

Intended International Loans to the Tasmanian Museum and Art Gallery for the project and exhibition *taypani milaythina-tu: Return to Country, 29 September 2022 to August 2024*



Under the requirements of the Protection of Cultural Objects on Loan Scheme these objects have been published on 23 July 2022.

Information on the Protection of Cultural Objects on Loan Act 2013 can be found at www.arts.gov.au/funding-and-support/protection-cultural-objects-loan-scheme

The Tasmanian Museum and Art Gallery policies regarding foreign loans and claims handling can be found at www.tmag.tas.gov.au/collections_and_research/policies/protection_of_cultural_objects_on_loan

Further information on the objects can be obtained by contacting curatorenquiries@tmag.tas.gov.au


Image and Registration number	Lender	Object type	Name and nationality of artist / maker	Dimensions	Date object created or the period created	Description	Place object created or found or likely to have been found	Provenance	Venue/Gallery space with dates
 272969	Field Museum, Chicago	Corded, ochred plant fibre necklace	Ancestor (unknown Tasmanian Aboriginal maker), possibly Wurati (Wourredy, Woorrady)	115cm circumference (Approx.)	c.1835	Corded, ochred plant fibre (Possibly Tasmanian currajong, <i>Asterotrichion discolor</i>) necklace	Made in <i>lutruwita</i> / Tasmania	<p>Presumed originally collected by John Merriman (d. Sept 1834) a collector of "South Seas" material.</p> <p>Acquired by Captain A.W.F. Fuller of London, England on 25 Sept 1928 from T.B. Merriman and Mrs Merriman of Wykeham House, UK.</p> <p>Purchased from Captain Fuller by the Field Museum in 1958. Old label: Necklace, Van Diemen's Land).</p>	<p>Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu: Return to Country</i> April 2023 – May 2023</p> <p><i>ningina tunapri</i> May 2023 – August 2024</p>



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 71.2012.O.4874	Musée de Quai Branly, Paris	<i>rikawa</i> , (Kelp water vessel)	Ancestor (unknown Tasmanian Aboriginal maker)	Height: 8cm Length: 14.5cm Depth: 10.5cm (Approx.)	1792	Water vessel made of bull kelp (<i>Durvillaea potatorum</i>) consisting of a single piece of dark brown coloured kelp. Sides are gathered together and wooden sticks (plant TBD) are passed through the folds, preserving its shape and held by (unknown TBD) plant fibre. No Handle remaining.	Made in <i>lutruwita</i> / Tasmania	<p>Collected from the shores subsequently named D'Entrecasteaux Channel (DVL, <i>lutruwita</i>/Tasmania) by seamen on 20 May 1792 on naturalist Jacques-Julien Houtou de Labillardière's voyage in search of La Perouse. https://gutenberg.net.au/ebooks12/1203851h.html</p> <p>Housed in the Musée de la Marine, Paris (Denon, 1829), incorporated into the Louvre museum (Ling Roth, 1890, p.142), and located in 2019 by Stephanie leClerc-Caffarel and Gaye Sculthorpe misregistered as an African leather object in the Musée de Quai Branly Paris. https://www.abc.net.au/news/2022-07-07/gay-sculthorpe-kelp-water-container-paris-museum/101206084</p>	<p>Tasmanian Museum and Art Gallery: <i>ningina tunapri</i> May 2023 – August 2024</p> <p>Associated with exhibition: <i>taypani milaythina-tu</i>: Return to Country November 2022 – May 2023</p>
 Oc1851,1122.3	British Museum, UK	<i>rikawa</i> , (Kelp water vessel)	Ancestor (unknown Tasmanian Aboriginal maker)	Height: 6.5cm Width: 11cm Depth: 16cm	c.1850	Water vessel made of bull kelp (<i>Durvillaea potatorum</i>) consisting of a single piece of dark brown coloured kelp. Sides are gathered together and wooden sticks (tea tree?) are passed through the folds, preserving its shape and held by (unknown TBD) plant fibre. Handle is of twisted plant fibre, knotted together near the centre.	Made in <i>lutruwita</i> / Tasmania	<p><i>lutruwita</i>/Tasmania (probably Oyster Cove)</p> <p>BM acquisition date 1851</p> <p>Donated by Joseph Milligan</p> <p>Displayed in London at the 1851 Great Exhibition. At the end of the exhibition, Joseph Milligan donated this and four other Tasmanian Aboriginal objects to the British Museum. Donation is described as from 'J. Milligan, Secretary, Royal Society, V.D. Land.'</p>	<p>Tasmanian Museum and Art Gallery: <i>ningina tunapri</i> Sept 2022 – August 2024</p> <p>Associated with exhibition: <i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p>



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 1893.50.14	Pitt Rivers Museum, UK	<i>ninger</i> (reed canoe, model)	Ancestor (unknown Tasmanian Aboriginal maker)	Max L = 1045mm Max W = 110mm Max H = 90mm	c.1840	Model canoe made from a bundle of reeds (type TBD) bound and tied together with plant fibre, tapering at both ends to form the bow and the stern. Two smaller bundles of reeds form the gunwales on both sides.		Collected by John and Lady Franklin, Flinders Island c.1840. Brought from Tasmania, in 1843, by Sir John Franklin and presented to Eton College. Donated 1893 from Eton College via William Lutley Sclater to Pitt Rivers Museum.	Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu</i> : Return to Country September 2022 – May 2023 TMAG Research and Collection Facility: February 2023 – August 2024
 1884.75.33	Pitt Rivers Museum, University of Oxford, UK	Twined plant fibre necklace	Ancestor (unknown Tasmanian Aboriginal maker)	Max L [double] = 1010mm	1830s	Very long neck ornament of string with several strands. The necklace consists of seven stands of twisted plant fibre secured in two places with plant fibre binding.		Possibly collected by George Augustus Robinson in 1830s and purchased by Joseph Barnard Davis. 1868, acquired from Davis by Pitt Rivers Museum.	Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu</i> : Return to Country September 2022 – May 2023 TMAG Research and Collection Facility: February 2023 – August 2024


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 <p>D8760/F/OBJ/3</p>	Private Lender	Aboriginal Doll	Maker unknown, probably clothed by Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal	Height: 12cm Width: 8cm Depth: 3cm (Approx.)	c.1840	"Aboriginal doll" that may have once belonged to Mathinna. The doll is wearing an 1830s or early 1840s style dress in a printed fabric with a red sash	All or part made in <i>lutruwita</i> / Tasmania	<p>Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal person. Mathinna was sent in late 1839, aged about 4, by Wybalenna (Flinders Island), Aboriginal Establishment commandant to live with Sir John and Lady Franklin, upon their request, whilst Sir John was Lieutenant Governor of Van Diemen's Land (modern Tasmania). Mathinna lived with the Franklins and Sir John Franklin's daughter Eleanor, born 1824, until 14 July 1843 when they sent Mathinna to the Orphan Asylum (Hobart). The Franklins departed Hobart for England on 3 November 1843. Eleanor Franklin subsequently married into the Gell family.</p> <p>On long term loan from Private Lender to Derbyshire Archives, UK.</p>	<p>Tasmanian Museum and Art Gallery</p> <p><i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>



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 D8760/F/OBJ/14	Private Lender	Pin cushion	Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal	5cm diameter 1cm deep	c.1843	Fabric pincushion with label attached identifying it was made by “Methinna”. Made from wadding sandwiched between two circular discs of dark brown silk with a thin (5mm) red cotton (?) band forming the circumference between the discs. There are pins inserted in the red fabric.	Made in <i>lutruwita</i> / Tasmania	<p>Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal person. Mathinna was sent in late 1839, aged about 4, by Wybalenna (Flinders Island), Aboriginal Establishment commandant to live with Sir John and Lady Franklin, upon their request, whilst Sir John was Lieutenant Governor of Van Diemen’s Land (modern Tasmania). Mathinna lived with the Franklins and Sir John Franklin’s daughter Eleanor, born 1824, until 14 July 1843 when they sent Mathinna to the Orphan Asylum (Hobart). The Franklins departed Hobart for England on 3 November 1843. Eleanor Franklin subsequently married into the Gell family.</p> <p>On long term loan from Private Lender to Derbyshire Archives, UK.</p>	<p>Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>
 A.863.40	National Museum of Scotland, UK	<i>kanalaritja</i> (shell necklace)	Ancestor (unknown Tasmanian Aboriginal maker)	167cm circumference (Approx.)		String of stripped small green king marina shells (<i>Phasianotrochus eximius</i>) with two small stripped green marina shells (<i>Phasianotrochus irisodontes</i>)	Made in <i>lutruwita</i> / Tasmania	Presented by the Tasmanian Commission, International exhibition London, 1862 to the National Museum of Scotland.	<p>Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>

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 A.1886.497	National Museum of Scotland, UK	<i>kanalaritja</i> (shell necklace)	Ancestor (unknown Tasmanian Aboriginal maker)	46cm circumference (Approx.)		Short choker length, green ribbon tie, necklace of unstripped kelp shells (<i>Phasianotrochus eximius</i>)	Made in <i>lutruwita</i> / Tasmania	Presented by J.W. Ewart, 1886 to the National Museum of Scotland. J.C. Ewart (1851–1933) was a zoologist and marine biologist. Ref: Zoe Rimmer, <i>kanalaritja: An Unbroken String</i> (exhibition publication) TMAG, 2016, p. 78).	Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu</i> : Return to Country September 2022 – May 2023 TMAG Research and Collection Facility: February 2023 – August 2024
 A.P.147-1876	Victoria and Albert Museum, UK	<i>kanalaritja</i> (shell necklace)	Ancestor (unknown Tasmanian Aboriginal maker)	79cm circumference (Approx.)	c.1870	Stripped king marina shell necklace (<i>Phasianotrochus eximius</i>)	Made in <i>lutruwita</i> / Tasmania	“This necklace along with three loose unpolished shells were received into the museum’s Animal Product Collection on 18th December 1876. It was bought from a Naturalist Agent, called Mr Cutter.” “Mr William M. Cutter, had his premises in Bloomsbury and specialised in the import of ‘Foreign Shells, Minerals, Insects, Skeletons, Bird skins, Eggs, and Rare Plants’”. (Jacques Schuhmacher, 2020). Previously housed at Bethnal Green Museum of Childhood. https://collections.vam.ac.uk/item/O1125246/necklace-unknown/	Tasmanian Museum and Art Gallery: <i>taypani milaythina-tu</i> : Return to Country September 2022 – May 2023 TMAG Research and Collection Facility: February 2023 – August 2024





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 AP.23-1888	Victoria and Albert Museum, UK	<i>kanalaritja</i> (shell necklace)	Ancestor (unknown Tasmanian Aboriginal maker)	187cm circumference (Approx.)		Stripped banded kelp shell necklace (<i>Bankivia fasciata</i>)	Made in <i>lutruwita</i> / Tasmania	<p>Only registration information is: "Purchased for 8/6 from Trancolig(?) Santamaria, 65 Hatton Garden. 1888".</p> <p>Hatton Garden is famous as London's jewellery quarter.</p>	<p>Tasmanian Museum and Art Gallery:</p> <p><i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>
 1954.121	Cambridge University Museum of Archaeology and Anthropology, UK (MAA)	<i>tirrina</i> (twined basket)	Ancestor (unknown Tasmanian Aboriginal maker)	Height: 325mm Width: 240mm Depth: 110mm	c.1835	Roughly pear-shaped open work twined bag or basket of unspun fibres, which are held in place by a coil of twining crossing them at intervals of approx. 0.3 inch. Close basal coil. No binding at top. Narrow handle of imported tape.	Made in <i>lutruwita</i> / Tasmania	<p>Collected by Reverend James Backhouse, c.1835 in <i>lutruwita</i>/ Tasmania.</p> <p>In 1922 Harry Geoffrey Beasley, purchased this from Mr James Backhouse 11 South Parade, York, UK, the grandson of Rev. James Backhouse.</p> <p>Irene Marguerite Beasley donated it to MAA, Cambridge in 1954.</p>	<p>Tasmanian Museum and Art Gallery:</p> <p><i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>
 54.160.74	Museum of Liverpool (World Cultures), UK	<i>tirrina</i> (twined basket)	Ancestor (unknown Tasmanian Aboriginal maker)	Height: 346mm Width: 210mm Depth: 150mm	c.1835	plant fibres Round bottomed, open-structured twined bag of vegetal fibre. Creased and mis-shapen	Made in <i>lutruwita</i> / Tasmania	<p>Collected likely from Aboriginal people by Quaker Reverend James Backhouse in VDL (<i>lutruwita</i>/Tasmania) 1835.</p> <p>Acquired by H.G. Beasley from Mr James Backhouse, 11 South Parade, York, UK (Grandson of the Reverend), 1922.</p> <p>Gift of Mrs Irene Marguerite Beasley 1954 to the Museum of Liverpool.</p>	<p>Tasmanian Museum and Art Gallery</p> <p><i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>

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 54.160.75	Museum of Liverpool (World Cultures), UK	<i>tirrina</i> (twined basket)	Ancestor (unknown Tasmanian Aboriginal maker)	150mm x 100mm		plant fibres Small, stiff, round bottomed, open-structured, twined bag	Made in <i>lutruwita</i> / Tasmania	<p>Acquired by H.G. Beasley from St Augustine college Museum, Canterbury, UK, 1927.</p> <p>The item was probably donated to the museum by a student who travelled to Tasmania. At least four students at St Augustine had links to Tasmania, pers. Comm. Dr. Gaye Sculthorpe.</p> <p>Gift of Mrs Irene Marguerite Beasley to Museum of Liverpool, 1954.</p>	<p>Tasmanian Museum and Art Gallery:</p> <p><i>taypani milaythina-tu</i>: Return to Country September 2022 – May 2023</p> <p>TMAG Research and Collection Facility: February 2023 – August 2024</p>