishes to acknowledge the role of the Hobart City Council in assisting with this publication by providing a Hobart City Council Cultural Grant to finance the continuation of the project.

Volunteer Art Guides Acquisition Fund

This fund is supported by profits generated by the Hobart Gallery Guide Map and various Teachers Preview Breakfasts operated by the Volunteer Art Guides group. The group recently purchased an oil painting by Winifred Knight for the TMAG collection.

Additional Activities

Student Work Placement

Visitor Services coordinated work placements for two school students and one VET student.

Adult Education Courses

These courses have continued with afternoon taster sessions in Decorative Art, Geology, Zoology, History, Indigenous Cultures and Art.

School Holiday Programs

A range of popular school holiday activities were again held during September, January and June. Activities included Threatened Species Day at Beaumaris Zoo, live snake and frog display, demonstrations of stone tool making, lantern making for the Mid Winter Festival, Diver in the Docks activity for World Environment Day, and programs with AQIS and Australian Customs Service to accompany the exhibition Smugglers. These were very well attended.

A variety of activities were also presented to celebrate Senior's Week, Adult Learners Week and Frog Week.

School Loan Service

Demand for loan specimens increased and its expansion has been made possible with the valued support of the Gallery Assistants. New specimens are gradually being added to the collection. TMAG continued to be the agent for distributing the Australian War Memorial Boxes throughout Tasmania.

Children's Discovery Space

Plans continued for the refurbishment and development of this valuable area which has in recent months been used as general exhibition space.

Teacher Breakfasts

These continue to be a successful means of previewing exhibitions with busy teachers.

Teacher Orientation

Important links have been established with staff and students at the University of Tasmania involved in teacher education and with the Tasmanian Educational Leaders Institute linking gallery education programs with the school curriculum.

Educational Resources

Educational resource materials have been made available to teachers for all major exhibitions at TMAG.

FRONT OF HOUSE

Gallery Assistants

The Gallery Assistants continued to undertake a wide range of duties including gallery security, customer service functions, visitor information provision, cleaning of galleries and buildings and assistance with the installation and dismantling of various exhibitions and displays.

During the year Garry Armstrong was appointed to the position of Head Gallery Assistant, a role that Adam Mooney had been undertaking in an acting capacity.

TMAG Bookshop

Bookshop sales improved steadily throughout the year, with the review of bookshop merchandise lines continuing in an effort to better meet the needs of visitor to TMAG and to improve financial outcomes.

The Bookshop Merchandise Co-ordinator, Margot Hansen, was responsible for the development of additional merchandise for the Pugin exhibition including a range of cards and paper products, jewellery, silverware, etc. Margot was also responsible for liaising with the Australian Museum, Sydney in relation to TMAG's inclusion in the Australian Museum Shops catalogue, a mail order catalogue that will be distributed nationally.

Marketing & Promotion

A concerted effort has been made to raise the profile of the TMAG and increase public awareness of the diversity of public programs and activities undertaken.

Regular newspaper advertisements, direct mailouts, brochure distribution and radio and television coverage have all contributed to increased visitor numbers and improved participation rates.

TMAG has continued to support a wide range of community groups and organisations by providing a venue for various displays, functions and events.



AG115 W C Pigenit [Artist] '*Lake St Clair, the Source of the River Derwent, Tasmania*' 1887, oil on linen canvas, image: 53.7 x 113cm, Collection: Tasmanian Museum and Art Gallery, Presented by W C Pigenit to the Tasmanian Government and transferred to the Art Gallery 1889

ART DEPARTMENT

Collections

Comprehensive registration of new acquisitions is a vital function of the art department along with continuous upgrading and modification of information on the data base. Additional information has been entered on over 5500 records. A significant number of these entries have been achieved through the dedicated assistance of volunteers who have worked for over 500 hours.

Public Programs

Exhibitions – Travelling

Utopia: Ancient Cultures New Forms

27/7/2001 – 23/9/2001

Utopia was an exhibition of contemporary indigenous art providing insight into the daily life and dreaming stories within the community of Utopia in remote central Australia. The exhibition featured silk batiks by 48 indigenous artists, as well as 25 paintings by esteemed artist, Emily Kame Kngwarreye.

David Stephenson

6/10/2001 – 25/11/2001

A survey exhibition of various photographic explorations of the sublime, produced by the artist since coming to Tasmania in 1982. The range of work included exterior landscapes exploring varied degrees of naturalism and abstraction, as well as domestic and ecclesiastical interiors.

We Are Australian

12/7/2001 – 19/7/2001

We Are Australian was a nationally touring exhibition supported by the "Living in Harmony" initiative of the Commonwealth Department of Immigration and Multicultural Affairs.

Over 300 artists from a wide range of cultural backgrounds, produced a broad range of work including sculpture, paintings, ceramics, drawings and photographs which reflected the exhibition theme of inclusiveness, and a celebration of Australia's cultural diversity.

The Doug Moran National Portrait Prize 2000/2001

18/10/2001 – 2/12/2001

An exhibition of 32 paintings selected as finalists from 643 portrait entries.

The most inventive works chosen from artists with varied cultural backgrounds, included self-portraits or portraits of family and friends.

The overall winner, chosen by Charles Saumarez Smith, Director of the National Portrait Gallery, London, was Tasmanian artist Kristin Headlam.

Salvatore Zofrea

31/7/2001 – 28/10/2001

An exhibition of woodcuts from Salvatore Zofrea's Appassionata series. Five years in the making, (1994 - 1999), it incorporated images from his boyhood in Borgia, Italy, his migration to Australia and his experiences as an artist in Sydney.

The Appassionata Series of 100 prints are in the collection of the Art Gallery of New South Wales, a generous gift from the artist.

Kangaroo and Map

10/11/2001 – 10/1/2002

The exhibition told the story of the first Commonwealth Australian Stamp, commonly known as the Kangaroo and Map.

We Are Australian

Student work

(not to be confused with the one above)

12/7/2001 – 19/7/2001

Students from schools throughout Tasmania took part in producing work based on the theme of the *We Are Australian* National touring exhibition.

Fuji ACMP

Australian Photographers Collection #7

20/12/2001 – 30/1/2002

The Society of Advertising, Commercial and Magazine Photographers (ACMP) established the Fuji ACMP Australian Collection to showcase the talents of Australian professional photographers.

Lindsay Broughton

Photography Studio

3/9/2001 – 22/9/2001

An installation by Tasmanian artist Art Lecturer, Lindsay Broughton.

Exhibitions – In House

2002 City of Hobart Art Prize

28/3/2002 – 19/5/2002

The City of Hobart Art Prize is both unique and contemporary. Acquisitive by nature the prize chooses differing topics each year, and the 2002 topics were Jewellery & Works on Paper.

A Tribute to two Tasmanian Artists:

Betsy Gamble (1939 – 2001) & Nell Frankcombe (1906 – 2001)

1/9/2001 – 5/11/2001

An exhibition highlighting the etchings and prints of Betsy Gamble and oils and watercolours of Nell Frankcombe.

Where have you been?

Australian Art 1980 – 2000

15/12/2001 – 28/7/2002

This exhibition showcased the TMAG's less well-known and less regularly displayed holdings of contemporary art. It provided an introduction to a wide range of contemporary art materials and practices, and included examples of the work of some of Tasmania's most interesting artists. It was displayed throughout the five art galleries.

Outreach Activities

Visitors

Assistance has been given to members of the public through over 1700 enquiries, 125 personal interviews and 60 visitors viewing work in the Print Room.

Loans

Over fifty items have been loaned to twelve art galleries and museums during the year, ten of these involved over 40 works travelling interstate.

National Museum of Australia, Canberra

Exhibition: *Gold and Civilisation*

1 work

Australian Museum, Sydney

Exhibition: *Tasmanian Tiger: The Mystery of the Thylacine*

1 work

Geelong Art Gallery, Victoria

Exhibition: *William Buckley: Rediscovered*

4 works

Allport Library and Museum of Fine Arts, Hobart

Exhibition: *Tasmanian Etchings of Joseph Christian Goodhart*

7 works

Heide Museum of Modern Art, Victoria

Exhibition: *Heidelberg to Heide*

6 works

Contemporary Art Services Tasmania

Exhibition: *Somewhere Between Then and Now*

1 work

Art Gallery of South Australia
Exhibition: *OUR COUNTRY: Australian Federation Landscapes 1900 – 1914* 2 works

Art Gallery of South Australia
Exhibition: *Love and Death: Art in the Age of Queen Victoria* 1 work

Clyde Bank Gallery
Exhibition: *Francis Guillemard Simpkinson De Wesselow Watercolours* 24 works

National Portrait Gallery, Canberra
Exhibition in *Old Parliament House, Canberra* 1 work

The Ian Potter Museum of Art
Exhibition: *Peter Kennedy: Selected Works 1970 to 2002* 1 work

National Gallery of Australia
Exhibition: *Seeing the Centre: The Art of Albert Namatjira 1902 – 1959* 1 work

The Art Department also continues to maintain a loan program of art work to the Premier's Office, Minister's Offices, Government House and the Hobart City Council.



AG5189 John Henry Willson [artist] 'Ballroom, Government House' 1856; Drawing watercolour/gouache, image: 32.2 x 27.6 cm, Collection: Tasmanian Museum and Art Gallery, Purchased with funds from the Art Foundation 1988

DECORATIVE ARTS

Collections

Costume and textiles:

Continued detailed registration, re packing and storage.

Clocks:

Ongoing detailed identification and registration with the assistance of Mr Alan Rider. Mr Rider has also repaired two significant clocks in the collection, S1979.96, The Barclay Clock (or Dent Precision Wall Regulator) and P1990.42, the Clark (or Robert Alexander).

Historical and studio crafts collections:

Continued upgrading of registration, including digital imaging for databases.
Ongoing research on a wide variety of items prepared for exhibitions.

Public Programs

Exhibitions – In House

City of Hobart Art Prize 2002

The Manning Family Collection, an exhibition of costume and textiles (1850-1920) Provisional Geometries, Studio Textiles, woven, printed, embroidered.

McIntyre Collection of Jade

Outreach Activities

Presentations by the Curator included:

Art Guides talk Earth and Fire, Studio Ceramics 1925 to 1985

Paper delivered at the Hearth and Home Symposium at the University of Tasmania

Selection of works for the Migrant Resource Centre calendar for 2003

Loans

Big Nose Puppets and Props

Two Painted Fans by Annie Moon

Capital E Theatre for Children, Auckland, NZ

Allport Library and Museum of Fine Arts



AG107 Knut Bull [Artist] 'Entrance to the River Derwent from the Springs, Mount Wellington' 1856, oil on canvas, image: 75.5 x 132; Collection: Tasmanian Museum & Art Gallery, Presented by Miss Ada Wilson 1907

HISTORY

Collections

During the year the Senior Curator Elspeth Wishart was on maternity leave for a period of approximately 6 months. Historian Rona Hollingsworth was appointed to undertake a research project in preparation for the planned Bicentennial exhibition.

Public Programs

Exhibitions – In House

Federation – A Turning Point

9 May – 14 October 2001

Baily Exhibition

Belonging Exhibition

7/12/01 – 4/3/02

Clara Bornett Medals Display

Commemorating the sporting achievements of Austrian born who competed in the 1924 and 1928 Olympics

ANZAC Day medal display

Outreach Activities

Presentations by the Curator included:

Bringing History to Life in Museums – Tasmanian Historical Research Association.

History in Museums – University of Tasmania 2nd year History and Heritage Students

Tasmanian Museum & Art Gallery Heritage Precinct – AICCM members.

Visitors

During the year a large number of visitors viewed parts of the collection as diverse as colonial artefacts, whaling collection; military artefacts, convict material, scrimshaw and NSW Corps Uniforms.

Loans

Tasmanian Tiger: The Mystery of the Thylacine exhibition – various objects

Immigration exhibition – Queen Victoria Museum and Art Gallery – various objects

Australian National Maritime Museum – Ships Medicine Chest.

Training

Design and production of a Cultural Heritage training programme incorporating a comprehensive training manual for National Parks Rangers in conjunction with the Cultural Heritage Branch. DPIWE

Coordination of Deakin University – Heritage Collection Needs Survey seminars

Professional Development

Senior Curator undertook appointments with the following bodies:

National Trust Furnishings Advisory Committee

Cultural Heritage Practitioners Group

Tasmanian Heritage Council – Movable Cultural Heritage Sub Committee

Small Museums Grants Assessment Panel – Tasmanian Arts Advisory Board

ICOMOS 'Islands of Vanishment' conference delegate.

CONSERVATION DEPARTMENT

Collections

During the year the Conservation Department spent a considerable amount of time initiating and overseeing a Conservation Survey of the Tasmanian Museum and Art Gallery collection undertaken by Marcelle Scott of the University of Melbourne Conservation Service. This document provides a blue print for future planning of collections storage and management.

In preparation for the upcoming Glover exhibition several Glover works underwent conservation. Paintings Conservator, Erica Burgess, worked on two paintings from the collection: the newly acquired Hobart Town and Mount Wellington from Kangaroo Point and Mount Snowden, Wales. Frame restoration was completed for The Western Tier of Mountains.

Paper Conservator Cobus van Breda worked on twelve works on paper from the collection, including five large brass rubbings from the Henry Hunter Collection for inclusion in the Pugin exhibition.

Framer Ray Prince fabricated a total of ninety-seven frames for other works in the collection.

Outreach Activities

A total of seven paintings belonging to other institutions underwent conservation.

In addition seventy frames were constructed for works from other institutions.

Work was completed on six works on paper from other institutions.

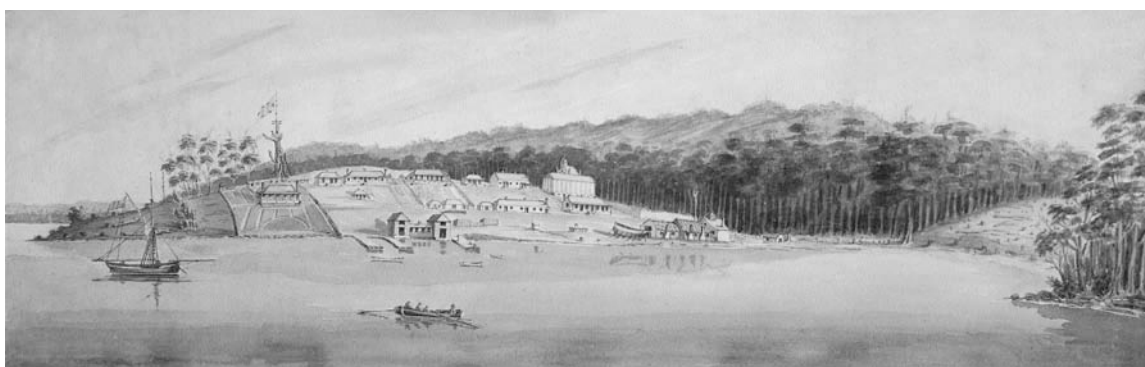
Condition reporting of over seven hundred works took place, comprising eight visiting exhibitions. Forty-eight works were prepared for loan to other institutions. Erica, Ray and Cobus contributed to public programs including presentations at TMAG Friends' nights and the "behind the scenes" program.

Professional Development

Cobus van Breda attended and presented a paper at the Australian Institute for the Conservation of Cultural Materials (AICCM) Book, Paper and Photographic Materials Symposium.

Cobus van Breda appointed President, Tasmanian branch of the AICCM.

Erica Burgess attended the biannual Painting Special Interest Group's symposium Erica Burgess appointed Secretary, Tasmanian branch of the AICCM.



AG5929 Artist unknown [artist] attributed to C H T Costantini [artist] 'Port Arthur, Van Diemen's Land' c1832, watercolour and ink on paper, image: 18.6 x 57.8, Collection: Tasmanian Museum & Art Gallery, purchased with funds from the Plimsoll Bequest 1997

INFORMATION SERVICES

Collections

The function of the Information Services department is to provide information management support for the staff of the TMAG and facilitate access for the public to the TMAG's information. Information Services provides this support and access through managing the information technology, library, photography, photographic services and webpage. It holds the Photograph Collection, the Document Collection, the Library and the TMAG archives.

Information Management

The growing number of requests for use of TMAG material for projects both internal and external to the TMAG continues to be the greatest information challenge. The increased interest in information generally in our society and the expectation of being able to readily access that information has resulted in increased demand on Information Services.

The TMAG has increased the public access to its information through the expansion of the webpage services and continues to improve access.

The TMAG is a participant in national collection projects. It continues to participate in the Australian Museums On-Line (AMOL) project, the Australian Virtual Herbarium (AVH) and the development of the Online Zoological Collections in Australian Museums (OZCAM) project.

Network

The Tasmanian Government Department of State Development (DSD) Information Technology section provides the network access, electronic mail services and funds the TMAG internal network including computer hardware purchases. TMAG Information Services provides daily operational support to the TMAG staff, and technical advice and design for research, documentation, special projects, affiliated bodies and the TMAG Bookshop.

Collection Documentation

Cataloguing Documentation standards for the collections are established, in consultation with the curatorial staff, within the computer based cataloguing system, which is designed, maintained and managed within Information Services. The TMAG collections hold about 750,000 items with 300,000 digital catalogue records and 18,000 associated digital images.

Attention is now turning from the task of entering existing cataloguing information to integrating associated documentation and research material and to the cataloguing of the backlog of listed material.

The construction of authority lists and the introduction of a humanities wide classification system were major achievements during the period.

Photograph Collection

The Photograph Collection holds over 100,000 photographs and includes photographs as objects of historical interest and the TMAG's archival and record photographs. It has significant holdings of 19th and early 20th century photography including daguerreotypes, sennotypes and ambrotypes, early 'wilderness' images, streetscapes and portraits. It has a growing collection of digital images.

During this period a total of 3118 items were registered and 3434 images scanned and transferred to database. This included cataloguing 1924 images from the Williams Glass Lantern Slide Collection with 1029 of these being scanned for the image database.

Document Collection and TMAG Archives

The Document Collection is a centralised collection, which holds material on paper other than works of art. It holds about 14,000 items and includes the special book collection, the 'ephemera' collection, TMAG archives and significant special collections such as the Communications Collection of material relating to postal, telegraph and telephone services in Tasmania and the Henry Hunter Collection of architectural drawings.

Library Services

The Library supports the information requirements of staff for their work and research. It holds 15,000 monographs and 12,000 journal volumes related to Museums and collection management, humanities and natural history. Access to its resources for TMAG volunteers, small museums and interested public is available through the librarian.

Photographer

The photographer provides photographic documentation of the TMAG collection items, conservation, public programs and research and supplies photographic reproductions for the public.

Involvement with the two major exhibition development projects, the Glover exhibition and the Pugin exhibition continued.

Photographic documentation of collection material included Henry Hunter Collection material, 20th Century studio ceramics and thylacine specimens.

Photographic Services

Photographic Services is run in conjunction with the Photograph Collection and deals with requests for photographs and photographic reproductions for all TMAG collections. It is offered as a service to the general public, researchers and publishers and provides increased access to collection material.

Public Programs

Exhibitions – In House

Royal Visit 1901 – A Memorable Event

Hearts, cupids, flowers & doves – Valentine's Day

ANZAC Day

Treasures from the Freezer – Children's Hands on Area

Visitors

The Photograph and Documents Collections received 78 research visitors and responded to 624 enquiries. There were visits by film crews including the ABC filming support images for programs on the Boer war, Mawson in the Antarctic and the Wapping area of Hobart.

Outreach Activities

Talks and guided tours of the collections and their functions included both specific groups such as the Friends of the TMAG, Volunteer Museum Guides and Geological Society as well as public talks.

Support, both technical and from the collections, was also provided for the external co-operative programs including the Sirocco concert and slide show in the Courtyard in conjunction with Greg Lehmann and the Wild 2002 project.

Professional Development

Curator Alison Melrose attended the Museums and the Web conference in Boston, presenting a paper Starting Small – Thinking Big.

HERBARIUM

Collections

Australian Virtual Herbarium Project

The Australian Virtual Herbarium (AVH) project is a challenging collaborative project being undertaken by all the Commonwealth, State and Territory Herbaria. It aims to make available on-line the wealth of information associated with scientific plant specimens held in Australian herbaria, with over six million specimens involved. The project commenced in July 2001 with a funding commitment for five years. At the end of the first year, virtually all 'first priority' commitments as defined by the overall project design were completed successfully.

Collection Maintenance and Development

Priorities in curation during the year were defined according to the needs of the AVH project. A major achievement was the completion of curation of the historical R.G. Brett collections of Tasmanian eucalypts, made in the 1930s, and of the historical Augustus Simson collection of over 1100 specimens.

Taxonomic Studies on Lichens

Taxonomic research focussed on the family Parmeliaceae, with two new species described. A new genus, *Amphorothecium*, was described jointly with Dr P. McCarthy (ABRS, Canberra) and Professor J.A. Elix (ANU), Canberra. Three genera previously unrecorded in Australia were discovered in Tasmania. Research on the relationships in the genus *Siphula* is being undertaken jointly with Dr M. Grube, Graz, Austria, and taxonomic research on Tasmanian species is continuing.

Studies on Vascular Species

Research has been undertaken in a range of plant families and genera that has involved the description of new species, introduction of new names and revisions of genus and species limits.

Public Programs

Visitors

More than 1350 visitors used Herbarium facilities during the year. Enquiries covered a broad range of subjects, from history and ecology to those more obviously associated with herbaria such as taxonomy, identification and curation. Several groups toured the Herbarium facility in the course of the year. These included second-year students from the University of Tasmania's School of Plant Science; students from TAFE; Tasmanian Museum and Art Gallery guides; and graduates from the Department of State Development.

Outreach Programs

Plant Identification and Information Services

Over 540 specimens were identified by Herbarium staff for 135 individual or institutional clients. The identification of weeds and other exotic species comprises a major component of this service. The public reference collection and associated microscope facility remains a popular service with students, professional and amateur botanists, and other visitors. The Herbarium also manages the documentation in connection with CITES regulations for despatch and receipt of scientific specimens to and from international institutions.

Weeds

The Herbarium continues to play a critical role in Tasmania's Weed Alert Programme, identifying specimens of new incursions and contributing advice on management and control. The appointment of Matthew Baker as the Graduate Weed Taxonomist will enable provision of a broader service in this area.

Loans

At present, approximately 17,900 specimens are on loan to more than 40 institutions throughout the world, providing an indication of the level of international interest in the Tasmanian flora and the level of support that the Herbarium provides to researchers in Australia and overseas.

Twenty-one loans (2966 specimen) were despatched during the current year to Australian and overseas herbaria. Eight loans (139 specimens) were received from other herbaria for study by Herbarium staff and associates. Five consignments of duplicate material, amounting to 51 specimens, were also dispatched as part of the regular exchange programme. Recipient institutions were the National Herbarium of New South Wales, Sydney; the University of Bergen, Norway; Karl Franzens Universität, Graz, Austria; Freie Universität, Berlin, Germany; and the University of Otago, New Zealand.

Professional Services in Tasmania

Gintaras Kantvilas continues to serve on the Threatened Species Scientific Advisory Committee. In connection with this role, he has prepared formal nominations for lichens to be listed under the schedules of the Threatened Species Protection Act 1995. He was also re-appointed to the Forest Practices Tribunal for a further term. Andrew Rozefelds was elected to the position Junior Vice-President of the Royal Society of Tasmania. Alex Buchanan continues as secretary of the Bryology Interest Group (BIG) in Hobart, and has been appointed as a trustee for the Winifred Curtis Scamander Reserve.

Botanical Services to International and National Institutions

Gintaras Kantvilas continues to serve on the Council of the International Association for Lichenology and on the Editorial Board of the journal *Australasian Lichenology*. He is also a member of the Council of Heads of Australian Herbaria.

Andrew Rozefelds was elected as a Councillor to the Australian Systematic Botany Society and is the convenor of the Tasmanian Chapter of the organization.

Media and Promotional Activities

The Herbarium continues to promote the TMAG and Tasmania nationally and internationally in the scientific arena through a vigorous program of botanical research, including collaborative projects with institutions in Australia and overseas.

The results of these projects are presented in peer-reviewed scientific journals and through presentations at international symposia. In addition, the Herbarium provides access to knowledge on the Tasmanian flora to researchers and others in Australia and abroad.

Professional Development

Attendance at conferences and meetings provided an opportunity to profile the scientific research being undertaken in Tasmania to national and international audiences.

Gintaras Kantvilas attended a meeting of the Council of the International Association for Lichenology (IAL) in Venice, Italy, funded by the University of Trieste, Italy. A paper entitled 'A guide to the Tasmanian Parmeliaceae: a case study in lichen conservation' was presented at the biennial meeting of Australasian lichenologists at Blackheath, New South Wales. He also attended the annual meeting of the Council of Heads of Australasian Herbaria in Adelaide, South Australia.

Andrew Rozefelds attended the International Flora Malesiana Conference in Sydney and presented a paper entitled 'Systematic and evolutionary relationships of *Ceratopetalum* in Australia and New Guinea'.

Field Work

As part of a commemoration of the 200th anniversary of the arrival of the French explorer Nicolas Baudin in Tasmanian waters in 1802, Alex Buchanan and Andrew Rozefelds visited Maria Island in an attempt to confirm the French record of *Blandfordia punicea* from Riedle Bay. Despite a thorough search of the area, no plants of the species were found.

Publications

Flora of Tasmania

Preparation of the new edition of the Flora of Tasmania for the vascular plants is continuing.

A Census of the Vascular Plants of Tasmania

The third edition published in 1999, continues to be up-dated as new information comes to hand. Over 60 taxa have been added to the Census since its publication in 1999.

Tasmanian Flora

A current version can be downloaded from the TMAG website

www.tmag.tas.gov.au/herbarium/herbarium2.htm

One Hundred Islands: The Flora of the Outer Furneaux

A new publication by Stephen Harris, Alex Buchanan and Amy Connolly was published, describing and illustrating the 437 vascular plants known from the 100 islands and islets of eastern Bass Strait.

Tasmanian Lichens: Identification, Distribution and Conservation Status

Another recently completed publication Parmeliaceae by G. Kantvilas, J.A. Elix and S.J. Jarman, deals with the Parmeliaceae which is the most species-rich family of

Tasmanian lichens

This volume is the first of a series that will collate the available floristic, distributional and ecological data on the Tasmanian lichen flora.

Financial Diversification

State Government Projects

Ecological Studies of Lichens and Bryophytes at the Warra Long-Term Ecological Monitoring Site

This study, using lichens and bryophytes as monitors of the effects of different silvicultural treatments, continues to attract significant financial support from Forestry Tasmania. It is part of a broader project to examine the effects on native flora and fauna of different silvicultural treatments undertaken during logging and forest regeneration.

Threatened Species

Small grants were received from the Threatened Species Unit of the Department of Primary Industries, Water and Environment to support field work in connection with the nominations of Tasmanian lichens on the Schedules of the Threatened Species Protection Act 1995. Eleven lichens were successfully nominated in the course of the year.

Commonwealth Government Projects

Australian Biological Resources Survey

Funding was secured from the Australian Biological Resources Study to expedite publication of the Lichen Atlas. Funds were also provided to prepare accounts of several lichen families for the next volume of the Flora of Australia.

Funding for a taxonomic treatment of the Cunoniaceae for the Flora of Australia ceased in December 2000. However, research undertaken over the last three years is being prepared for publication, including the treatment for the Flora of Australia series.

Australian Virtual Herbarium Trust

Funding through the AVH Trust, which is matched by State Government contributions, is supporting the databasing of Herbarium collections.

Industry Projects

Pharmaceutical Properties of the Tasmanian Flora

The Herbarium's long association with Cerylid Pty Ltd (formerly AMRAD Discovery Technologies Pty Ltd, and ExGenix), dating from 1996, lapsed temporarily whilst a new agreement is being negotiated.

Low-scale collecting of samples, mainly of non-vascular plants, is continuing in anticipation of the signing of an agreement early in the New Year.

Miscellaneous Consultancies

Alex Buchanan continues to pursue botanical consultancies with a range of organisations and businesses.

VERTEBRATE ZOOLOGY

Collections

Freshwater Fish

The collection donated by Inland Fisheries Commission was completely curated, the preservative was changed and the specimens were re-housed. This amounted to an increase of 1600 collection items.

Seabirds

A total of 940 specimens were added to the bird collection. These seabirds are the result of bycatch by longline fishing boats in national and international waters. This is one of the greatest environmental challenges facing many nations and the subject of international efforts to mitigate the problems. TMAG continues to support this collaborative project.

Giant Squid

A Giant Squid was obtained from a local fishing boat and forms an important addition to the collection.

Whales

A mother and calf Hectors Beaked Whale and a Pygmy Right Whale were collected as the result of strandings and the skeletons prepared.

Leatherback Turtle

A rare leatherback turtle was acquired from Flinders Island. Assistance with the collection of this specimen was provided by zoologists at the Nature Conservation Branch.

Edward Lear Print

Vertebrate Zoology staff were consulted regarding the purchase of an Edward Lear print of a Thylacine. Our interpretation of this print led to a significant article being published in the international edition of New Scientist and possibly provides evidence of a live Thylacine in Britain around 20 years before the generally accepted date of 1850.

Thylacine Film Footage

Research on Thylacine film footage resulted in the discovery of two new pieces of footage and the purchase of a section of film for TMAG.

Public Programs

Vertebrate Zoology continued to provide assistance with a number of public programs and museum promotional activities. The leatherback turtle and the giant squid were both displayed (on ice) in the courtyard, each attracting large numbers of visitors.

Displays were prepared on the fox introduction into Tasmania and Raptors for the Royal Hobart show. Exotic animals from the vertebrate zoology collection, including leopards, tiger, pangolin and lynx were displayed in the Children's Discovery Room and proved to be extremely popular.

Outreach Activities

Talks and discussions were held for a number of groups including the Friends of the Tasmanian Museum and Art Gallery, U3A, Fullers Bookshop and Devonport Bookshop. Seven lectures were given at the Tasmanian Tiger: Mystery of the Thylacine Exhibition in Melbourne and Brisbane.



Giant squid found at Seven Mile Beach and Curator Invertebrate Zoology, Ms Liz Turner

Media and Promotional Activities

Thylacine enquiries from media, film productions, magazines, general public, academics and government agencies exceeded 135 in the year. Significant contributions were made to Roar Films CD ROM, Cascade advertisement and a German film production. Approximately 30 TV, radio and press interviews including 7.30 Report, Science Show, Mercury, Triple J and New Scientist were given through the year on topics ranging from the Thylacine to the sex life of octopus.

The diversity of work undertaken by Zoology has resulted in unprecedented media coverage of our activities including national and international media focusing on the Thylacine and Giant Squid. Articles about these topics have appeared in such magazines such as Australian Geographic and New Scientist. The Thylacine exhibition has attracted approximately 500,000 visitors and approximately 300 media articles.

Training

Zoology staff conducted an ecotourism training course in Smithton over three days including two guided tours of offshore islands. Staff also participated in a simulated whale rescue training course for the program Richard Moorecroft Goes Wild (ABC).

Exhibition Support

Ongoing service and support was provided for the travelling exhibition Tasmanian Tiger: the Mystery of the Thylacine.

Visitors

Visitors who came to study the collection included artists Shane Torr and Greg Duncan, authors Dave Owen and Margaret Hawkins, academics Chris Robertson and Professor Van Cleave, and wildlife management officers Sue Robertson, Nick Mooney.

Field Work

The following field work was undertaken during the year:

Maatsuyker Island and surrounding islands – seal, seabird and archaeological surveys

Mewstone

– seabirds surveys

De Witt Island

– archaeological survey

Pedra Branca

– seabird, seal and skink research

Flat Witch

– small mammal and seabird survey

Albatross Island

– the first invertebrate survey undertaken

Actaeon Island

– small mammal survey

New Year, Christmas and Councillor Islands (off King Island)

– surveyed for small mammals and an unusual race of house mouse was discovered. Naturalised cabbage plants were also discovered on Christmas Island.

Ninth Island

– annual seabird survey was undertaken with Pipers Brook sponsorship.

The key achievements of these expeditions were the discovery of pygmy possums on Flat Witch Island and Antechinus on Actaeon Island.

INVERTEBRATE ZOOLOGY

Collections

Registration

Approximately 2000 registration numbers have been allocated to seamount specimens and other marine animals donated by CSIRO, Hobart.

Giant Squid *Architeuthis dux*, from the West Coast Tasmania

Specimens of ascidians, bryozoans, sponges and cnidarians from Maria Island
Molluscs from Green Beach, Randalls Bay and Verona Sands.
Pycnogonids (sea spiders) and hydroids from Macquarie Island.

All invertebrate databases have been completed, and the computer images sorted.

Public Programs

Visitors

The department handles 410 enquiries, including 151 specialist enquiries.

Media and Promotional Activities

A range of media liaison was undertaken covering subjects such as the Giant Squid for ABC Sydney Science On-line and Discovery Channel., Blue-bottle Jellyfish interview with ABC Radio, The Mercury, WIN TV. & The Examiner, and Baudin research for ABC TV.

Outreach Activities

The Curator made the following presentations:



AG3 John Glover [Artist] 'Mills Plains' 1836, oil on linen canvas, image: 76.2 x 152.5 cm, Collection: Tasmanian Museum and Art Gallery, Presented by the George Adams Estate 1935

Giant Squid

– Cephalopoda Workshop held by DPIWE

Giant Squid

– University of the Third Age and the Tasmanian Field Naturalists Assoc.

Giant Squid

– Burnie Show and Royal Hobart Show

Baudin research and microscopic jellyfish

– Tasmanian Marine Naturalists Assoc. and led the Marine Discovery excursion to Waterman's Dock for World Environment Day.

Loans

Molluscs

– Australian Molluscs

– Museum of Natural History Museum London

Molluscs

– Japan Museum

Giant Squid

– Melbourne Aquarium

Echinodermse

– Museum Victoria.

Pycnogonida

– Museum Victoria

Crustacea

– Australian Museum

Professional Development

The Curator attended Threatened Species Workshops at the University of Tasmania and Huon Estuary Jellyfish Poisoning Workshops with the staff of Huon Aquaculture.

Field Work

Completed taxonomic lists of all Tasmanian marine invertebrates, Ms Karen Gowlett-Holmes, CSIRO/Tasmanian Museum.

Researched lunar ecology of the giant spider crab, *Laptomithrax gaimardii*, which is found abundantly in Tasmanian waters.

CDs of images of all jellyfish species found in Australia by Ms Lisa-Ann Gershwin, Berkeley, Uni.California, have been donated to the TMAG, including Tasmanian medusae (microscopic jellyfish) collected on an extensive field trip by Lisa-Anne, Dr Wolfgang Zeidler and Liz Turner around southern Tasmanian waters in Jan. 2002.

Two field trips from Woodbridge to Partridge Island and North West Bay, D'Entrecasteaux Channel, were undertaken by Liz Turner to trace the voyage and establish the anchorages of Post Captain Nicolas Baudin in Jan.-Feb.1802. Specimens were collected from bottom grabs and dredges at the estimated anchorages to note any changes in the benthic substrate and species between 1802 and 2002. A manuscript is being prepared for publication.

Conducted research into Port Marine Surveys in Tasmania, re a conference for marine curators from all Australian State and Territory museums to discuss the future of Australia-wide Port Survey collections.

Completion of research for the Invertebrate Zoology project to study the Environmental Impact of the Bumblebee *Bombus terrestris* in Tasmania.

GEOLOGY

Collections

The Curator evaluated the three geological collections – palaeontological, mineralogical and petrological for insurance purposes and completed the entry of all the minerals (5870 specimens) in the Mineralogical Register into the database and proofing of all petrological entries.

Research

Identification of many isolated shark teeth and dermal denticles from an eight thousand year old midden on Pulu Islet, Torres Strait, collected by Dr I McNiven, University of Melbourne.

Identification of various Tertiary shark teeth from South Australia, Victoria and Queensland.

Preparation of poster entitled Chondrichthyan Biodiversity in Early Cretaceous Seaways of Queensland in conjunction with Dr S Turner, Queensland Museum, for the First International Palaeontological Conference, Sydney, July, 2002.

Public Programs

Exhibitions – In House

The Henbury Meteorite
Treasures from the Freezer

Outreach Activities

The curator gave a number of talks during the year including:

A Guided Tour through the Geological Gallery & Collections

Geological Field Work in Antarctica

Slide presentations

Seniors Week – Behind the Scenes Tour
of the Geological Collection

The Permo-Triassic story of Tasmania

Presentations to graduate students of the Dept of Geology, Vanderbilt University, Nashville, Tennessee, USA

Geology of Hobart area: what rocks are in your backyard?

Presentation to Friends' School

Visitors

Throughout the year the department hosted a number of visitors and provided a total of 318

specimen identification services to a number of specialist individuals, groups or institutions and to the general public.

Loans

Whale bones (vertebrae) and cast of *Wynyardia basiana* from Fossil Bluff, NW Tasmania, to the Organizing Committee of the Wynyard Tulip Festival.

Field Work

More than two dozen specimens of minerals (representing 11 species) from the West Coast of Tasmania were collected by the Curator during the Combined Mineralogical Societies' Symposium field trip.

Triassic sandstone specimens showing various sedimentary features e.g. cross-bedding, ripple laminations were also collected from Sandstone Bluff on Schouten Island.

ACQUISITIONS

ART

Gifts

Karen Casey
Keeper of lost Stripy Dogs c1990
oil on canvas
Gift of the Aboriginal and Torres Strait Islander Commission, 2002

Raymond Arnold
To a blue horizon – Strzelecki National Park 1987
colour screenprint
Gift of the artist, 2002

Frank Moss Bennett
Portrait of Mrs Mary Janetta Grant (nee McIntyre) 1914
oil on canvas
Gift of the Estate of Mrs Joan Grant, 2002

Noel Counihan
Two Youths 1984
linocut
From Estate of Mrs Jaqueline Baillie, 2001

Rod Ewins
(Untitled) 1977
screenprint and embossing
Gift of Christine Forsyth, 2002

Christine Forsyth
Over 130 prints, (an example of each print produced by the artist during the 1970s-1980s)

PHOTO SCREENPRINTS:
Shoes 1978
(Knitted jumpers) 1974
Lincolnshire field 1974 (embossed)
Topiary 1979
Vincent's Powders 1979
Betsy Island
Secret Door II
Secret Door IV
Lilies II
Metamorphosis
Post Office
House, Patrick Street 1978
Entrance to the House of Love
Pool of Salome
Sunflower 1976
Sunflower vibration 1975
Sunflower vibration 1975
Siloam's Gate
Formal Garden
Nine Sweaters 1975
Moscow 1974
Everlasting flowers 1978
English front door 1976

Ireland 1976
Little Taylor Bay Bruny Island 1979
Bananas on a blue plate 11979
Wisteria
Nasturtiums 1978
Garden 1975
Garden 1976
Corner store 1979
Acropolis
Mountain Entrance II
West Coast Entrance
View from the Heart
West Palace
Mountain Entrance

PRINTS:
Winter Mountain I 1982
Winter Mountain II 1982
Pool of Siloam
Phases of Orion: Mountain and Sky
Difficult Journey
Entrance to the Mountain 1987
Entrance to Fern Glade and further
The 'Excella' I
The 'Excella' II
The 'Excella' III
Winter Mountain Sky
Mountain Lake
Town Water Supply
Town House
Mountain Cover
Mountain Cover II
Mountain Watching and Listening
Goose Step Two
East Sea Entrance: Morning
Neikom's Lettuce 1982
The 'Excella' Plimsol Line 1982
Pile of Shoes 1980
Dragon Travelling on a Clear Day
'Excella' – Keep Off 1982
Mountain 1982
Metamorphosis II
Double Arch
Dragons Lair
Moscow Circus tent 1980
Winterfield, England 1981
Frost 1982
Deddington 1982
Mountain mist II
Mountain II 1982
Sea Entrance
Mountain Skies 1982
Snow Mountain

ETCHINGS:
Pond I 1974
Pond II 1975
Pond III 1976
Sunflower 1975
Underground 1975
Hawthorn II 1979
Winter field 1976
Sunflower

Hebridies Scotland (sic)
Kelp 1978

PRINTS:
Mountain sky 1978
Tomato 1978
Fence 1979
Mr Christian(?) 1983

ETCHINGS AND AQUATINTS:
Moscow 1974
Knitting 1974
Tiger 1977
Old door 1978
Arum Lilies 1978
Garlic 1978 (embossed)

Greenfield 1979
Waterlillies 1979
(Green Pepper) 1978
House (at Pooh Corner?) 1979
Secret Door I
Mountain Mist 1982
Ancient Garden
Mountain Manor?

LITHOGRAPHS:
Briars 1973
Life by the River 1974
Tiger in the Bush 1974
Loch, Scotland 1975

LINOCUTS:

Purchases

Audrey Bergner
Time and the Thylacine 1999
pastel and watercolour
Purchased, 2001

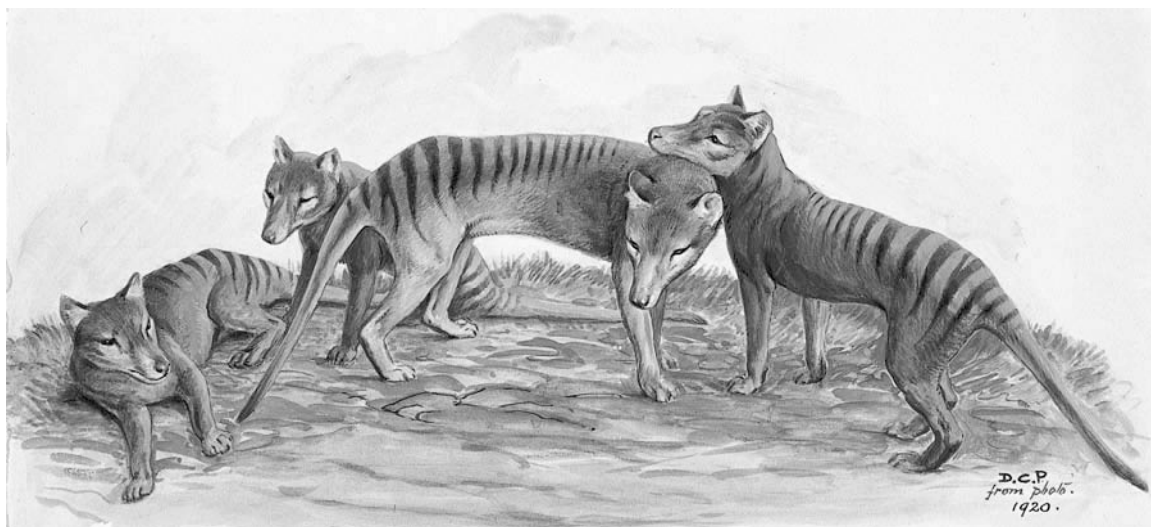
Joel Birnie
Trugati Bona, Men with Wounds 2001
ground sandstone, oil and acrylic paint,
glue and varnish
Purchased with funds from Director's
Discretionary Fund, 2002

Wayne Brookes
George 1999
acrylic on canvas
Purchased with the assistance of the Art
Foundation of Tasmania
(Arts Tasmania grant for work by contemporary
Tasmanian artists) 2001

Peter Burgess
Imperialism from the series
'art & letters – part 1: l and r' 1985 – 2001
inkjet print
Purchased with assistance from the Art Foundation
of Tasmania, 2001

Peter Burgess
Regional from the series
'art & letters – part 1: l and r' 1985 – 2001
inkjet print
Purchased with assistance from the Art
Foundation of Tasmania, 2001

Steven Goldate and Damon Moon
Imagined Landscapes: The Tasman Map revisited
2000
inkjet print
Purchased with funds from Plimsoll Bequest, 2001



AG5977 Dennis Colbron Pearse [artist] *'Female marsupial wolf and young (painted from a photograph)'*, watercolour painting, image: 15.5 x 33.1; Collection: Tasmanian Museum & Art Gallery (produced for Museum display in the 1930s)

Iris

Sheds

Frog I 1976

Port Davy Sky I 1983

Rainbow over Hobart

Collinsvale Winter House II

WOOD CUT:

Winter pond, Lincolnshire 1974

MONOTINT:

Woman and Water

MEZZOTINTS:

Scottish Mountain 1977

Scottish Mountain II 1977

Sheep, sunrise 1977

PASTEL DRAWINGS:

Dream, Ship's marker loosed from its mooring 1991

Turmoil, pain, of birth 1991

Ribs compressed, birth 1991

Cellular energy 1991

Dream, light, beauty, perfection 1991

Restriction, limited outlets 1991

The Temple, Peace 1991

Holy Mountain, Mt Kailash, Tibet 1991

Charcoal sketches of cats (3) 1965, 1966, 1967

Screen printed note cards, book designs, photographs and ephemera

All gifts of the artist, Christine Forsyth

Camel

Port Davy Sky II 1983

Pile of Cauliflowers 1983

Collinsvale Winter House I

Nell Frankcombe
Magnolias (From the Royal Botanical Gardens) 1991
watercolour
Gift from the estate of the artist, 2001

Betsy Gamble
(Batik Wall Hanging/Body Covering) 1979
batik print on cotton
Gift of Mrs Elizabeth Glover, 2002

Kaye Green
Reel and ring the restless air 1987
lithograph and chine colle
Gift Christine Forsyth, 2002

Harry Hummerston
Suspended Summer 1985
Screenprint
Gift of Christine Forsyth, 2002

Barbie Kjar
Exhibition Opening 1985
etching and aquatint
Gift of Christine Forsyth, 2002

Winifred Knight
Landscape near Richmond No 2
oil on board
Gift of the artist, 2002

Winifred Knight
By the East Derwent Highway 1991
oil on canvas
Gift of the Art Guides, 2002

Bruno Leti
Cloud cover 1988
etching and aquatint
Gift of Christine Forsyth, 2002

Isobel Oldham
Petunias
watercolour
Gift from the Estate of Nell Frankcombe, 2001
Geoff Parr

Place II 1983
six cibachrome positives on aluminium framed lightboxes
Gift of the artist, 2001

Adam Rish
Resolving the Cartesian dichotomy 1979
etching and aquatint

Photo screenprints (5)
A window on Goa 1979
Metamorphosis 1979
The passing of love 1979
In the fleeting hand of time 1979
A play within a play 1979
(Gift of Christine Forsyth, 2002)

Margaret Stones
Dianella tasmanica: Tasman Flax lily
watercolour

Gift of Professor Bill Jackson, 2001

Rose Vickers

This room no longer exists 1979

etching and aquatint

Gift of Christine Forsyth, 2002

Stephen Walker

Untitled stone sculpture c1953

white stone

Gift of Keith Valance, 2001

Richard Wastell
Lake St Clair (after W C Piquenit) 1995
acrylic on cotton duck
Anonymous donor, 2002

Helen Wright
The Blue Angel 1987
lithograph and pastel
Gift of Christine Forsyth, 2002

Paul Zika
I – 82 1983
colour screenprint
Gift of Christine Forsyth, 2002

COSTUME & TEXTILES

Gifts

Greek Traditional Men's Outfit (mid C20th); Greek Traditional Garters
Costume items from the Estate of Mrs N. Casimaty,
Presented by Mrs Marie Gavrilu

Men's Evening Jacket, 1970
Presented by Mr Keith Vallance, 2001

Skirt, 1990 wool, polyester
Presented by Mr G.D. Brown, 2001

Evening Dress, 1950
Presented by Ms Catherine Hills

Evening Dress, 1960
Presented by Ms Catherine Hills

Bowler Hat, 1900
Presented by Mr David Henry, 2002

Jacket, 1999
Presented by Ms Sonia Heap, 2002

Skirt, 1995
Presented by Ms Sonia Heap, 2002

Margot Danciger, Yoyage within a Dream (silk scarf), 1948

Presented by Mrs Nan Warner, 2002

Kaftan dress, 1948
Presented by Mrs Nan Warner

Woman's top, 1948
Presented by Mrs Nan Warner

Men's Shirt, 1958
Presented by Mr David Hansen, 2002

Wedding dress (part), 1889; Baby's Smock; Silver Fox Fur Stole, 1930c Shawl, mid C19th; Shawl, 1920s, ermine fur tippet, late C19th; Chinese Tunic (Qipao), 1920; Fur Coat and hat, 1960; Coat, 1940
Presented by Mrs Janetta Green

Lauren Carpenter Wedding Outfit, 1983
Presented by Robyn Claire

Dress, 1855; Corset cover, 1865; Cap, 1865; Petticoat, 1865; Fox Fur Muff; Cape, 1855; Bonnet, 1855
Presented by Mrs Isa Horner
Walking dress, 1867; 2 piece dress, 1905; skirt, 1870; bodice, 1897; Bodice, 1855; bodice, 1900
Costume transferred from by TAFE Tasmania

Taffeta dress, 1868; frock coat, late C19th; men's trousers, late C19th; dinner / ball dress, 1860;



R1993.3.1420 Henry Hunter [architect]; *'Perspective view of Proposed School & Dwelling Hagley'*, Collection: Tasmanian Museum & Art Gallery, Purchased : Art Foundation of Tasmania and individual donors, 1999.

evening bodice, 1850; waistcoat, 1850; dress, 1910; silk bodice, 1905; dance dress, 1925; shawl, 1910; Cotton muslin dress, 1915; child's clown suit, 1920; sleeve and cuff, 1860; petticoat, 1900; pelerine, 1880; evening dress flounce, late 1850; Shisha work panel, C19th, silk baby's frock, 1918; rayon baby's frock, 1918; baby's jacket, 1918; baby's bonnet, 1918; baby's bonnet, dress panel, 1900; beaded cuff, 1900; 3 handkerchiefs, C19th; lace collar and cuffs, 1930, piece of linen, early 19th century; cotton laundry bag; pair of lace sleeves, 1870; waistband, linen bag, cloth bag

Donated by Mr. Henry Baldwin under the Cultural Gifts Scheme

Two piece dress, 1869

Presented by Mrs Ruth Thrower

Two piece dress, 1890

Presented by Mr Shepherd-Clark

Evening skirt, 1895

Presented by Mr Shepherd-Clark

Bodice & pelerine collar, 1905

Presented by Mr Shepherd-Clark

HISTORICAL DECORATIVE ARTS

Gifts

2 Toiletry Cases, 1850 & 1845

Presented by Mrs Ruth Thrower, 2002

4 Decanters, C20th

Presented by Mrs Catherine Hills

Stanley & Winter, Upright, half iron frame piano, 1870

Presented by Mrs Ann Lowe

Spode Willow pattern coffee set on stand, 1881

Presented by Mrs Lesley Wayn, 2000

C Jorgensen Teapot Chambord, 1999

Presented by Museum Courtyard Cafe

STUDIO CRAFTS

Gifts

Spirit of Europe Set of ten Tableware Sets 1990 Porcelain,

Presented: Taxation Incentive to the Arts – Mr John Smith

Ted Secombe Bowl

Purchased: Easterbrook Bequest

Hermie Cornelisse Teapot

Purchased: Easterbrook Bequest

Betsy Gamble, Batik Dress / Wall Hanging, 1979

Presented by Mrs Elizabeth Glover

Nicole Johnson, Lichen 5 tapestry, 1983

Presented by Mr Tony Brown, 2002

Kathy Elliot & Ben Edols, Murrine Vase, 2001

From the Estate of Mr Reg Preston:

Reg Preston:

Ceres oval platter, 1955, 2002.; vase, 1968; lidded pot, 1974; lidded pot, 1973; lidded pot, 1971; bowl, 1975; spherical vase, 1974; lidded pot, 1970.; cylindrical box, 1970; vase, 1970;

Phyl Dunn:

lidded pot, 1987; stemmed bowl, 1980; stud box, 1962; lidded sugar bowl, 1961; lidded jar, 1968

Dawn Oakford, Tigers in the Grass Teapot, 1998

Purchased: Easterbrook Bequest

Ruth Waterhouse, Silver Thylacine, 1999

Purchased: Peter Battaglene

2 Cylinder Vases, 2002

Purchased: Art Foundation of Tasmania

Ian Clare, Currajong Bowl, 2002

Purchased: Easterbrook Bequest

Rynne Tanton Dish, 2002

Purchased: Easterbrook Bequest

Hermie Cornelisse 2 coffee cups, 2002

Purchased: Easterbrook Bequest

Victor Greenaway Eggshell Spiral Bowl

Purchased: Easterbrook Bequest, 2002

Victor Greenaway, Bucchero Spiral, 2002

Purchased: Easterbrook Bequest, 2002

Les Blakebrough, teaset, 2001

Purchased: Easterbrook, 2002

HERBARIUM

Specimens

Over 2260 specimens were donated to the Herbarium by individuals and institutions including: 500 specimens of Tasmanian algae from Dr Craig Sanderson.

Significant additions to the collection were also made by Herbarium staff as part of research activities and other projects. The following people presented material to the Herbarium:

R. Barnes, K. Blood, R. Burns, A. Chambers, J. Cooper, E. Daley, J. Elix, H. Elliott, K. Felton, N. Fitzgerald, P. Frost, R. Hardy, C. Hawkins, M. Ilowski, R. Luxton, A. Moscal, L. Nicholson, A. North, N. Parker, B. Potts, W. Potts, K. Ralston, D. Ratkowsky, I. Riley, T. Rockliffe, R. Schahinger, R. Seppelt, T. Swan, J. Taylor, V. Thorp, R. Verbeeten, C. Vincent, A. Wapstra, H. Wapstra, M. Wapstra, S. Welsh and J. Whinam.

Institutions that donated material through the exchange program included:

The Centre for Plant Diversity, Canberra; the Queensland Herbarium, Brisbane; the National Herbarium of New South Wales, Sydney; the John Ray Herbarium, University of Sydney; the Western Australian Herbarium, Perth; the National Herbarium of Victoria, Melbourne; Landcare Research Herbarium, Christchurch, New Zealand; National Science Museum, Tokyo, Japan; Karl Franzens Universität, Graz, Austria; Natural History Museum, London, UK; Botanische Staatssammlung, Munich, Germany; the Academy of Science, Brno, Czech Republic; Finnish Museum of Natural History, Helsinki, Finland; the Museum of Evolution, Uppsala, Sweden; and the University of Tromsø, Norway.

Publications

Donations of books from Dick Burns, Rod Seppelt, Mark Wapstra, the National Herbarium of Victoria and the Australian Biological Resources Study, Canberra. The library continues to receive complementary copies of the house journals of other Australian herbaria. A complete set of *Folia Cryptogamica Estonica* through an exchange of literature with the University of Tartu, Estonia.

HISTORY

Gifts

National Parks Rangers uniform Rocky Cape sign
Presented by Mr Chris Arthur

Collection of telephones, dictaphone, mobile phones and chargers
Presented by Andrew Bowen

Phillips microwave oven c1978
Presented by Mrs A. Lowe

Kriesler TV (colour, 1975)
Presented by Jim & Viv Adnum

2 x 1950's handmade dishmops, 2 x bottles of Professional flash powder
Presented by Mr Keith Vallance

Collection of toys and material relating to Evans family of Twamleg – Buckland
Presented by Mr Andrew Charles

Cast iron beam scale, butcher's steelyard, bathroom scale, Avery shop scale, 8 imperial weights, "No Springs" brass scale, Salter spring balance, R.&J. Beck London microscope, Avery Birmingham bench platform scale, Bizerba Optical scale, Aristocrat Avery optical scale
Presented by Tony Hurd

Sewing machine
Presented by Max Cook

Blackwood display cases (4 contemporary) AXA Australia (Linda Coad) Tibetan shawl, Tibetan jewel box containing sand from Yamantaka Mandala, poster Gyuto Monks of Tibet, 1846 bread crock, 2 picture frames
Presented by Philip Fowler

Centenary of Federation advertising material including banners, posters, flags, brochures Department of Premier and Cabinet, Various domestic items and camping equipment
Presented by Keith Valance

Fence spikes found at Queens Battery near the Cenotaph in Hobart
Presented by Hobart City Council

Swagger stick
Presented by Imogen Shuey

Large light globe
Presented by Michael Caldwell

Backpack
Presented by Anja Boot

Metal souvenir ashtray with map of Tasmania
Presented by Marie Freeman

Braun flash gun (for camera), c1950



Beetles from the George Bornemissza Beetle Collection

Presented by Mr A.O. Kaye

Portable transistor radio, 1964
Presented by Janet Middleton

13 x plastic bags from Hobart retailers
Presented by Ann Hopkins

DOCUMENTS & EPHEMERA

Photography magazines and books; recipe & discipline book; military commission paper
1951-1979
Presented by Mr Keith Vallance

Sheet of petrol ration stamps
1949
Presented by Lynne Williams

Scrapbook
c.1902
Presented by Mrs Nancy Jacobs

History booklet, c1957; newspaper supplement, 1943
Presented by Ms Fran Atkinson
Magazine clippings, booklets, cards
Presented by Ms Marie Freeman

Parliamentary reports
Presented by Parliament of Tasmania (Barry Roberts, Clark of Papers)

Theatre program
1889
Presented by Royal Historical Society of Queensland (Ian Hodges)

Land deed
Presented by Ms Sarah MacPherson

Letter book; ledgers; minute and return books; policy record books;
1884 to 1950
Presented by National Mutual Life Insurance of Australasia Ltd

Exploration book
Presented by Ms Patricia Sabine

Children's book
Presented by Mrs Judith Longhurst

Documents

Presented by Gwen Isabel Austin

Land deeds

1813, 1813 and 1817

Presented: Taxation Incentive to the Arts Mrs
Jessie Luckman

NUMISMATICS

Decoration – GB	Military Medal to Pte.
W. Baillie, Mrs M. Baillie	
Campaign Medal	1914 -15 Star to Pte. W.
Baillie	
Campaign Medal	British War Medal to
Pte. W. Baillie	
Campaign Medal	Victory Medal to Pte.
W. Baillie	
Campaign Medal	The 1939 -1945 Star to
L.J. Baillie	
Campaign Medal	The Pacific Star to L.J.
Baillie	
Campaign Medal	The War Medal 1939-
1945 to L.J. Baillie	
Campaign Medal – Aus	The Australia Service
Medal 1939-1945 to L.J. Baillie	
Campaign Medal	The Australian Service
Medal 1945-1976 to L.J. Baillie	
Campaign Medal – GB	The 1914 -15 Star to L.
Acres	
Campaign Medal	The British War Medal
to L. Acres	
Campaign Medal	Victory Medal to L.
Acres	
Campaign Medal	The 1914-15 Star
Campaign Medal	The British War Medal
to R. Acres	
Campaign Medal	Victory Medal to R.
Acres	
Memorial Plaque	Memorial Plaque to
Reginald Acres	
Campaign Medal	The British War Medal
to W.C. Patterson, Mr J.D. Patterson	
Campaign Medal	The Victory Medal to
W.C. Patterson	
Campaign Medal	The 1939 -1945 Star to
C.D. Griggs	
Campaign Medal	The Africa Star to C.D.
Griggs	
Campaign Medal	The Pacific Star to C.D.
Griggs	
Campaign Medal	The Defence Medal to
C.D. Griggs	
Campaign Medal	The War Medal 1939 -
1945 to C.D. Griggs	
Campaign Medal – Aus	The Australia Service
Medal 1939 -1945 to C.D. Griggs	
Medal (Commercial)	ABT Wilderness
Railway Token, Mr Roger McNeice	
Medal (Commercial)	ABT Wilderness
Railway Token	
Medal (Commercial)	ABT Wilderness
Railway Token	
Circulating Coin – USA	
Circulating Coin – GB	
Collection Box	
Medal (Commercial) – Aus	ABT Wilderness
Railway Token, Mr Roger McNeice	
Medal (Commercial)	ABT Wilderness
Railway Token	
Medal (Commercial)	ABT Wilderness
Railway Token	
Medal (Commercial)	Richmond Gaol
Medal (Commercial)	SV May Queen

Medal (Commemorative)	The Voyages of Captain Cook – Fitting out the Endeavour Plymouth Estate, Mrs Elizabeth M. Hills	Medal (Commemorative)	The Voyages of Captain Cook – Cook reaches the Coast of Asia
Medal (Commemorative)	The Voyages of Captain Cook – Landfall at Tierra Del Fuego	Medal (Commemorative)	The Voyages of Captain Cook – The search for the North West Passage
Medal (Commemorative)	The Voyages of Captain Cook – The arrival at Matavai Bay Tahiti	Medal (Commemorative)	The Voyages of Captain Cook – The death of Captain Cook in Hawaii
Medal (Commemorative)	The Voyages of Captain Cook – Sighting the Coast of New Zealand	Volume descriptive text	The Voyages of Captain Cook – Descriptive Text
Medal (Commemorative)	The Voyages of Captain Cook – The Landing at Botany Bay	Money Box (Tin)	First National Real Estate, Mr Roger McNeice
Medal (Commemorative)	The Voyages of Captain Cook – The Endeavour strikes the Great Barrier Reef	Counterfeit Coin – (7)	
Medal (Commemorative)	The Voyages of Captain Cook – Cook takes possession of New South Wales	Counterfeit Coin – India (3)	
Medal (Commemorative)	The Voyages of Captain Cook – Received at Court by King George III	Counterfeit Coin – Sth Afca (1)	
Medal (Commemorative)	The Voyages of Captain Cook – Crossing the Antarctic Circle	Counterfeit Coin – Switz	
Medal (Commemorative)	The Voyages of Captain Cook – Astronomical Observations at Dusky Bay	Counterfeit Coin – NthInds	
Medal (Commemorative)	The Voyages of Captain Cook – Cook takes on board Omai and Oddidy	Counterfeit Coin – Flndo China	
Medal (Commemorative)	The Voyages of Captain Cook – Cook visits Easter Island	Counterfeit Coin – Spain	
Medal (Commemorative)	The Voyages of Captain Cook – The landing at Erromanga	Counterfeit Coin – France	
Medal (Commemorative)	The Voyages of Captain Cook – Cook sits for the famous portrait by Dance	Counterfeit Coin – China (32)	
Medal (Commemorative)	The Voyages of Captain Cook – Repairing the Resolution at Van Diemen's Land	Counterfeit Coin – Ch Sov Rep	
Medal (Commemorative)	The Voyages of Captain Cook – The last Idyll in the Pacific	Counterfeit Coin – Mex	
Medal (Commemorative)	The Voyages of Captain Cook – The expoloration of Nootka Sound	Charm – China	
		Charm – China	
		Counterfeit Coin – Not known	
		Die – Aus	175th. Anniversary
		Royal Botanical Gardens – Obverse Die	
		Die	150th. Anniversary St.
		Joseph's Church Hobart – Obverse Die	
		Die	150th. Anniversary St.
		Joseph's Church Hobart – Reverse Die	
		Die	Centenary Royal
		Hobart Bowling Club – Obverse Die	
		Die	Centenary Royal
		Hobart Bowling Club – Reverse Die	
		Die	Centenary Meander
		Primary School – Obverse Die	
		Die	Centenary Meander
		Primary School – Reverse Die	
		Die	Abel Tasman Dance



Q2000.91.1 Staff photographs taken in the Colonial Gallery at the Tasmanian Museum and Art Gallery, November 2000

Championships – Obverse Die	
Die	International Reunion Prisoners of War Association – Obverse Die
Die	Australian Ex Prisoners of War Medal – Obverse Die
Die	Australian Ex Prisoners of War Medal – Ribbon Bar Die
Die	Centenary of the University of Tasmania – Reverse Die
Die	Silver Jubilee Faculty of Medicine University of Tasmania – Obverse Die
Die	Volunteer Fire Brigades Association Adelaide Conference – Obverse Die
Die	Volunteer Fire Brigades Association Sydney Conference – Obverse Die
Die	Tasmanian Turf Club Inc. Prize Medal – Obverse Die
Die	Australian Volunteer Fire Brigades Association Hobart – Obverse Die
Die	International Coin & Medal Fair Hobart – Obverse Die
Die	Junior Fire Fighter, Tasmanian Fire Service
Die	First Sighting of Van Diemen's Land by Abel Janzoon Tasman 1642
Die	In Commemoration of the Sighting of Van Diemens Land 1642 – Obverse Die
Philatelic (Stamp Album)	The Eta Album Postage Stamps of the World, Mrs Pam Stewart
Commemorative Medal	Queenstown Fire Brigade Centenary 1901-2001, Mr Roger McNeice
Banking Material	Deposit Slip, The Hobart Savings Bank Estate, Miss M. Orpwood
Banking Material	Credit Slip, Australia New Zealand Bank Limited
Commemorative Medal	Games of the XXVII Olympiad Sydney 2000, Mr Roger McNeice
Badge (Commemorative)	Lindemans Collectors pin for the Games of the XXVII Olympiad, FTMAG
Militaria (Colour Patch)	40th Battalion Australian Military Forces, Mr. Roger McNeice
Document (Olympic)	China The Realization of Dream Beijing 2008 Olympic Games, The Hon. D. Crean M.L.C.
Medal (Commercial) – Aus	Adelaide Zoo Token – Giraffe, Mr Roger McNeice
Medal (Commercial)	Adelaide Zoo Token – Scimitar Horned Oryx
Medal (Commercial)	Adelaide Zoo Token – Blue & Gold Macaws
Medal (Commercial)	Adelaide Zoo Token – Yellow Footed Rock Wallaby
Medal (Commercial)	Adelaide Zoo Token – Orangutan
Medal (Commercial)	Adelaide Zoo Token – Cotton Top Tamarin
Banknote – USA	Number L 22014583N
Banknote	Number L 22720242R
Philatelic (Souvenir Cover) – Aus	Post Office Museum, Mr A.P. Andrews
Medal (Commemorative)	Tasmanian Commemorates the 150th. Anniversary of British Settlement, Mr J.B.Thwaites
Badge (Political)	Stop Golf War, Mrs Anne Tucceri
Badge (Political)	Try Hugs Not Drugs
Philatelic (Envelope)	21/2d King George VI Red with Hobart Cancellation Mrs F.L.Vernon
Banknote – Oceania	Mrs D. Alomes
Banknote – Oceania	
Banknote – Japan	
Medal (Commemorative) – Aus	Queen Victoria's 60th. Year of Reign – Mount Lyell West Coast Pioneer Museum
Medal (Award)	Mount Lyell Mining & Railway Company Bravery Medal
Circulating Coin – Belg	Collection Box
Circulating Coin	Circulating Coin GB
Circulating Coin – Indonesia	
Circulating Coin – Japan	
Medal (Commemorative) – Aus	The First Australian Masters Games Tasmania, Estate of Mrs I. Melrose
Printing Plate	The National Mutual Life Association of Australasia Ltd, transferred from History S1989.587
Credit Card	Trust bank The Ultimate Card, Mrs Anne Tucceri
Credit Card	Diners Club International
Credit Card	Colonial Access card
Credit Card	Myer
Telephone Card	Girl with sun glasses
Telephone Card	Cybersnail
Philatelic	(Special Interest Envelope) Switz Philatelic Cancellation Lausanne, TMAG
Telephone Card – Aus	Barcelona Olympic Games – Swimming, Mr R.H.Thompson
Circulating Coin	Collection Box
Circulating Coin – (2)	International Year of the Volunteer
Circulating Coin – (2)	Centenary of Federation
Circulating Coin – GB	
Circulating Coin – NZ	
Circulating Coin – Aus (6)	
Circulating Coin – (2)	Sir Donald Bradman
Circulating Coin – (2)	Centenary of Federation – Tasmania
Circulating Coin – (2)	Centenary of Federation – West Australia

Circulating Coin – (2)	Centenary of Federation – Northern Territory
Circulating Coin – GB	
Circulating Coin – USA	
Circulating Coin – Japan	
Banknote – Aus	Number CM01169712
Banknote	Number FI012169065
Banknote – USA	NumberD 34960593L
Banknote	NumberC 85722791B
Circulating Coin – Ger	Collection Box
Circulating Coin	Telephone Card Aus Recharge Communic 8, Mrs Anne Tucceri
Medal (Commercial)	Richmond Gaol Number L 22014583N
Medal (Commercial)	Adelaide Zoo Tamarin, Mr Roger McNeice
Medal (Commercial)	Seahorse World
Medal (Commerative)	Centenary of the Tasmanian University Union
Circulating Coin Japan	Collection Box
Medal (Commercial) – Aus	Seahorse World, Mr Roger McNeice
Medal (Service)	North Forests Burnie
Medal (Award)	Frank Macdonald MM. Medal for Anzac Cup Best Tasmanian Player, State President R.S.L. Tasmania
Medal (Award)	Frank Macdonald MM. Medal for Anzac Cup Best Player State President R.S.L. Tasmania
Badge (Political)	Greenpeace, You Can't Sink a Rainbow, Mr Keith Vallance
Badge (Political)	People Need Public Transport
Badge (Political)	Wise Up To Woodchipping
Badge (Political) – 60 (Ish)	
Badge (Political)	ZPG
Badge (Political)	Whale
Button (Non military)	Port Arthur Guard, Anonymous
Circulating Coin – Morocco	Mr E. Hills
Banknote (Spec.) – Dominica	Mr Roger McNeice
Banknote (Specimen) – (2)	
Medal (Award)	UN International Year of Volunteers, United Nations Riband International Year of Volunteers, United Nations
Medal (Commercial) – Aus	Female Factory Historic Site
Banknote – Fiji	Number D/1019430, Mr M. Tobias
Membership Card – GB	The Museums Association, Ms P. Sabine
Membership Card – Aus	Institutional Member Museums Australia Inc., Ms P. Sabine
Membership Card	Museums Australia Membership
Credit Card	Cabcharge Australia
Credit Card	Cabcharge Australia
Credit Card	Qantas Charge Card
Credit Card	Ansett Australia
Credit Card	BP Plus Charge card
Badge (Olympic)	Sydney 2000 Westpac Australia's First bank
Badge	Westpac Supporting Women in Business
Medal (Commercial)	Female Factory Historic Site, Mr Roger McNeice
Circulating Coin	
Collection Box	
Circulating Coin	Centenary of Federation NSW
Circulating Coin	Centenary of Federation Victoria
Circulating Coin – NZ	
Circulating Coin – USA	



Tasmanian Audit Office

Enquiries: Mr N G I'Anson
Email: Neville.IAnson@audit.tas.gov.au

Our Reference: TAO 02/85
Your Reference:

Level 5, 144-148 Macquarie Street
Hobart Tasmania 7000

Postal Address
GPO Box 851
Hobart Tasmania 7001

Phone: 03 6233 4090
Fax: 03 6233 2957
e-mail: admin@audit.tas.gov.au

19 November 2002

Dr A V Brown
Chairperson
Tasmanian Museum and Art Gallery
40 Macquarie Street
HOBART Tas 7000

ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2002

The audit of the Tasmanian Museum and Art Gallery's (TMAG) financial statements has been completed for the year ended 30 June 2002 and I have issued the audit report on the financial statements.

Signed financial statements were received by Audit on 8 November 2002 and these statements, together with my report, are enclosed for your records.

The assistance given to my officers during the course of the audit is appreciated.

N G I'Anson
ASSISTANT DIRECTOR

Enc.

cc Secretary
Department of Economic Development
22 Elizabeth St
Hobart



Tasmanian Audit Office

Enquiries: Mr N G I'Anson
Email: Neville.IAnson@audit.tas.gov.au

Our Reference: TAO 02/85
Your Reference:

Level 5, 144-148 Macquarie Street
Hobart Tasmania 7000

Postal Address
GPO Box 851
Hobart Tasmania 7001

Phone: 03 6233 4090
Fax: 03 6233 2957
e-mail: admin@audit.tas.gov.au

19 November 2002

INDEPENDENT AUDIT REPORT

To the Trustees of the Tasmanian Museum and Art Gallery

Scope

I have audited the special purpose financial report comprising a financial statement prepared on the cash basis of accounting of the Tasmanian Museum and Art Gallery for the year ended 30 June 2002. The Trustees of the Tasmanian Museum and Art Gallery are responsible for the preparation of the financial report on the cash basis of accounting in accordance with the direction given under the provisions of Section 42(2) of the Financial Management and Audit Act 1990. I have conducted an independent audit of the financial report in order to express an opinion on it to the Trustees.

The audit has been conducted in accordance with Australian Auditing Standards and used procedures which included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether in all material respects, the financial report is presented fairly in accordance with the cash basis of accounting which does not require the application of Accounting Standards and other mandatory professional reporting requirements.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In my opinion the financial report presents fairly, in accordance with the cash basis of accounting the financial transactions of the Tasmanian Museum and Art Gallery for the year ended 30 June 2002 and such components of financial position at that date as are disclosed in the financial report.

N G I'Anson
ASSISTANT DIRECTOR

Delegate of the Auditor-General

18 November 2002

HOBART

TASMANIAN MUSEUM AND ART GALLERY

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

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TASMANIAN MUSEUM AND ART GALLERY
SUMMARY OF PAYMENTS AND RECEIPTS
FOR THE YEAR ENDED
30 JUNE 2002

2000/2001 \$		Notes	2001/2002 \$
PAYMENTS			
3,211,984	Consolidated Fund		3,752,048
984,454	Funds Held in Trust		874,206
<u>4,196,438</u>	TOTAL PAYMENTS		<u>4,626,254</u>
RECEIPTS			
3,211,984	Consolidated Fund		3,752,048
915,496	Funds Held in Trust		1,050,551
<u>4,127,480</u>	TOTAL RECEIPTS		<u>4,802,599</u>

TASMANIAN MUSEUM AND ART GALLERY
CONSOLIDATED FUND PAYMENTS AND RECEIPTS
FOR THE YEAR ENDED
30 JUNE 2002

2000/2001		Notes	2001/2002
\$			\$
PAYMENTS			
2,350,608	Employee Related Expenses		2,700,658
306,332	General Administrative Expenses		368,642
30,991	Information Technology		122,844
3,603	Personnel Expenses		19,334
213,752	Property Expenses		227,183
80,521	Travel and Transport		75,362
214,548	Minor Works		201,439
11,629	General Maintenance		36,586
<u>3,211,984</u>	TOTAL PAYMENTS		<u>3,752,048</u>
RECEIPTS			
3,211,984	Consolidated Fund Appropriation	2	3,752,048
<u>3,211,984</u>	TOTAL RECEIPTS		<u>3,752,048</u>

TASMANIAN MUSEUM AND ART GALLERY

FUNDS HELD IN TRUST

STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED

30 JUNE 2002

Description	Notes	Opening Balance 1 July 2001	Receipts \$	Payments \$	Closing Balance 30 June 2002
Public Donations		2,638	2,762	150	5,250
Publications/Book Shop		22,788	105,120	122,631	5,277
Henry Hunter Plans		1,118	250	0	1,368
Art Foundation		14,370	0	25,882	(11,512)
Easterbrook Bequest		9,184	2,363	535	11,012
Plimsoll Bequest		4,388	661	2,000	3,049
Cottage Archaeological Project		2,534	0	0	2,534
Bond Store Project		1,705	0	0	1,705
Photography		(8,044)	35,902	29,087	(1,229)
Hire of Facilities		3,064	13,385	600	15,849
S/W Cryptos		140,928	33,069	3,594	170,403
Museums Project Account		14,237	100,217	24,012	90,442
Community Projects		100,375	180	416	100,139
History Acquisition Program		122	0	75	47
Museum Courtyard Café		(26,202)	10,800	0	(15,402)
Vision Sitting Fees		107	1,999	1,896	210
Herbarium Trading		9,135	1,352	292	10,195
Visitor Services		(10,860)	16,779	0	5,919
Flora Collection		23,960	37,880	49,920	11,920
Administrative Maintenance					
Agreement		882	0	0	882
Freeman Gallery		2,100	0	0	2,100
Exhibition Development Fund					
(Sciences)		57,905	0	51,532	6,373
Flora of Tasmania		5,162	646	3,224	2,584
Heritage Furniture Unit		31,474	121,194	109,234	43,434
John Glover Exhibition		50,545	2,831	17,460	35,916
Pugin-Willson Exhibition		23,767	123,892	59,453	88,206
Volunteer Art Guides Program		8,287	4,450	4,048	8,689
Zoology External		6,428	3,115	5,459	4,084
Display		8,699	12,320	12,453	8,566
Thylacine Tour		20,073	31,927	44,273	7,727
Geology (External Fund)		332	0	349	(17)
HRDC - Bumblebee		25,477	51,770	66,509	10,738
Terrorsaurus		(20,778)	20,778	0	0
Indigenous 2000 Museum		8,042	582	1,730	6,894
Exhib.					
AINU		(9,506)	11,634	3,452	(1,324)
Information Services - External		6,956	5,355	1,777	10,534
History - External		2,962	2,800	669	5,093

TASMANIAN MUSEUM AND ART GALLERY

FUNDS HELD IN TRUST

STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED

30 JUNE 2002

Continued....

Description	Notes	Opening Balance 1 July 2001	Receipts \$	Payments \$	Closing Balance 30 June 2002
Product Merchandising/Admin		(51,455)	45,275	3,919	(10,099)
Wild Exhibition		37,760	270	37,799	231
Zoology/Childrens Space Upgrade		0	25,000	5,003	19,997
Bicentennial Exhibition Development		0	45,000	13,295	31,705
Conservation Survey of Collections		0	30,000	15,245	14,755
Australian Virtual Herbarium		0	111,000	139,238	(28,238)
Glover Painting Donations		0	12,368	10,714	1,654
Pugin Exhibition Catalogue		0	7,000	1,385	5,615
Conservation External		0	4,025	0	4,025
Baldwin Conservation Account		0	9,600	0	9,600
Pugin Merchandise Account		0	0	3,228	(3,228)
Scientific Survey (Baudin) 2002		0	5,000	1,668	3,332
TOTAL		520,659	1,050,551	874,206	697,004

TASMANIAN MUSEUM AND ART GALLERY
FUNDS HELD IN TRUST
NOTES ON FUNDS WITH SIGNIFICANT BALANCES
FOR THE YEAR ENDED
30 JUNE 2002

Publications/Bookshop

This fund is the operating fund for the TMAG bookshop.

Art Foundation

This account was established to enable the purchase and support of approved art and related works and for the reimbursement of those expenses by the Art Foundation.

Photography

This fund is the operating account for commercial photographic operations of the TMAG. Some venture costs have been charged to this account to effect an income stream for this account.

South West Cryptos

This fund was established by the Herbarium unit of the TMAG from external funds to investigate particular botanical issues associated with the flora of South-West Tasmania. The balance available represents timing of the instalments of the grant.

Museums Project Account

This account provides for transactions associated with miscellaneous projects and services from general income.

Community Projects

This fund was established to consolidate professional services programs undertaken by Herbarium staff.

Museum Courtyard Café

The overdrawn balance in this account represents costs involved in the establishment of the Café. This amount will be reduced by rental payable by the operators.

Visitor Services

This account is the operating account for educational and community programs co-ordinated by the Visitor Services Unit. Programs such as "A First Look" and the School Loan Program are processed through this account.

TASMANIAN MUSEUM AND ART GALLERY
FUNDS HELD IN TRUST
NOTES ON FUNDS WITH SIGNIFICANT BALANCES
FOR THE YEAR ENDED
30 JUNE 2002

Flora Collection

The Herbarium Unit of the TMAG established the AMRAD Flora Collection Project. An interstate research company funds the project to collect native Tasmanian Flora for analysis. The balance available represents timing of the instalments of the grant.

Exhibition Development Fund (Sciences)

This account provides for transactions to assist in the development of science and other projects.

Heritage Furniture Unit

The Heritage Furniture Restoration Unit was established from the recommendations of the Trustees of TMAG. The balance available represents income earned that is to be expended on the restoration of important furniture items within the TMAG's collection.

John Glover Exhibition

This fund provides for the costs associated with the development of a major exhibition on colonial artist John Glover by TMAG.

Thylacine Tour

This fund is used as an operating account for all costs and income associated with the national tour of TMAG's Tasmanian Tiger exhibition, which finished in November 2001.

HRDC - Bumblebee

This account was established to account for transactions associated with a three year grant received from the Horticultural Research and Development Corporation to undertake an Environmental Research on the Impact of Bumblebees in Australia.

Terrorsaurus

This account provided for the transactions associated with the Terrorsaurus exhibition held in December 1999.

Product Merchandising/Administration

This account was established to facilitate the production of selected merchandising product. In 2000/2001, the book "Tasmania's Offshore Islands – Seabirds and Other Natural Features" was produced and sold.

TASMANIAN MUSEUM AND ART GALLERY
FUNDS HELD IN TRUST
NOTES ON FUNDS WITH SIGNIFICANT BALANCES
FOR THE YEAR ENDED
30 JUNE 2002

Wild Exhibition

This account was established to provide for transactions associated with the Wild Exhibition. Funds were received from the Australia Council under the New Audience Fund program.

Bicentennial Exhibition Development

This account was established to record transactions associated with initial research and development costs for the Bicentennial Exhibitions in 2004.

Conservation Survey of Collections

This account was established to cover the costs of a survey of collection storage and condition, and was undertaken by a consultant from the University of Melbourne.

Australian Virtual Herbarium

This account was established to record transactions associated with the five-year development of databasing Tasmania's scientific plant specimens as part of a national on-line database to be available to the public and institutions.

TASMANIAN MUSEUM AND ART GALLERY

SUMMARY OF DEBTS OUTSTANDING – FUNDS USED IN TRUST

DEBTORS LEDGER BALANCES	
30 June 2001 \$	30 June 2002 \$
73,335	27,970

AGED DEBTORS ANALYSIS AS AT 30 JUNE 2002				
Current \$	31 – 60 days \$	61 – 90 days \$	Over 90 days \$	Total Debts \$
10,281	15,423	817	1,449	27,970

BAD DEBTS WRITTEN OFF	
30 June 2001 \$	30 June 2002 \$
0	0

TASMANIAN MUSEUM AND ART GALLERY
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED
30 JUNE 2002

1. STATUTORY REQUIREMENTS

The financial statements have been prepared in accordance with Section 27 of the *Financial Management and Audit Act 1990* and *Tasmanian Museum Act 1950 as amended*.

2. SYSTEM OF ACCOUNTING

The Tasmanian Museum and Art Gallery operations include activities which have been funded from the Consolidated Fund and those that have been funded by the Museum Trustees. The Consolidated Fund activities are a component of the Department of State Development.

The financial operations relating to Government funding are administered through the Public Account in accordance with the funding arrangements for the Consolidated Fund and the Special Deposits and Trust Fund. The Trustees funds are administered in a similar manner. The statements are prepared in accordance with the cash basis of accounting and amounts have been rounded to the nearest dollar. The system of accounting complies with the *Financial Management and Audit Act 1990* and Treasurer's Instructions.

3. STATEMENT OF ASSETS EMPLOYED

Values cannot be reliably determined in the case of the special museum collections, and accordingly no values are provided. A \$37,500,000 insurance provision has been made in respect of the collections.

4. CREDITORS

The total amount of creditor claims on hand as at 30 June 2002 was \$32,208 relating to the Consolidated Fund and \$29,953 relating to the Funds Held in Trust. Claims on hand as at 30 June 2001 were \$36,553 and \$14,453 respectively.

5. LEASES

There was no material financial or operating leases held at the end of the financial year.

6. LIABILITY FOR EMPLOYEE ENTITLEMENTS

There is no liability for employee entitlement in respect of operations, which are the responsibility of the Tasmanian Museum and Art Gallery Trustees.

7. ART FOUNDATION OF TASMANIA

Further funds are held by the Art Foundation of Tasmania which are applied to the use of the TMAG in purchasing certain works of art.

STATEMENT BY PRINCIPAL OFFICERS

The accompanying financial statements of the Tasmanian Museum and Art Gallery have been prepared in compliance with the provisions of the Financial Management and Audit Act 1990. The financial statements are in agreement with the relevant accounts and records, so as to present fairly the financial transactions for the year ended 30 June 2002 and such components of financial position which are required by Treasurer's Instructions to be disclosed in the financial statements.

At the date of signing we are not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.



Dr A V (Tony) Brown
CHAIRMAN



Bill Bleathman
DIRECTOR