NARRYNA NEWS
For Members and Supporters
of Narryna Heritage Museum
NOVEMBER 2015

COCKTAIL PARTY
FRIDAY 27 NOVEMBER 2015

THE NARRYNA FUNDRAISING COCKTAIL PARTY is coming up on Friday 27 November 2015, 6pm–9pm. The James Wheller Quartet will play great jazz hits throughout the evening. The feature cocktail will be Shene Estate's new release, Poltergeist Gin. Join us on a beautiful summer’s evening to usher in the Christmas season in one of the city’s most elegant and serene settings.

The 2014 Cocktail Party was attended by 120 people and raised $10,500 for Narryna’s restoration. We plan to repeat this success. This year’s auction and raffle features a Pat Avon Melaleuca Inlet (Port Davey) Wilderness tour; Brockenley Estate double accommodation and breakfast package; Pennicott Wilderness Cruise Adventure, Lark Distillery and Pagan Cider gift hampers, a Live History Productions theatre voucher and Tasmanian Whisky Tours experience.

NARRYNA RENEWAL PROGRAM

NARRYNA Heritage Museum’s strategic plan (2014) aims to achieve economic sustainability. In accordance with this, Ann Cripps’ Narryna Landscape Master Plan (2015) has recommended the reconditioning of Narryna’s outbuildings to provide infrastructure for school education programs, participation in Hobart festivals, a market (themed according to the Tasmanian brand), weddings and other events. In this way we will activate the site on an ongoing basis as we did for Dark MOFO 2014 and 2015, diversify our audience and income base and leverage Narryna’s location in a major tourism precinct.

The following outbuildings will be reconditioned:
1. Timber vehicle shed (L: 15m x 6m) reconditioned as flexible events space
2. Courtyard outbuildings re-fitted as serving kitchen for events
3. Stables restoration and adaptive re-use as commercial gallery space
4. Gardening and events equipment store.

In addition a kitchen garden re-instated on its historical location as an investment in our education audience and future community.

We are awaiting news of significant grant funding to implement projects 1-2, above. This grant requires a dollar-for-dollar contribution by the applicant. Narryna will be able to make this contribution as a result of our successful fundraising in 2014.

GRANT SUCCESS

NARRYNA is the recipient of three National Library of Australia – Your Community Heritage grants. The grants relate to Narryna’s nationally-significant costume collection and allow for significance and preservation needs assessment of the costume collection and a community workshop in understanding historic textiles. The NLA generally requires significance and preservation needs assessments to be staged as separate applications over successive years but considered the Narryna application demonstrated a clear understanding of the processes required to acquit the grant.

Narryna continues to receive support through the Tasmanian Government’s Arts Tasmania Heritage program.

TASMANIAN ART QUILT PRIZE

TASMANIAN Art Quilt Prize ‘History / HerStory’ was opened by Her Excellency Professor the Honourable Kate Warner AM Governor of Tasmania on Thursday 5 November 2015 at 6pm. The second Tasmanian Art Quilt Prize exhibition focused on women’s stories in Tasmanian, national and world history. The exhibition attracted entries of an international standard in terms of their innovative techniques.

This year’s winner was the young Tasmanian quilter, Katherine Jones, whose entry, Acanthocephalus criniae, showed continued overleaf
ed outstanding workmanship and a most unusual subject. According to Katherine, ‘This quilt embodies two aspects of my mother’s life; her love of sewing and handcrafts, which she passed on to me, and her earlier life as a scientist, during which she researched a new species of parasite which lives in the intestine of the cricket frog (Grimia tasmanensis) found on Mt Wellington. My mother’s original research was published by the Royal Society of Tasmania in 1971, the year before my birth. My quilt features designs based on cross sections of the female of the species … and incorporates diagrams from my mother’s thesis.’

The runner-up (and winner of the 2013 Tasmanian Art Quilt Prize) Sandra Champion focused on Kate Weinidolfer, the Invisible Woman behind Gustav Weinidolfer, the man instrumental in establishing the Cradle Mountain/Lake St Clair National Park. Commendations were awarded to Helen Godden (ACT) for her quilt on Nancy Watson AM and the Honorable Kate Warner AM, Governor of Tasmania, 2015 Tasmanian Art Quilt Prize winning quilt, Acanthocephalus criniae (detail) Lauren Black. Artworks include watercolour, mixed media and pencil.

GREETING CARDS reproducing designs from the exhibition will be available to purchase at $24.00 per pack of six. Order your set now for collection at Narryna for the special price of $19.95 at narryna@tmag.tas.gov.au

Although there are few physical remains of the Reverend Robert Knopwood’s bountiful garden in Battery Point, it has been brought to life by Botaniko in a botanical exhibition, Robert Knopwood’s Kitchen Garden 1804–1824 which will open at Narryna on Wednesday, 9 December 2015 and run until Sunday, 13 May 2016.

Knopwood was chaplain to Lieutenant-Governor David Collins’ expedition to Hobart to establish a settlement in February 1804. Soon after, Knopwood built his house and productive garden, Cottage Green, on the slopes above today’s Salamanca Place. Knopwood kept a detailed diary and meticulously recorded his progress. His first crop of potatos was soon followed by a range of European fruit and vegetables to supplement the meagre official rations. Despite initial setbacks, Knopwood’s garden thrived and yielded vegetables and fruit varieties familiar to us today, including apples, peaches, broad beans, carrots, raspberries and onions.

When Knopwood’s land was subdivided in 1824, part was bought by Captain Andrew Haig for his home, Narryna. Successive owners and occupants of Narryna, including George Washington Walker and members of the Peate family, have tended kitchen gardens. It is planned to recreate Narryna’s productive garden, growing plants similar to those recorded in Knopwood’s Diary and as found in the nursery catalogues at the time of Captain Haig.

Botaniko is a group of artists who studied under well-known Australian botanical artist, Lauren Black. Artworks include watercolour, mixed media and pencil.

Consider Narryna as the venue for your wedding ceremony. See the Narryna webpage for further details: http://www.tmag.tas.gov.au/visitor-information/narryna-heritage-museum

ROBERT KNOPWOOD’S KITCHEN GARDEN 1804–1824

Above: Cornucopia (detail), Jean Howley Below: Brassica oleracea var. sabauna – Savoy Cabbage (detail), Deane Ferris Photographs by Simon Cuthbert

NARRYNA HERITAGE MUSEUM
103 Hampden Road
BATTERY POINT TASMANIA 7004

NARRYNA COUNCIL
NARRYNA’s governing Council comprises

WEDDINGS AT NARRYNA
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1 Barbara Mellor, Gloria Loughman, Richard Watson AM and the Honourable Kate Warner AM, Governor of Tasmania.
2 2015 Tasmanian Art Quilt Prize winning quilt, Acanthocephalus criniae by Katherine Jones, photograph by the artist.
3 Helen Ducker, Alison Howlet (President Tasmanian Quilting Guild), Kathy Mumford and Beryl Cross.
4 Katherine Jones and Sandra Champion.
5 Ivan Bowden, Tony and Gloria Loughman.
6 Greg Alexander, Managing Director, Bernina. Bernina is a major TQQP sponsor.
7 Myfanwy Kernke, Alison Turnure and Pamela Steer.