Heather B. Swann (1961–) **Do not forgive me**



Heather B. Swann would like to thank Ole Windfeld Petersen, Les Guilfoyle the Flying Anvil, Andrew Evans the Constant Whittler, Stuart Houghton, Timothy Smullens Formspace, Samm Atkins, Jack Howard, Catherine Schulz and Jack Swann.

Special thanks to Christina Leonard and Daniel Denholm for Josefine's song, Miss Mysteriosa.

TX/TCT

Heather B. Swann The Blue Bird 2023 wood, lacquered forged steel Commissioned with the support of the Australian Government's **RISF** Fund Courtesy of the artist



Heather B. Swann Col tempo 2023 plywood, papier-mâché Commissioned with the support of the Australian Government's **RISF** Fund Courtesy of the artist



Heather B. Swann Nine lives 2023 ink, synthetic polymer paint on paper Commissioned with the support of the Australian Government's **RISE Fund** Courtesy of the artist



Heather B. Swann Witch 2023 ink, wash on paper Commissioned with the support of the Australian Government's **RISF** Fund Courtesy of the artist



Heather B. Swann Dissolved 2023 ink, wash on paper Commissioned with the support of the Australian Government's **RISE Fund** Courtesy of the artist



Heather B. Swann Bone of a Woman 2023 plywood, papier-mâché, modelling stuff Commissioned with the support of the Australian Government's **RISF** Fund Courtesy of the artist



Heather B. Swann Last night on earth 2023 wood, glass Commissioned with the support of the Australian Government's **RISF** Fund Courtesy of the artist



Heather B. Swann Josefine

2023

mixed media and soundtrack

Miss Mysteriosa, 2023

Composed and performed by Christina Leonard

Sound engineering and production by Daniel Denholm

Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist

MXXX CM

Heather B. Swann **A face in the window** 2023

printed glass, wire, lighting Commissioned with the support of the Australian Government's RISE Fund

Courtesy of the artist

