
PANORAMIC VIEWS



The collection of panoramas in the Tasmanian Museum and Art Gallery (TMAG) spans three centuries. The work in *Panoramic Views* has been selected from the 19th century colonial watercolours and drawings collection, which is an extremely significant and extensive one. This exhibition is just a sample of the breadth of work which could be shown.

George William Evans

born Warwick, England 1780; arr Sydney 1802; travelled extensively in NSW and VDL; died Hobart 1852

View of Hobart Town

1820

pen and ink, watercolour, gouache and pencil

Presented by Sir James Milne Wilson

Evans was a surveyor and explorer who constantly sketched his new surroundings. He first arrived in Van Diemen's Land in 1812, then returned in 1814 but was repeatedly recalled to Sydney by Governor Macquarie to conduct expeditions into uncharted territory. He resumed his position as deputy surveyor-general in Van Diemen's Land in 1818. This 1820s watercolour shows Hobart Town only 16 years after being established when it comprised 421 houses and 2,700 inhabitants. A similar view was reproduced as a smaller-scale engraving in London in 1822.

AG1271

George William Evans

born Warwick, England 1780; arr Sydney 1802; travelled extensively in NSW and VDL; died Hobart 1852

Hobart Town

1822

engraving

Acquisition date unknown

This 1822 engraving, a smaller version of G W Evans' earlier and much larger watercolour *View of Hobart Town* 1820, was engraved by H Alard and printed in London. It was made for Evans' published account of *Description of Van Diemen's Land, Hints to Emigrants* etc 1822. The foreground has been simplified with the removal of the figures and kangaroos, but a fallen log has been added lower left.

AG1270

This exhibition is curated by Sue Backhouse, former TMAG Senior Curator of Arts (retired June 2015)

Image: Augustus Earle, *A panoramic view of Mauritius with shipping off Port Louis*, 1829, watercolour on three sheets

Artist unknown

Hobart Town, Van Diemen's Land

c 1824

pencil and watercolour on two sketchbook sheets

Purchased with funds from the Art Foundation, 2009

This early view shows the Bond Store with scaffolding still erected around the exterior. As the building was constructed between 1823 and 1824, the art work has been dated around 1824.

AG8322

Joseph Lycett

born England 1775; transported to Sydney 1814; returned to Eng 1822 where he died 1828

View of the country round Hobart Town in Van Diemen's Land

1820s

lithograph printed in colour (black and pale sepia) from two zinc plates

Presented by Mr E H Webster, 1939

After returning to England, most of Lycett's Australian scenes were reproduced as etchings or lithographs, published in London. It is thought that Lycett worked from Tasmanian drawings by G W Evans or James Taylor (c 1785-1829) as Lycett is not known to have visited Tasmania.

AG1203.1

Joseph Lycett

born England 1775; transported to Sydney 1814; returned to Eng 1822 where he died 1828

View of the country round Hobart Town in Van Diemen's Land

1820s

lithograph, printed in colour (black and pale sepia) from two zinc plates, hand coloured

Bequest of Sir Ernest Clark, 1953

This panoramic view of Hobart Town was originally printed and published in black and pale sepia from two separate zinc plates. The print was then hand coloured using brush and watercolour. Colour was often added by the publisher (who might employ hand colourists, but this was time-consuming and costly), or by the purchaser (hiring an independent colourist). Prior to 1850, colouring of prints was also considered education for aspiring artists and was a popular pastime for cultured amateurs.

AG932

Augustus Prinsep

born London 1803; worked in Calcutta 1822-29 then to VDL; died at sea 1830

Elizabeth Prinsep

born London 1804; in Calcutta 1828; arr Hobart Town 1829-30; died England 1885

Panoramic view of Hobart

1833

lithograph on three sheets

Acquisition date unknown

Elizabeth Prinsep produced sketches of Sullivan's Cove in 1829 and it is thought that she may also have been jointly responsible with her husband, Augustus, for the *Panoramic view of Hobart*. The Prinsep's stay in Hobart Town was brief but artistically productive.

AG1853

George William Evans

born Warwick, England 1780; arr Sydney 1802; travelled extensively in NSW and VDL; died Hobart 1852

Hobart Town, Van Diemen's Land (Convicts from the Prisoner's Barracks working on the Domain)

1828

coloured aquatint

Presented by Mr Edwin H Webster, 1946

This is a rare scene showing convicts with the letters PB (Prisoner's Barracks) on their hats. Prisoners from the Campbell Street Barracks were sent out to work each day and were housed separately from those in the Macquarie Street gaol. The Barracks later became Hobart Gaol and House of Correction when the gaol on the corner of Murray and Macquarie Streets closed in 1857 after cessation of transportation.

AG805

Charles Henry Theodore Costantini

born Paris 1803; transported from London to VDL 1827; died 1860

South west view of Macquarie Harbour, Van Diemen's Land

c 1828

pencil and watercolour

Presented by Miss Dora King (granddaughter of the Physician at Macquarie Harbour when Costantini was stationed there 1827-30), 1965

AG1415

The explanatory notes written below the image, list buildings and highlights from left to right:

- | | | |
|----------------------|--|--|
| 1. Saw Pits | 13. Stack of Boards | 22. Gaol |
| 2. Boat Shed | 14. Commandant's Office | 23. Guard House |
| 3. Dockyard Slip | 15. Residence of Commandant Clerk & Superintendent of Convicts | 24. Military Barracks |
| 4. Boat's crew Hut | 16. Commissariat Quarters | 25. Chaplain's Residence |
| 5. Blacksmith's Shop | 17. Residence of the Superintendent of Shipwrights | 26. Signal House |
| 6. School House | 18. Engineer's Stores | 27. Government house including residence of Captain Briggs, Ensign man, & Dr Garrett |
| 7. New Penitentiary | 19. Commissariat Stores | 28. Lower Saw Pit |
| 8. Carpenter's Shop | 20. Bake House | 29. Gardener's Hut |
| 9. Cookhouse | 21. Tannery | 30. Badger Island |
| 10. Old Penitentiary | | 31. Small Island |
| 11. Shoemaker's Shop | | |
| 12. Lumberyard | | |

Charles Henry Theodore Costantini

born Paris 1803; transported from London to VDL 1827; died 1860

View of the Gates and Residence of the Pilot etc., Macquarie Harbour, VDL

c 1828

pencil and watercolour

Presented by Miss Dora King (granddaughter of the Physician at Macquarie Harbour when Costantini was stationed there 1827-30), 1965

AG1416

Thomas James Lempriere

born Hamburg 1796; arr VDL 1822; died at sea 1852

The Settlement, Macquarie Harbour, Van Diemen's Land

c 1827-29

watercolour, pencil and ink

Purchased, 1996

Lempriere joined the Commissariat Department and remained in its employ until his death at sea en route from Hong Kong to England. His duties were in Hobart and at the major penal settlements of Macquarie Harbour, Maria Island and Port Arthur.

AG5899

Augustus Earle

born London 1793; lived Sydney 1825-28; returned London via Hobart Town 1828; died London 1838

A panoramic view of Mauritius with shipping off Port Louis

1829

watercolour on three sheets

Purchased with the assistance of the Art Foundation of Tasmania, 1994

This panorama was painted on Earle's return to England from Sydney. He travelled via Hobart Town, Guam, Caroline Islands, Penang, India and Mauritius. An important mid-ocean haven for military and mercantile ships, Mauritius features prominently in stories of early Van Diemen's Land exploration, transportation and immigration.

AG5721

after W J Huggins

born England 1781; died England 1845

Hobart Town, on the River Derwent, Van Diemen's Land

1830

hand coloured aquatint

Purchased with funds provided by the Art Foundation of Tasmania, 1994

AG5700

Artist unknown

(Hobart Town)

c 1830-33

pen and ink and watercolour wash on four sheets

Purchased, 1975

This view of Hobart Town from the Domain below the current cenotaph depicts, from left to right: a large warehouse; the stone causeway joining Hunter Island with the foreshore; a warehouse which later became the old treasury building (now demolished); the Bond Store, the Watergate and Commissariat Store (now all part of TMAG's site); Ingle Hall; original Government House (now site of Town Hall and Franklin Square); Anglesea Barracks on the hill; and St David's Church. The date of the work was originally thought to be late 1820s, however the two-story white building on the right hand side is not recorded on the 1829 survey but appears there by 1833.

AG2696

Artist unknown

Port Arthur, Van Diemen's Land

c 1834

watercolour and ink

Purchased with funds from the Plimsoll Bequest, 1997

The date of this work is now thought to be mid-late 1834 due to the re-dating of buildings, a number of which were built by 1834. The chapel on the right hand side, designed by Henry Laing, was proposed but was never built.

AG5929

Francis Guillemard Simpkinson (De Wesselow)

born London 1819; in VDL as a naval officer
1845-49; died London 1906

Hobart Town in 1848

pencil, watercolour and chinese white on six sheets
Presented by the artist, 1900

Simpkinson, nephew of Lady Franklin, was an English naval officer stationed in Van Diemen's Land 1844-49 at the Ross Bank Observatory on the Domain (now the present site of Government House). This 360° panorama has been drawn from the Queens Domain closer to the site of the Hobart Cenotaph.

View from left to right:

sheet 1 looks south downstream on the Derwent River, past Kangaroo Point (now Bellerive), towards Droughty Point and Betsy Island

sheet 2 depicts Hunter Street, Salamanca, the Royal Engineers building with Mt Nelson in the background

sheet 3 looks up Macquarie Street, across Hobart Town to the Prisoner's Barracks in Campbell Street, Scots Church, then Trinity Church with Mt Wellington and foothills

sheet 4 faces north towards the Domain and shows a military detachment in the foreground

sheet 5 shows the site of present Government House, Mt Direction, Gunners Quoin, Natone Hill and Rosny

sheet 6 depicts Bellerive, Kangaroo Bluff and the hills towards Droughty Point

AG2066

Frederick Strange

born Nottingham, England 1807; transported to VDL
1838; died Launceston 1873

City of Hobarton from Knocklofty

c 1855

hand coloured lithograph
Acquisition date unknown

AG5449

Frank Dunnett

born Glasgow 1822; arr Tasmania 1856; died Hobart
1891

(St John's Church and Orphanage, New Town)

1860s

pencil and watercolour
Bequest of Mary Hume, Hobart, 2010

AG8308

Louisa Anne Meredith

born Birmingham, England 1812; arr Sydney 1839; lived
VDL 1840-95; died Melbourne 1895

Panoramic sketch from Heads to Sydney

1867

pencil and chinese white highlights on four sheets
Purchased by subscription from the artist, possibly 1890s

Numerous sketches, including this skillful panorama, were drawn on a visit to Sydney in September and October 1867.

AG1721.53

Eugene von Guerard

born Vienna 1811; arr Melbourne 1856; travelled extensively in SE Aust; moved to London 1891 where he died 1901

North East view from the top of Mt Kosciusko, NSW

1850s

lithograph printed in multiple colours

Acquisition date unknown

AG2040

Eugene von Guerard

born Vienna 1811; arr Melbourne 1856; travelled extensively in SE Aust; moved to London 1891 where he died 1901

Ben Lomond, Epping Forest, Tasmania

c 1855

lithograph printed in multiple colours

Bequest of Sir Ernest Clark, 1953

AG923

Louisa Anne Meredith

born Birmingham, England 1812; arr Sydney 1839; lived VDL 1840-95; died Melbourne 1895

Mount Direction and River Derwent from (the gardens of) Lowestoft, Berriedale

1866

pencil on three sheets

Purchased by subscription from the artist, possibly 1890s

This view overlooks the current site of the Moorilla Estate and MONA.

AG1721.54

Louisa Anne Meredith

born Birmingham, England 1812; arr Sydney 1839; lived VDL 1840-95; died Melbourne 1895

Maria Island and Prosser's Bay

1860s

pencil on three sheets

Purchased by subscription from the artist, possibly 1890s

Louisa Meredith was a talented miniaturist, watercolourist, author and botanist. She had been supporting herself in England, by the age of 21, from writing and illustrating her own books.

At 27 she married and moved to Sydney then in 1840 moved to VDL, initially settling at Spring Vale near Swansea. She continued to write, illustrate and publish a further 14 books and also created hundreds of pencil sketches of landscape scenes and watercolour paintings of insects, fish and native flora.

AG1721.36

Louisa Anne Meredith

born Birmingham, England 1812; arr Sydney 1839; lived VDL 1840-95; died Melbourne 1895

Spring Bay, Prosser's Bay, Schoutens etc from 'The Thumbs'

1860s

pencil on three sheets

Purchased by subscription from the artist, possibly 1890s

AG1721.55

Gallery
copy only

E P B (unknown artist)

Panorama of Hobart, Tasmania (from Mt Nelson)

1876

watercolour

Purchased, 1938

This view was painted from the Signal Station on Mount Nelson, Tasmania's earliest semaphore flag signaling station constructed in 1811. The station reported shipping initially for the Port of Hobart and later also for Port Arthur. The identity of the artist E P B has not been discovered, so this skilled drawing is possibly the work of a visitor to Hobart.

AG1274

Henri Tebbitt

born Paris 1852; arr VDL 1889; died Sydney 1927

Mount Wellington from Bellerive

1895

watercolour

Purchased, 1997

AG5945

Charles William Hamilton Dicker

born Chichester 1855; arr VDL 1881; died Dorset 1912

Mount Wellington (Range) and Collins Cap from near Hamilton Road Station, (Derwent Valley)

1880s

pencil and watercolour across two sketchbook pages

Purchased, 1986

AG4590

Artist unknown

Hobart Town, the Capital of Tasmania

1860s

hand coloured steel engraving

Purchased, 1976

AG2758

Artist unknown

Regatta at Hobart Town, Tasmania in honour of the visit of H.R.H. the Duke of Edinburgh

c 1868

hand coloured steel engraving

Purchased, 1976

This engraving was published in the *Illustrated London News*, 4 April 1868.

AG2759

Albert Charles Cooke

born England 1836; emigrated to Victoria 1854; died Melbourne 1902

Hobart Town

1879

steel engraving

Presented by the Trustees of the Dora Hookey Estate, 1961

AG1503

CASES

John Glover

born Houghton-on-the-Hill near Leicester, England; arr VDL 1831; died Patterdale, Tasmania 1849

Tasmanian Sketchbook

1832-33

(Views in the Sugar Loaf area, page 1;

Drawings from the Nile area, page 2)

pen and ink and wash

Purchased with the assistance of the Hobart City Council, 1981

AG3318.7

Bishop Francis Russell Nixon

born Kent, England 1803; arr VDL 1843; returned England 1862; died Stresa, Italy 1879

Phillip Island

25 Nov 1851

watercolour and pencil

Presented by Miss Nora Nixon, 1954

As part of his diocesan duties, Bishop Nixon travelled extensively by boat which was purchased for the purpose of visiting many off-shore islands.

AG1104

Mary Morton Allport

born Birmingham, England 1806; arr VDL 1831; died Hobart 1895

Sketchbook

1854

Franklin (Tasmania) 16 Feb 1854

pen and ink with traces of pencil

Presented by Miss Joan Allport, 1979

AG3188.6

George Penkivil Slade

born England 1832; arr Sydney 1858; visited Tasmania 1868 and 1869-70; died Sydney 1896

Sketchbook of Tasmania and New South Wales

c 1868-70

(St Georges Church and the Windmill, Battery Point)

pencil and watercolour

Purchased with the assistance of the Hobart City Council, 1984

AG4389.39

Sarah Mitchell

born Lisdillon, Tasmania 1853; died Hobart 1946

Panoramic view of Freycinet Peninsula and Maria Island from Mayfield, Tasmania

1900

watercolour and pencil on four sheets

Presented by Grace Mitchell, late 1940s

Sarah Mitchell had no formal training but from an early age illustrated diaries and scrapbooks with naive drawings of her surroundings and localities visited. The artist glued over 700 of her watercolours onto long strips of grey cotton (up to 14 drawings on strips measuring up to 495 cm). Archivaly stable, these works remain attached to the folded cotton strips, and are stored in the wooden trunk in which they were originally presented to the gallery.

AG3353.103